

Estep, Donald G.

MY DREAMS OF YOU; m Louis Tobin w &  
© Donald G. Estep 300oct50 EU219827

NOV 17 1950

Library of Congress  
Copyright Office

*See*  
Estep, Emma Lee, lyricist.

Richard, Leo. Melody lane.

Estep, James E.

There's a silvery stream in my  
golden dream; words by J. E. Estep.

© 9-21-46; J. E. Estep, Salem, Or.;  
EU51247.

Estep, Jim. See  
Estep, James E.



Estep, Keith Wallace.

EV'RY DAY IS A HOLIDAY. Everyday is a  
holiday; w, m & © Robert Joseph  
Boggioni & Keith Wallace Estep 7Jun54  
EU360329

Estep, Keith Wallace.

GO AHEAD AND CRY; w, m & © Robert  
Joseph Boggioni & Keith Wallace Estep  
7Jun54 EU360328

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Estep, Keith Wallace.

UNHAPPY NEW YEAR; w, m & © Robert  
Joseph Boggioni & Keith Wallace  
Estep 9Nov53 EU337276

Library of Congress  
Copyright Office

Estep, Keith Wallace.

YOU'VE SERVED YOUR KING; w, m & ©  
Robert Joseph Boggioni & Keith  
Wallace Estep 9Nov53 EU337275

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Copyright Office

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ESTEP, LOLA M

I found you in my dream; words and music  
by Lola M. Estep. © Nordyke Publishing  
Co., Hollywood, Calif.; 29Dec48; EP33561.

I. Title.

Library of Congress  
Copyright Office



Estep, M. Frances.

BELLOWS, ROGER MARION.

Employment psychology: the interview, by Roger M. Bellows with the assistance of M. Frances Estep. Rinehart. 295 p. © Roger M. Bellows; 4Mar54; A137725.

I. Estep, M. Frances.

Estep, Madelyn.

The sun will be shining soon; w M.  
Estep, m Hal Chanslor. © Madelyn  
Estep, Newport News, Va.; 23May47;  
EU76939.

Estep, Minnie A.

Send me home to Dixie.

R



E unp 11401

Estep, Rachel C  
My son.

see

*Louis*  
Tobin, ~~Low~~

eag 7-8-46

Estep, Roby R.

ONE CHRISTMAS EVE NIGHT; w Roby R.

Estep m James Charles McNeil © Roby

R. Estep 24Feb53 EU307151

Estep, Sarah Ellen.

POSTMAN, HURRY PLEASE; w Sarah Ellen  
Estep m Louis Tobin © Sarah Ellen  
Estep 15Nov54 EU377133

Library of Congress  
Copyright Office

Estep, Sarah Ellen.

SEA GULLS ON THE ALERT; w Sarah Ellen

Estep m Louis Tobin © Sarah Ellen

Estep 15Nov54 EU377132

ESTEP, WILLIAM C., Chicago.

An advanced course of lessons  
in orthoptics. 8 p.

© 28Oct47; AA68132.

ESTEP, WILLIAM.

Etherial atomic science. Lessons 1-

3. 3 v. © William Estep; 6Dec51;

AA222881.

ESTEP, WILLIAM.

The Vita-Tone. © William Estep;

21Sep53; A108011.

ESTEP, WILLIAM MCKINLEY ©, Hammond,  
Ind.

The Kanse system of seeing without  
glasses with the Kansevisor.  
Folder. © 25Jul47; AA58855.



ESTER, CHRISTA, pseud.

Frau Maria. SEE Strassner, Christine.

SEP 25 1950

A

Ester, Mrs. M. L.

MY HEART'S NOT IN MY SONG m Ronald  
Buck w Margaret Ester © Mrs. M. L.  
Ester 19Mar48 EU124289

Ester, Margaret.

GOD SENT US A BABY m Robert Louis  
Carleton © w Margaret Ester 13Dec48  
EU151198

Ester, Margaret.

MY HEART'S NOT IN MY SONG m Ronald  
Buck w Margaret Ester © Mrs. M. L.  
Ester 19Mar48 EU124289

, Ester, Umberto  
'A rusella d' o giardino; w & m U. Ester. ©  
Umberto Ester, Newark, N. J.; 7Mar47;  
EU65859.

Ester, Umberto.

SCETATEVE SERENATE © w & m

Umberto Ester 24Jul47 EU86184

Ester ha-malkah.

LONDYNSKI, STANISLAV.

Ester ha-malkah, in shpigl fun dorot.

[Text in Yiddish; title transliterated.

Added t. p.: Esther, the Queen, in the  
mirror of generations] [New York, 1952]

272 p. illus. © Sam Londyn; 18Mar52;  
A66364.

ESTERBLOOM, GLORIA LINA.

This, our beloved valley. 54 p.

© Gloria L. Esterbloom; 2Dec54;

A163957.

r



ESTERBROOK fountain pen. KK77407. SEE  
Esterbrook Pen Co. Choose the right  
point for the way you write.

ESTERBROOK [FOUNTAIN] PENS, WITH A  
CHOICE OF POINTS FOR EVERY WRITER.  
SEE Esterbrook Pen Company.

ESTERBROOK 444 desk pen set. KK80608.

SEE Esterbrook Pen Company.

**ESTERBROOK PEN COMPANY.**

Always ready to write. Needs ink only  
4 times a year in normal desk use.  
Esterbrook. (Fountain pen) Adv.  
from Business week, Oct. 25, 1952,  
p. 132. Appl. author: John D.  
Wooster. © The Esterbrook Pen Co.;  
25Oct52; KK78692.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. In all the  
world, only the Esterbrook fountain  
pen offers such a varied selection ...  
(In the Saturday evening post, Oct. 16, 1954, p. 95)  
Appl. author: John D. Wooster.

© 130ct54; KK101947.

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write by number. No. 1551

Student, no. 9550 Extra fine ...

Esterbrook fountain pen. From the  
National geographic magazine, July  
1953. Appl. author: John D.

Wooster. © The Esterbrook Pen Co.;  
3Jul53; KK90450.

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write by number. Write with the  
pen that writes your way, natural-  
ly. Esterbrook fountain pen. From  
Time, Sept. 14, 1953, p. 14. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 14Sep53;  
KK89230.

**ESTERBROOK PEN COMPANY.**

**Choose the right point for the way  
you write by number. Write your  
way, naturally. Esterbrook fountain  
pen. From Time, July 13, 1953, p.  
86. Appl. author: John D. Wooster.  
© The Esterbrook Pen Co.; 13Jul53;  
KK89228.**



ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write for this desk set that  
needs ink only 4 times a year.

Esterbrook 444 desk pen sets.

Adv. from Newsweek, June 2, 1952,  
p. 91. Appl. author: John D.  
Wooster. © 2Jun52; KK76713.

**ESTERBROOK PEN COMPANY ©.**

Choose the right point for the way  
you write for your Esterbrook fountain  
pen. [From Collier's, Aug. 26,  
1950, p. 43] Sheet. © The Ester-  
brook Pen Co.; 26Aug50; KK54322.

OCT 31

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write in this desk set that  
writes for months without refill-  
ing. Esterbrook 444 desk pen sets.  
Adv. from Business week, May 10,  
1952, p. 64. Appl. author: John D.  
Wooster. © 10May52; KK76711.

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write. (Fountain pens, desk  
pen sets) Adv. from Collier's,  
May 3, 1952, p. 33. Appl. author:  
John D. Wooster. © 3May52; KK73875.

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write. (Fountain pens, desk  
pen sets) Adv. from Saturday  
evening post, Mar. 15, 1952, p. 126.  
Appl. author: John D. Wooster.  
© 15Mar52; KK73876.

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write. Now you can have a fountain pen ... Sheet from Collier's,  
June 2, 1951, p. 66. © The Esterbrook Pen Co.; 2Jun51; KK64262.

AUG 28 1951

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write. [Adv.] (In Collier's,  
Sept. 15, 1951, p. 48) © The  
Esterbrook Pen Co.; 15Sep51;  
B5-18892.

OCT 15 1951

ESTERBROOK PEN COMPANY ©.

Choose your point. Esterbrook fountain pens let you choose ... [From Collier's, June 3, 1950, p. 36] Sheet.

© The Esterbrook Pen Co.; 3Jun50;  
KK54323.

OCT 31 1950



ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. For your  
work at school and after. (Foun-  
tain pen) (In Senior scholastic,  
Oct. 6, 1954, p. 23) Appl. au-  
thor: John D. Wooster. © 6Oct54;  
KK101766.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. Get new  
writing ease and comfort. Only  
the world's most personal friend  
... (Fountain pens) (In the Sat-  
urday evening post, June 5, 1954,  
p. 98) Appl. author: John D.  
Wooster. © 2Jun54; KK99222.

*Reviewed*

**ESTERBROOK PEN COMPANY.**

**Choose the right point for the way  
you write. Choose an Esterbrook  
point by number. Esterbrook foun-  
tain pen. From the Saturday eve-  
ning post, Sept. 5, 1953, p. 115.  
Appl. author: John D. Wooster.**

**© The Esterbrook Pen Co.; 2Sep53;  
KK90388.**

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write. (Desk pen sets, pen  
points) Adv. from Newsweek, Apr. 7,  
1952, p. 85. Appl. author: John D.  
Wooster. © 7Apr52; KK73878.

**ESTERBROOK PEN COMPANY.**

**Choose the right point for the way  
you write. Esterbrook fountain  
pen. Adv. from Collier's, Feb.  
9, 1952, p. 35. Appl. author:  
John D. Wooster. © The Ester-  
brook Pen Co.; 9Feb52; KK71826.**

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write. Esterbrook fountain  
pen. Adv. from Collier's, Aug.  
30, 1952, p. 8. Appl. author:  
John D. Wooster. © 30Aug52;  
KK77475.

**ESTERBROOK PEN COMPANY.**

**Choose the right point for  
the way you write. Ester-  
brook fountain pen. Adv.  
from Saturday evening post,  
Oct. 18, 1952, p. 145.  
Appl. author: John D. Wooster.  
© The Esterbrook Pen Co.;  
180ct52; KK78764.**

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write. Esterbrook fountain  
pen. Adv. from the Saturday even-  
ing post, June 7, 1952, p. 74.  
Appl. author: John D. Wooster.  
© 7Jun52; KK76491.



ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write. Esterbrook fountain pen.  
Sheet from Collier's, Feb. 17, 1951,  
p. 37. © The Esterbrook Pen Co.;  
17Feb51; KK64080.

AUG 15 1951

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write. Esterbrook fountain pen.  
Sheet from Collier's, Apr. 14,  
1951, p. 46. © The Esterbrook Pen  
Co.; 14Apr51; KK64079.

AUG 15 1951

**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write. Esterbrook ~~444~~ desk pen  
sets. Adv. from Business week,  
Sept. 27, 1952, p. 62. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 27Sep52; KK78693.

**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write. Esterbrook, with the  
world's largest variety ... (Foun-  
tain pen) Sheet from Collier's,  
May 12, 1951, p. 42. © The Ester-  
brook Pen Co.; 12May51; KK64263.

SEP - 6 1951

**ESTERBROOK PEN COMPANY.**

**Choose the right point for the way  
you write. Fit it into the Ester-  
brook pen you like best. Adv.  
from Life, Sept. 8, 1952, p. 112-  
113. Appl. author: John D. Wooster.  
© The Esterbrook Pen Co.; 8Sep52;  
KK77407.**

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write. Write with an Esterbrook  
[fountain] pen that writes your  
way, naturally. From Life, Aug.  
31, 1953, p. 30-31. Appl. author:  
John D. Wooster. © The Esterbrook  
Pen Co.; 31Aug53; KK89231.

**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write by number. Add it to the  
barrel of an Esterbrook fountain  
pen. Adv. from Collier's, Feb. 7,  
1953, p. 27. Appl. author: John  
D. Wooster. © The Esterbrook Pen  
Co.; 7Feb53; KK82354.

# ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write, by number. Add it to  
the barrel of an Esterbrook fountain  
pen. Adv. from Collier's,  
May 2, 1953, p. 8. Appl. author:  
John D. Wooster. © The Ester-  
brook Pen Co.; 2May53; KK85229.



**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write by number. Add it to the  
barrel of an Esterbrook fountain  
pen. Adv. from Collier's, June 6,  
1953, p. 50. Appl. author: John  
D. Wooster. © The Esterbrook Pen  
Co.; 6Jun53; KK86892.

**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write by number. Add it to the  
barrel of an Esterbrook fountain  
pen. Adv. from Newsweek, Feb. 9,  
1953, p. 57. Appl. author: John  
D. Wooster. © The Esterbrook Pen  
Co.; 9Feb53; KK82353.

ESTERBROOK PEN COMPANY ©.

Choose the right point for the way  
you write by number. Add it to  
the barrel of an Esterbrook fountain  
pen. Adv. from the Saturday  
evening post, Mar. 14, 1953, p.  
80. Appl. author: John D. Wooster.  
© 14Mar53; KK83744.

ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write by number. Add it to the  
barrel of an Esterbrook fountain  
pen ... From Time, Aug. 10, 1953,  
p. 96. Appl. author: John D.  
Wooster. © The Esterbrook Pen Co.;  
6Aug53; KK90330.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. Add it to  
the barrel of an Esterbrook fountain  
pen. (In Time, Feb. 15,  
1954, p. 92) Appl. author: John  
D. Wooster. © 11Feb54; KK97721.

# ESTERBROOK PEN COMPANY.

Choose the right point for the way  
you write by number. 1551 Student,  
2668 General writing ... Ester-  
brook fountain pen. From the Sat-  
urday evening post, Oct. 17, 1953,  
p. 149. Appl. author: John D.  
Wooster. © The Esterbrook Pen Co.;  
14Oct53; KK90387.

revised.

ASTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. For busy  
desks. (Fountain pens) (In Busi-  
ness week, Mar. 13, 1954, p. 12)

Appl. author: John D. Wooster.

© 12Mar54; KK97725.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number, for easier,  
more comfortable writing. Only  
Esterbrook gives you all these  
features. (In Life, Aug. 30,  
1954, p. 62-63) Appl. author:  
John D. Wooster. © 27Aug54;  
KK100645.



**ESTERBROOK PEN COMPANY.**

Choose the right point for the way  
you write by number. Fountain  
pen. From the Saturday evening  
post, July 22, 1953, p. 73. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 22Aug53;  
KK88431.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. (Fountain  
pens) (In the Saturday evening  
post, May 15, 1954, p. 54) Appl.  
author: John D. Wooster.

© 12May54; KK97269.

ESTERBROOK PEN COMPANY. ©

Choose the right point for the way  
you write, by number. Get new  
writing ease and comfort. Only  
Esterbrook, the world's most per-  
sonal [fountain] pen ... (In the  
Saturday evening post, Aug. 21,  
1954, p. 60) Appl. author: John  
D. Wooster. © 18Aug54; KK99902.

**ESTERBROOK PEN COMPANY.**

**Easier, clearer writing for your  
office. Esterbrook ~~444~~ desk pen  
set. Adv. from Business week,  
Feb. 16, 1952, p. 46. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 16Feb52;  
KK70841.**

MAR 24 1952

**ESTERBROOK PEN COMPANY.**

**Esterbrook, America's pen name since  
1858. [Adv.] (In Life, Sept. 3,  
1951, p. 50-51) © The Esterbrook  
Pen Co.; 3Sep51; B5-18894.**

OCT 15 1951

ESTERBROOK PEN COMPANY. ©

Esterbrook [fountain] pens, with a  
choice of points for every writer.  
[4 different styles] (In the Sat-  
urday evening post, Nov. 21, 1953,  
p. 85) Appl. author: John D.  
Wooster. © 18Nov53; KK94215.

ESTERBROOK PEN COMPANY. ©

Esterbrook [fountain] pens, with a  
choice of points for every writer.

[5 different styles] (In Col-  
lier's, Dec. 25, 1953, p. 92)

Appl. author: John D. Wooster.

© 11Dec53; KK94217.

ESTERBROOK PEN COMPANY. ©

Esterbrook [fountain] pens, with a  
choice of points for every writer.  
[8 different styles] (In Life,  
Dec. 14, 1953, p. 162-163) Appl.  
author: John D. Wooster.

© 11Dec53; KK94216.



**ESTERBROOK PEN COMPANY.**

Esterbrook 444 desk pen set. Few  
gifts are more personal than an Es-  
terbrook 444 ... Adv. from News-  
week, Oct. 15, 1951, p. 10. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 15Oct52;  
KK80608.

ESTERBROOK PEN COMPANY.

Esterbrook 444 desk pen set. Sheet  
from Newsweek, Mar. 12, 1951, p. 91.

© The Esterbrook Pen Co.; 12Mar51;  
KK64260.

AUG 28 1951

ESTERBROOK PEN COMPANY ©.

Esterbrook 444 desk pen set. Adv.  
from Newsweek, July 7, 1952, p. 47.  
Appl. author: John D. Wooster.  
© 7Jul52; KK77408.

ESTERBROOK PEN COMPANY ©.

Fill it once - write for months. Dip-

Less writing sets. [From Time,

June 5, 1950, p. 88] Sheet. (256)

© 5 Jun 50; KK56650.

JAN 1 5 1961

ESTERBROOK PEN COMPANY.

For Christmas give an Esterbrook  
with the point you know they're  
sure to like. (Fountain pens,  
desk sets, pen points) Adv. from  
Life, Dec. 10, 1951, p. 150-151.  
Appl. author: John D. Wooster.  
© The Esterbrook Pen Co.; 10Dec51;  
KK70842.

MAR 24 1952

**ESTERBROOK PEN COMPANY.**

For Christmas give an Esterbrook  
with the point you know they're  
sure to like. (Fountain pens,  
desk sets, pen points) Adv. from  
the Saturday evening post, Dec. 8,  
1951, p. 132. Appl. author: John  
D. Wooster. © The Esterbrook Pen  
Co.; 8Dec51; KK70840.

MAR 24 1952

**ESTERBROOK PEN COMPANY.**

**For easier, clearer writing choose  
the right point for the way you  
write. Esterbrook fountain pen.**

**Adv. from National geographic  
magazine, July 1952. Appl. author:  
John D. Wooster. © The Esterbrook  
Pen Co.; 1Jul52; KK77235.**

ESTERBROOK PEN COMPANY. ©

For easier more comfortable writing,  
choose the right point for the way  
you write, by number. (Fountain  
pens) (In the Saturday evening  
post, Mar. 13, 1954, p. 124)  
Appl. author: John D. Wooster.  
© 10Mar54; KK97270.



ESTERBROOK PEN COMPANY.

For easier writing, choose the right  
point for the way you write. [Adv.]

(In Collier's, Aug. 25, 1951, p. 61)

© The Esterbrook Pen Co.; 25Aug51;

B5-18891.

OCT 15 1951

ESTERBROOK PEN COMPANY. ©

The [fountain] pen that fills itself. For busy desks everywhere.

(In Time, Feb. 15, 1954, p. 92)

Appl. author: John D. Wooster.

© 11Feb54; KK97722.

ESTERBROOK PEN COMPANY. ©

The [fountain] pen that fills itself.

Fountain-base automatically fills  
pen every time pen is returned to  
socket. (In Business week, Aug.

14, 1954, p. 54) Appl. author:

John D. Wooster. © 13Aug54;

KK100120.

ESTERBROOK PEN COMPANY. ©

The [fountain] pen that fills itself. The perfect desk set for busy desks. (In Business week, Apr. 10, 1954, p. 81) Appl. author: John D. Wooster. © 9Apr54; KK97724.

ESTERBROOK PEN COMPANY. ©

The [fountain] pen that fills itself. Writes a full page or more at each filling. (In Business week, June 5, 1954, p. 70) Appl. author: John D. Wooster.

© 4Jun54; KK97723.

## ESTERBROOK PEN COMPANY.

From the world's largest variety of point styles, choose the right point for the way you write. Esterbrook. [From Senior scholastic, Oct. 11, 1950, p. 34] (Pens, pencils, pen points) Sheet. (286)  
© The Esterbrook Pen Co.; 11Oct50; KK60833.

MAY 1 - 1951

ESTERBROOK PEN COMPANY.

Give an Esterbrook fountain pen.

This Christmas, give an Esterbrook,  
the gift of smoother, easier writing.  
Adv. from the Saturday evening  
post, Dec. 6, 1952, p. 146.

Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 6Dec52;  
KK80540.

ESTERBROOK PEN COMPANY ©.

Give an Esterbrook, the pen with the  
point you know they're sure to  
like. [From Life, Dec. 11, 1950,  
p. 28] (Pen and pencil sets, pen  
points, desk pen sets) Sheet.

© 11Dec50; KK61655.

MAY 23 1951



# ESTERBROOK PEN COMPANY.

Give an Esterbrook the pen with the point you know they're sure to like. Never was there a more personal gift than an Esterbrook fountain pen. Adv. from Collier's, Nov. 17, 1952, p. 49. Appl. author: John D. Wooster. © The Esterbrook Pen Co.; 17Nov52; KK80610.

**ESTERBROOK PEN COMPANY.**

Give an Esterbrook fountain pen, the pen with the right point for every writer. This Christmas give the gift of easier smoother writing ... Adv. from the Saturday evening post, Nov. 22, 1952, p. 130. Appl. author: John D. Wooster. © The Esterbrook Pen Co.; 22Nov52; KK79932.

**ESTERBROOK PEN COMPANY.**

**Give an Esterbrook, the pen with the  
right point for every writer. Adv.  
from Life, Dec. 15, 1952, p. 46-47.**

**Appl. author: John D. Wooster.**

**© The Esterbrook Pen Co.; 15Dec52;  
KK80539.**

ESTERBROOK PEN COMPANY.

Holds 40 times more ink than ordinary  
fountain pen desk sets. Esterbrook

444. Sheet from Newsweek, May 7,  
1951, p. 93. © The Esterbrook Pen  
Co.; 7May51; KK64261.

AUG 28 1951

ESTERBROOK PEN COMPANY.

Holds 40 times more ink than ordinary  
fountain pen desk sets. [Adv.]

(In Newsweek, Sept. 17, 1951, p. 92)

© The Esterbrook Pen Co.; 17Sep51;  
B5-13893.

OCT 15 1951

**ESTERBROOK PEN COMPANY.**

Holds 40 times more ink than ordinary fountain pens. Esterbrook 444 desk pen sets. Adv. from Business week, Feb. 14, 1953, p. 12. Appl. author: John D. Wooster. © The Esterbrook Pen Co.; 14Feb53; KK82351.

**ESTERBROOK PEN COMPANY.**

**Jet glass brings new beauty to the  
Esterbrook fountain pen desk set.  
Folder. Appl. author: Kenneth Mac-  
Donald. © The Esterbrook Pen Co.;  
16Oct52; KK79477.**

**ESTERBROOK PEN COMPANY.**

**Let's analyze your handwriting, by  
Ralph G. Warner, C. G. A. Psych.  
(Fountain pens) Pamphlet.**

**© The Esterbrook Pen Co.; 14Apr53;  
KK85615.**



**ESTERBROOK PEN COMPANY.**

**Needs ink only 4 times a year in  
normal desk use, and you can choose  
the right point for the way you  
write. (Desk pen set, pen points)  
Adv. from Newsweek magazine,  
Feb. 11, 1952, p. 76. Appl. au-  
thor: John D. Wooster. © The  
Esterbrook Pen Co.; 11Feb52;  
KK70859.**

MAR 26 1952

ESTERBROOK PEN COMPANY ©.

Needs ink only 4 times a year in normal desk use. Esterbrook. (Desk pen set, pen points) Adv. from Business week, Mar. 15, 1952, p. 82. Appl. author: John D. Wooster.

© 15Mar52; KK73528.

**ESTERBROOK PEN COMPANY ©.**

**No ink-stained fingers with this desk pen. Choose the right point for the way you write. (Desk pen sets, pen points) Adv. from Business week, Apr. 12, 1952, p. 136. Appl. author: John D. Wooster. © 12Apr52; KK73877.**

ESTERBROOK PEN COMPANY.

No ink-stained fingers with this desk  
pen ... Choose the right point for  
the way you write. Esterbrook. Adv.  
from Newsweek, Mar. 3, 1952, p. 2.  
Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 3Mar52;  
KK73529.

ESTERBROOK PEN COMPANY.

No matter what you write, no matter  
how you write it. Choose the right  
point for the way you write. Es-  
terbrook ~~444~~ desk pen sets. Adv.  
from Business week, June 7, 1952,  
p. 101. Appl. author: John D. Woos-  
ter. © The Esterbrook Pen Co.;  
7Jun52; KK76712.

ESTERBROOK PEN COMPANY.

The pen that fills itself. Model 444.

A different, better desk pen ...

From Business week, Aug. 29, 1953,

p. 114. Appl. author: John D.

Wooster. © The Esterbrook Pen Co.;

28Aug53; KK90341.

**ESTERBROOK PEN COMPANY.**

The pen that fills itself. Model 444.

Esterbrook desk pen sets. Adv.

from Time, Apr. 13, 1953, p. 109.

Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 13Apr53;

KK84780.

ESTERBROOK PEN COMPANY.

The pen that fills itself. Model 444.

Here's a desk pen that's always  
ready to write ... Esterbrook.

From Business week, Sept. 26, 1953,

p. 130. Appl. author: John D.

Wooster. © The Esterbrook Pen Co.;

25Sep53; KK90466.



ESTERBROOK PEN COMPANY.

The pen that fills itself. Model 444.

Here's a desk pen that's ready to  
write the instant you pick it up.

From Time, Aug. 10, 1953, p. 96.

Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 6Aug53;  
KK90331.

ESTERBROOK PEN COMPANY.

The pen that fills itself. Model 444.  
Esterbrook desk pen sets. From  
Time, July 13, 1953, p. 86. Appl.  
author: John D. Wooster. © The  
Esterbrook Pen Co.; 13Jul53;  
KK89229.

**ESTERBROOK PEN COMPANY ©.**

The pen that fills itself. A new kind of desk pen, ... Esterbrook 444 desk pen sets. Adv. from Business week, Mar. 14, 1953, p. 190. Appl. author: John D. Wooster. © 14Mar53; KK83745.

**ESTERBROOK PEN COMPANY.**

The pen that fills itself. Choose the right point for the way you write by number. Esterbrook 444 desk pen set. Adv. from Newsweek, Feb. 9, 1953, p. 57. Appl. author: John D. Wooster. © The Esterbrook Pen Co.; 9Feb53; KK82352.

**ESTERBROOK PEN COMPANY.**

**Perfect gift, 444 desk pen sets.**

**Esterbrook. Adv. from Time, Nov.**

**3, 1952, p. 62. Appl. author:**

**John D. Wooster. © The Esterbrook  
Pen Co.; 3Nov52; KK78694.**

**ESTERBROOK PEN COMPANY.**

The personal gift for comfortable writing. Esterbrook, the fountain pen with a choice of points for every writer. From Time, Nov. 2, 1953, p. 120. Appl. author: John D. Wooster. © The Esterbrook Pen Co.; 29Oct53; KK91149.

**ESTERBROOK PEN COMPANY.**

Remember Esterbrook 444 next time  
your desk pen runs dry. Holds 40  
times more ink than ordinary fountain  
pen desk sets. Adv. from  
Newsweek, Jan. 14, 1952, p. 83.  
Appl. author: John D. Wooster.  
© The Esterbrook Pen Co.; 14Jan52;  
KK70839.

MAR 24 1952

ESTERBROOK PEN COMPANY.

Tell them you want an Esterbrook.

(Fountain pen) Sheet from Senior  
scholastic, Dec. 6, 1950, p. 29.

© The Esterbrook Pen Co.; 6Dec50;  
KK63537.

AUG 1 1951



ESTERBROOK PEN COMPANY ©.

The truly "individual" gift.

Esterbrook desk pen sets. [From  
Time, Dec. 4, 1950, p. 9] Sheet.

© 4Dec50; KK61654.

MAY 23 1951

ESTERBROOK PEN COMPANY.

Welcome gift. The pen that fills itself. Esterbrook 444 desk pen sets.

From Time, Nov. 2, 1953, p. 120.

Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 29Oct53;

KK91148.

ESTERBROOK PEN COMPANY.

Writes 93,500 words without refilling.

Esterbrook 444 desk pen set. The

444 is a new, better desk pen ...

Adv. from Time, Aug. 6, 1951, p. 42.

Appl. author: John D. Wooster.

© The Esterbrook Pen Co.; 6Aug52;

KK80609.

ESTERBROOK PEN COMPANY.

Writing instruments since 1858. (Stationery) 33 p. Appl. author: Kenneth Neal MacDonald. © The Esterbrook Pen Co.; 29May52; KK79955.

ESTERBROOK PEN COMPANY.

You'll write with less effort;  
choose the right point for the  
way you write. [Adv.] (In  
Collier's, July 28, 1951, p. 57)  
© The Esterbrook Pen Co.; 28Jul51;  
B5-18890.

OCT 15 1951

Esterbrooks, Betty Jane.

My guy; words by B. J. Esterbrooks.

© 7-29-46; B. J. Esterbrooks, Duluth;  
EU29407.

Esterdahl, Len.  
GRAMOPHONE RAG; m Thaman P. Daily &  
Len Esterdahl © Beechwood Music  
Corp. 2Jan53 EU300899

Library of Congress  
Copyright Office

Esterer, Louise Arey, joint author.

**MORGAN, OLIVE JOHN.**

Parents responsibility in character development [by Olive John Morgan, Wallace Beasley, Louise Arey Esterer and Loren Belknap] Texarkana, Ark. -Tex., Palmer Foundation in cooperation with the General Federation of Women's Clubs, Washington. 109 p. illus. © Palmer Foundation; 22Mar50 (in notice: 1949); A42700.

- I. Belknap, Loren Clarence, joint author.
- II. Esterer, Louise Arey, joint author.
- III. Palmer Foundation.

Library of Congress  
Copyright Office

MAY - 5 1950

vp/r



Esterhues, Josef, joint author.

DRIESCH, JOHANNES VON DEN.

Geschichte der Erziehung und  
Bildung. Band 1. Von Johannes  
von den Driesch und Josef Ester-  
hues. 285 p. © Verlag Ferdinand  
Schöningh; 28Feb51 (in notice:  
1950); AF13603.

I. Esterhues, Josef, joint author.

II. Schöningh (Ferdinand) Verlag.

Esterhues, Josef, joint author.

DRIESCH, JOHANNES VON DEN.

Geschichte der Erziehung und Bildung,  
Bd. 2. Von Johannes von den Driesch  
und Josef Esterhues. Paderborn, 1952.  
541 p. © Verlag Ferdinand Schöningh;  
28Oct52; AF0-10407.

I. Esterhues, Josef, joint author.

II. Schöningh (Ferdinand) Verlag.

Library of Congress  
Copyright Office

*jhm*

ESTERINA POLKA; 1st & 2d mandolin &  
guitar. © 10Mar21, E512885. R44725,  
9Mar49, L[ouis] Canoro (A)

ESTERLINE, EDWARD E.

Basic recommendations for a public relations program on behalf of the fuel oil and oil heat industry throughout the Greater Philadelphia marketing area. SEE Greater Philadelphia Fuel Conference.

r

ESTERLY w Alvah Dale Drake © m

Alfredo Cásares 14Jan48 EU117765

Library of Congress  
Copyright Office

Esterman, Henry I

Smoothly.

Melody.

© 5-8-46; H. I. Esterman, Boston;  
EU 20833.

# Esterövalsen.

M1775

EKLÖF, FOLKE.

.2

Esterövalsen; pianoarr.: Yngve Holmek,

.E

text och musik: Folke Eklöf. 2.75

© Metronome records, ab/ Metronome  
music, Stockholm; 1Aug52; EF0-15540.

I. Title. [II. Holmek, Yngve]

Esters, Bedford.

HOT HOT MAMA m Leo & Hector Rich-  
ard, © w Bedford Esters 10Nov47  
EU103378



M2199      ESTERS, HELEN V      1894-  
.E      I Will Follow Jesus; arr. by Ter-  
esa Sanders, words and music by  
Helen V. Esters. © Helen V.  
Esters, Indianapolis; 7Oct47;  
EP18303.      Close score: SATB.

I. Sanders, Teresa, arr.      II.  
Title.

Esters, Helen V.

My heart is breaking; w H. V. Esters,  
m Ronald Buck. © Helen V. Esters,  
Indianapolis; 18Feb47; EU64123.

Esters, Helen V *De* lyricist.  
Richard, Leo. My Indiana lullaby.

M2199   ESTERS, HELEN V   1894-

.E        Oh, for a Heart to Serve Jesus;  
          arr. by Teresa Sanders, words  
          and music by Helen V. Esters.  
          © Helen V. Esters, Indianapolis;  
          7Oct47; EP18302.

I. Sanders, Teresa, arr.   II. Title.

**Esters, Helen V.**

Sunshine after rain; w H. V. Esters,  
m Ronald Buck. © Helen V. Esters,  
Indianapolis; 18Feb47; EU64124.

**Esters, Helen V**

Wait for me, girl of mine; w H. V. Esters,  
m Don George. © Helen V. Esters,  
Indianapolis; 27Jan47; EU60796.

M2199    ESTERS, HELEN V                      1894-  
.E            Won't You Pray ... words and  
                 music by Helen V. Esters, arr.  
                 by Teresa Sanders. © Helen V.  
                 Esters, Indianapolis; 7Oct47;  
                 EP18301. Close score: SATB.

I. Sanders, Teresa, arr.    II. Title.

Esters, Richard, 3d.

THIS HAS BEEN DONE BEFORE © w Paul  
Oliver Richardson m Richard Esters  
3d 4Aug49 EU175373

Library of Congress  
Copyright Office



ESTERS. A61979. SEE Carbide and  
Carbon Chemicals Company.

Esterwold, Francella Ericson.

KING JAREB SUITE; m Francella Maurine  
Esterwold © Francella Ericson Ester-  
wold 19Jun50 EU207368

JUL 2 0 1950

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Copyright Office

Esterwold, Francella Maurine.

KING JAREB SUITE; m Francella Maurine  
Esterwold © Francella Ericson Ester-  
wold 19Jun50 EU207368

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JUL 20 1950

M1356

.E

ESTEVES, JOSEPH, 1921-

Cha-cha-cha; no.5, slow mambo, composed  
and arr. by Joe Loco [pseud.] [Piano-  
conductor score (orchestra) and parts]  
\$1 ©Edward B. Marks Music Corp.,  
New York; 23Dec54; EP85769.

I. Title.

Library of Congress

Esteves, Joseph, 1921-

M1356 RODGERS, RICHARD, 1902-

.R [Garrick gaieties. Manhattan; arr.]  
Manhattan; shuffle mambo, lyrics by Hart,  
arr. by Joe Loco, pseud. Parts. [For  
orchestra] \$1 Appl. states prev. reg.  
25Jun25, EP619157. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 2Dec54; EP85261.

I. Title. [II. Hart, Lorenz Milton, 1895-  
1943. III. Esteves, Joseph, 1921-  
IV. Title: Garrick gaieties]

Library of Congress

Revised  
14Jan55

Esteves, Joseph, 1921-

M1356

.B

BIANCO, BIANCO, EDUARDO, 1897-

Tremendo cha-cha-cha; slow mambo, based on Plegaria, by Eduardo Bianco, arr. by Joe Loco [pseud.] [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 21Jul34, EP42888. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Dec54; EP85301.

I. Title. [II. Esteves, Joseph, 1921- ]

Library of Congress

Esteves, Joseph, 1921-

M1356  
.G

GREVER, MARIA, 1894-1951.

What a diff'rence a day made; mambo, arr.  
by Joe Loco [pseud.] lyric by Stanley  
Adams, music by Maria Grever. [Parts:  
orchestra; with English and Spanish words]  
\$1 Appl. states prev. reg. 4Sep34,  
EP43572. NM: arrangement. © Edward  
B. Marks Music Corp., New York; 2Dec54;  
EP85260.

I. Title. [II. Esteves, Joseph, 1921-  
III. Adams, Stanley, 1907- ]

Library of Congress

Esteves, Joseph, Jr.

A KILO EL BON BON; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
Gonzalo Alejandro Campillo & Joseph  
Esteves Jr. 12Mar52 EU267565

MAR 28 1952

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Esteves, Joseph, Jr.

AMOR EN SECRETO © w Manuel Pena m Jo-  
seph Esteves, Jr. 20Sep49 EU179381

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Esteves, Joseph Jr.

ARABIA; w Gonzalo Alejandro Campillo  
m & © Joseph Esteves Jr. 4Apr51  
EU234342

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AY CARAMBA QUE CHIQUITA; w Panchito  
Risert m Joseph Esteves Jr. © Pan-  
chito Risert & Joseph Esteves Jr.  
11Dec50 EU223384

1950 file

Revised  
2Nov55

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Esteves, Joseph, Jr.

BANDSTAND MAMBO. Desen cuenta; m & ©  
Joseph Esteves Jr. 20Sep54 EU371451

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BELLA ILUSION © w Joseph Esteves, Jr.  
m Manuel Peña 20Sep49 EU179375

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BLUE NOTE MAMBO. Adorame; m & ©  
Joseph Esteves Jr. 23Sep54 EU371764

Esteves, Joseph, Jr.

BONGO BOY. Fa maestro fa; m & ©

Joseph Esteves Jr. 23Sep54 EU371770

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Esteves, Joseph, Jr.

BOQUITA DE MIEL © w Manuel Pena m Jo-  
seph Esteves, Jr. 20Sep49 EU179378

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BUMBARA; m & © Joseph Esteves Jr. &  
Gonzalo Alejandro Campillo 11Dec50  
EU223387

JAN 11 1951

Esteves, Joseph Jr.

CANTO DEL TUTAMENICO; w, m & © Joseph  
Esteves Jr. 4Apr51 EU234341

MAY 11 1951

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Esteves, Joseph, Jr.  
CAP FOR CAPPY MAMBO; w, m & © Joseph  
Esteves Jr. 12Mar52 EU267564

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CARAMELOS; w Gonzalo Alejandro Campillo  
m Joseph Esteves Jr. © Gonzalo  
Alejandro Campillo & Joseph Esteves  
Jr. 12Mar52 EU267561

MAR 28 1952

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Esteves, Joseph, Jr.

CARMEN ROSA © w Bartolo Hernandez  
m Joseph Esteves, Jr. 30Sep49  
EU180460

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CASTIGO © w Bartolo Hernandez m Joseph  
Esteves, Jr. 30Sep49 EU180462

Esteves, Joseph, Jr.

CHA CHA CHA NO.5; m & © Joseph Esteves  
Jr. 23Sep54 EU371769

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COCKTAIL MAMBO. En vano te espero; m  
& © Joseph Esteves Jr. 20Sep54  
EU371450

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COLONY MAMBO. Tate quieta; m & ©  
Joseph Esteves Jr. 23Sep54 EU371767

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CONSERVAR TU AMOR. Para conservar tu  
amor © w Bartolo Hernandez m Joseph  
Esteves, Jr. 30Sep49 EU180459

Esteves, Joseph, Jr.

DEJAME ADORARTE © w Manuel Pena m Jo-  
seph Esteves, Jr. 20Sep49 EU179384

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Esteves, Joseph, Jr.  
DESPACITO; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
Gonzalo Alejandro Campillo &  
Joseph Esteves Jr. 12Mar52 EU267562

MAR 28 1952

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DIVINA MUJER © w Manuel Pena m Joseph  
Esteves, Jr. 20Sep49 EU179383

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FLIP FLOP; m & © Joseph Esteves Jr.  
11Dec50 EU223389

JAN 1 5 1951

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FRIQUITIN; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
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Esteves Jr. 12Mar52 EU267563

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FRISTI POPO; w Roberto Garcia m Joseph  
Esteves Jr. © Roberto Garcia & Joseph  
Esteves Jr. 11Dec50 EU223385

JAN 15 1951

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Esteves, Joseph Jr.

HA HA HA; Spanish w, m & © Joseph  
Esteves Jr. 12Mar52 EU267567

APR 2 - 1952

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Esteves, Joseph, Jr.

HONGKONG LOCALE. Mambo chino; m & ©  
Joseph Esteves Jr. 20Sep54 EU371448

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Esteves, Joseph, Jr.

JIVE MAMBO. Alá alá; m & © Joseph  
Esteves Jr. 23Sep54 EU371766

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Esteves, Joseph, Jr.

LEAVE ME ALONE. Suelto ya; Spanish  
w Gonzalo Alejandro Campillo m  
Joseph Esteves Jr. © Gonzalo  
Alejandro Campillo & Joseph Esteves  
Jr. 12Mar52 EU267569

Esteves, Joseph, Jr.

MAMBO EN PUERTO RICO. Para todo hay  
remedio; m & © Joseph Esteves Jr.

23Sep54 EU371763

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Esteves, Joseph, Jr.

MAMBO MADNESS. Nos comimos la paella;  
w, m & © Joseph Esteves Jr 4Apr51  
EU234344

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MAY 4 1951

Esteves, Joseph, Jr.

MAMBO MR. BLUES. Tumbalele mambo; m &

© Joseph Esteves Jr. 23Sep54

EU371768

Esteves, Joseph, Jr.

MAMBOBOP, MAMBONICK, HOLDOVER; w, m &  
© Joseph Esteves Jr. 11Dec50  
EU223391

JAN 11 1951

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Esteves, Joseph, Jr.

MARCELA © w Leopoldo Guadalupe m Joseph  
Esteves, Jr. 30Sep49 EU180463

Esteves, Joseph, Jr.

MATTY SINGER MAMBO. Pan con queso; m  
& © Joseph Esteves Jr. 20Sep54  
EU371449

Esteves, Joseph, Jr.

MATZO BALL RUMBA © w Bartolo Hernandez  
m Joseph Esteves, Jr. 30Sep49  
EU180461

Esteves, Joseph, Jr.

MONTICELLO MAMBO. Ensalada; m & ©  
Joseph Esteves Jr. 23Sep54 EU371765

Esteves, Joseph, Jr.

MUCHO QUE MUCHO; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
Gonzalo Alejandro Campillo & Joseph  
Esteves Jr. 12Mar52 EU267568

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Esteves, Joseph, Jr.

MUCHO SWING; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. © Gon-  
zalo Alejandro Campillo & Joseph  
Esteves Jr. 11Dec50 EU223495

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Esteves, Joseph, Jr.

NO CUENTES CONMIGO; w Alexander Gonzalo  
Campillo m Joseph Esteves Jr. © Alex-  
ander Gonzalo Campillo & Joseph Es-  
teves Jr. 11Dec50 EU223386

Campillo

JAN 11 1951

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Esteves, Joseph, Jr.

ORQUIDEAS © w Manuel Pena m Joseph  
Esteves, Jr. 20Sep49 EU179380



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PALMADITAS PARA TI; w, m & © Joseph  
Esteves Jr. 11Dec50 EU223388

JAN 11 1951

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Esteves, Joseph, Jr.

PENSAR © w Manuel Pena m Joseph Esteves,  
Jr. 20Sep49 EU179382

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PIN PON VA MI CORAZON; w Gonzalo  
Alejandro Campillo m Joseph Esteves  
Jr. © Gonzalo Alejandro Campillo &  
Joseph Esteves Jr. 3Nov52 EU292794

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PLAZA STOMP. Stomping at the plaza;  
w, m & © Joseph Esteves Jr. 11Dec50  
EU223390

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QUIERO PROBAR TU PLATO; w Gonzalo  
Alejandro Campillo m Joseph Esteves  
Jr. © Gonzalo Alejandro Campillo  
& Joseph Esteves Jr. 11Dec50  
EU223496

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RECUERDOS © w Manuel Pena m Joseph  
Esteves, Jr. 20Sep49 EU179377

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SAGUE BOROCÓ; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr.

© Gonzalo Alejandro Campillo &  
Joseph Esteves Jr. 11Dec50

EU223498

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SAN SOUCI RUMBA; w Gonzalo Alejandro  
Campillo m & © Joseph Esteves Jr.

4Apr51 EU234343

MAY - 4 1951

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SONRIEN TUS OJOS © w Manuel Pena m Jo-  
seph Esteves, Jr. 20Sep49 EU179379

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TRAICION © w Manuel Pena m Joseph  
Esteves, Jr. 20Sep49 EU179376

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TU NO SABES NADA; w Gonzalo Alejandro  
Campillo m Joseph Esteves Jr. ©  
Gonzalo Alejandro Campillo & Joseph  
Esteves Jr. 12Mar52 EU267566

MAR 28 1952

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Esteves, Joseph, Jr.

Y QUE. So what; Spanish w Gonzalo  
Alejandro Campillo English w & m  
Joseph Esteves Jr. © Gonzalo  
Alejandro Campillo & Joseph Esteves  
Jr. 12Mar52 EU267560

MAR 28 1952

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YUMBAMBE; w Gonzalo Alejandro Campillo  
m Joseph Esteves Jr. © Gonzalo  
Alejandro Campillo & Joseph Esteves  
Jr. 11Dec50 EU223497

JAN 11 1951


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**ESTEVEES GRAÇA, JOSE MARTINS. SEE**  
**Graça, Jose Martins Esteves, 1908-**

**EF0-26212**

**xM**

**Library of Congress**



ESTEY, CHARLES A., and Hugh Craig  
Bickford, d.b.a. B and E Co. SEE  
B and E Company.

**ESTEY, JAMES ARTHUR.**

Business cycles, their nature, cause, and control. 2d ed. 527 p. illus.

(Prentice-Hall economics series) © on revisions; Prentice-Hall, inc., New York; 11Jan50; A40001.

I. Prentice-Hall, inc.

FEB 24 1950

Library of Congress  
Copyright Office

egm/r



ESTEY, NORBERT.

All my sins; a novel of the life and  
loves of Ninon de Lenclos. A. A.  
Wyn. 374 p. © Norbert Estey;  
6May54; A137361.

ESTEY Biplex cabinet tissue. SEE  
Stevens and Thompson Paper Com-  
pany. KK30348.

**ESTEY ORGAN CORPORATION.**

**The Estey Virtuoso; a two manual  
and pedal Reed-o-Tonic organ.  
Folder. Appl. author: Henry  
Hancock. © Estey Organ Corp.;  
20Dec53; A125169.**

Esther, Queen of Persia.

LOFTS, NORAH (ROBINSON)

Esther. New York, Macmillan. 163 p.

© Norah Lofts; 19Sep50; A47511.

I. Esther, Queen of Persia.

cg/r

Library of Congress  
Copyright Office

007 1 6 1950

Esther, Queen of Persia.

**FRISCHAUER, PAUL.**

So great a queen; the story of Esther,  
Queen of Persia. New York, Scribner.  
356 p. © Paul Frischauer; 25Sep50;  
A47890.

I. Esther, Queen of Persia.

cg/r

Library of Congress  
Copyright Office

OCT 24 1950

ESTHER, SISTER.

Schoenstatt, an introduction; translated by Ulrich J. Proeller.

94 p. © New Schoenstatt; 15 May 54  
(in notice: 1953); A141833.

I. Proeller, Ulrich J., tr.

II. Madison, Wis. New Schoenstatt  
(Convent)

ESTHER, SISTER. SEE Bunge, Esther,  
Sister.

Esther, Doty A.

SHE HAS GONE AWAY FROM ME FOREVER; w,  
m & © Esther A. Doty & Roy A. Nelson  
4Nov52 EU292953



ESTHER © w & m Charles V. Henderson  
19Feb48 EU117644

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ESTHER; cantata, w Frederick H.

Martens, m R. S. Stoughton; mixed  
chorus with soli & piano. ©

27Sep26, E650836. R120770, 17Nov53,

Josephine Martens (administratrix,  
d.b.n.c.t.a.) & Mildred C. Stoughton  
(W)


ESTHER; cantata, w Frederick H. Martens, m R. S. Stoughton; mixed chorus with soli & piano. © 27Sep26, E650836. R120771, 17Nov53, Theresa Wilson (NK of F. H. Martens) & Mildred C. Stoughton (W)

ESTHER © w Arthur Wright m Ben Patton  
5Jan49 EU154989

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ESTHER © w & m Arthur Edward Wright  
20Apr49 EU166958

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ESTHER; ouverture symphonique, m  
Joseph Szulc, arr. Francis Sala-  
bert; ptes. d'orch. © 2May22,  
E537028. R54946, 25Nov49, Daniel-  
esco Eugénie Micsunesco Salabert (W)

ESTHER, a play in three acts, by Sonia  
Daugherty. © 24Jan22, D59732.  
R52498, 28Sep49, Sonia V. M. Daugh-  
erty (A)

ESTHER; w, m & © Cecil Hughes 20ct51  
EU251885

OCT 18 1951

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ESTHER m Leo & Hector Richard © w  
Isabelle Aitken 7Sep48 EU142670

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M13  
.H

Esther.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Esther; finale from the overture, by G. F.  
Händel, arr. for organ by Henry G. Ley.  
3s.6d. © on arrangement; Oxford Uni-  
versity Press, London; 17Apr52;  
EF0-14097.

I. Title. [II. Ley, Henry George, 1887- ]

Library of Congress  
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**Esther.**

**M1503**

**.H333**

**E8**

**1953**

**HARTMANN, THOMAS ALEKSANDROVICH,  
1883-**

**Esther; tragedie musicale d'après Racine  
[by] Th. de Hartmann. [Op.76] [Piano-  
vocal score; includes orchestral score  
for four dances] © Thomas de Hartmann;  
6May53; EU315335.**

**I. Title.**

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**xM1047**

Esther.

M1356

ALVAREZ, MARIO.

.A Esther; danzón de Mario Alvarez y Domingo Vernier. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 25Jun51; EF0-10294.

I. Vernier, Domingo. II. Title.

Library of Congress  
Copyright Office

NOV 21 1951

Esther.

THOMAS, J. P.

Esther, roman. 108 p. © Gyldendalske  
boghandel nordisk forlag, København;  
3Nov48; AF11259.

I. Gyldendalske boghandel nordisk forlag.

sh/ r

Library of Congress  
Copyright Office

Esther.

M1731

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.B

BLANCHE, FRANCIS JEAN, 1921-

Esther; slow, paroles de Francis Blanche,  
musique de Francis Blanche [and]  
Rolf Marbot [pseud.] © Nouvelles  
Éditions Méridian, Paris; 25Aug53;  
EF0-24041.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress

Esther.

M11  
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WEINBERGER, JAROMÍR, 1896-  
Esther; [by Jaromír Weinberger, Hammond  
registration by Chester Kingsbury] (In  
his: Dedications. p.12-14) [For organ]  
© H. W. Gray Co., inc.; 27Oct54;  
EP84256.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

Esther.

GRILLPARZER, FRANZ.

The Jewess of Toledo. Esther.

Dramas translated by Arthur Burk-  
hard. 148 p. © on translation;  
The Register Press; 24Aug53;  
A104685.

I. Burkhard, Arthur, tr. II. Register  
Press. III. Title. IV. Title: Esther.

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Misc. A.

bj/*m*



Esther.

WHO CALLS MY PARTING SOUL; from  
Esther, by Georg Friedrich Händel,  
violin arr. Carl Flesch, piano arr.  
Bruno Eisner. © 10Mar27; E665070.  
Bertha Flesch (W) & Bruno Eisner  
(A); 2Aug54; R134002.

ESTHER. DU17775. SEE Actor's Studio,  
no. 8.

ESTHER. SEE Cross, June Bostick.

G 991

Esther.

See

Disney, Walt

trm 7-16-46

ESTHER. DP15622. SEE The Eternal Light,  
no. 174.

Esther.

See

Hochwaelde, Fritz.

faa 1-30-47

ESTHER. DU24478. SEE Hursley, Frank McColl.

JUN 14 1954

ESTHER. SEE Nachmann, Robert.



ESTHER AND BERENICE, two plays, by John  
Masefield. © 26Jan22, A654378.  
R55523, 14Dec49, John Masefield (A)

ESTHER AND PHIL © w & m Francis Joseph  
Nowlan 18May49 EU167826

Library of Congress  
Copyright Office

ESTHER AND RUBBER SAILOR from Skirts  
ahoy; m George Stoll © Loew's, inc.  
28May52 EU276541

Library of Congress  
Copyright Office

D unpub. 105

Esther and the king.

See

Leonard, Francis C

ngc 2-20-46

Esther chosen queen.

See

General mills, inc. D pub. 5172.

ESTHER DE MIS ENSUEÑOS; m Jesse Salas  
Sr. © Peer International Corp.  
1Sep53 EU329477

Library of Congress

D pub. 4368

Esther decides to enter contest.

See

General mills, inc.

ESTHER DROPS HAT; from Easy to love,  
m George Stoll & Robert Van Eps ©  
Loew's, inc. 27Nov53 EU339423

Library of Congress  
Copyright Office

Van Eps



Esther enters contest.


See

General mills, inc. D pub. 5167.

ESTHER IN ELEVATOR m George Stoll  
& Calvin Jackson © Loew's inc.  
6Aug47 EU87827

ESTHER KNOCKED OUT; from Easy to love,  
m George Stoll & Robert Van Eps ©  
Loew's, inc. 27Nov53 EU339438

Library of Congress  
Copyright Office



Van Eps

Esther May waltz.

\*1

M1630

ROSSMAN, JOHN H

.2

Esther May waltz, words and music

.R

by John H. Rossman [arr. by Leo &  
Hector Richard] © Nordyke Publishing  
Co., Hollywood, Calif.; 26 Mar 48;  
EP25965.

ESTHER, PRINCESSE D'ISRAEL; drame  
lyrique de André Dumas & St. Charles  
Leconte, m Antoine Mariotte.  
© 23Jan25, E608308. R101426,  
22Oct52, Enoch & cie (PWH of A.  
Mariotte)

# Esther, queen of the Jews.

**Tinney, Ethel.**

Ruth, the girl of Moab, and Esther, queen of the Jews, by  
Ethel Tinney. New York, N. Y., The Hobson book press, 1945.

3 p. l., (i. e. 37) p. 20 $\frac{1}{2}$ ".

Reproduced from type-written copy.

In verse.

© 1-28-46; 2c 3-1-46; Ethel Tinney,  
Grand Rapids, Mich.; A 1268.

1. Ruth—Poetry. 2. Esther, queen of Persia—Poetry.

Library of Congress

PS3539.I 65R8

46-2261

[2]

811.5

ESTHER SEES TOM AND JERRY; from  
Dangerous when wet, m Scott. Bradley  
© Loew's, inc. 27May53 EU317976

Library of Congress  
Copyright Office

ESTHER STEVENS BRAZER GUILD.

See

THE DECORATOR.



ESTHER-SUSIE w Dorothy Roseborough  
© m Regina Mathews 18May48  
EU131278

Library of Congress  
Copyright Office

ESTHER THE EASTER BUNNY; w David El-  
liot m Ray Elliot © David Elliot &  
Ray Elliot 16Jan50 EU190420

FEB 3 1950

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Esther the Queen. See  
The eternal light. No. 13.

Esther to Malachi. Teacher's book 2.  
SEE Mears, Henrietta C.

AA 40099

Esther V. Peterson's Christian songs,  
no. 5.

see

Peterson, Esther V , 1887-

afp 17Feb47

Esther V. Peterson's Christian songs.  
KERR, PHILLIP STANLEY, 1906-

M2117  
.K37E8  
no.9

Esther V. Peterson's Christian songs;  
[words by Esther V. Peterson, music  
by Phil Kerr] Los Angeles, E. V. Peter-  
son [1952] Contents of no.9 separately  
registered: EP63236-63244.

I. Peterson, Esther Victoria, 1887-  
II. Title. III. Title: Christian songs.

Esther V. Peterson's Christian songs.

M2117  
.K37  
E8

[KERR, PHILLIP STANLEY] 1906-

Esther V. Peterson's Christian songs;  
[words by Esther V. Peterson, music by  
Phil Kerr and Esther V. Peterson] Los  
Angeles, E. V. Peterson [1950] Contents  
of no. 7 separately registered: EP47301-  
47307.

I. Peterson, Esther Victoria, 1887-

II. Title. III. Title: Christian songs.

s. l.

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Esther V. Peterson's Christian songs.

M2117 [KERR, PHILLIP STANLEY] 1906-  
.K37E8 Esther V. Peterson's Christian songs;  
no.8 [words by Esther V. Peterson, music by  
Phil Kerr and Esther V. Peterson]  
[Close score] © Esther V. Peterson, Los  
Angeles; no.8, 29Dec50; EP53629.

I. Peterson, Esther Victoria, 1886-  
II. Title. III. Title: Christian songs.

Library of Congress  
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JUN 29 1951



ESTHER VIDA MIA; w & arr Rafael Isidro  
Duchêsne m Federico Fuxá Maceisa  
© Rafael Isidro Duchêsne & Federico  
Fuxá Maceisa 10Feb50 EU193276

MAR 1 0 1950

Library of Congress  
Copyright Office

Esther waltz.

M32

.A

ANDERSEN, ARTHUR OLAF, 1880-  
Esther waltz; by Arthur Olaf Andersen.  
Tucson, Ariz., Arizona Music Shop.  
(His Piano solos, 4) © Arthur Olaf  
Andersen; 5Oct48; EP38001.

I. Title.

Library of Congress  
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THE "ESTHER Williams." SEE Cole of  
California, inc. KK32449.

THE "ESTHER Williams." SEE Cole  
of California, inc. KK30584.

ESTHER WILLIAMS. SEE Merrill  
Company Publishers.

ESTHER WILLIAMS AND YOU, WHAT A TEAM.  
SEE Culligan, inc.

ESTHER Williams goes for Sunbeam, too.  
KK63588. SEE Quality Bakers of  
America Cooperative, inc.

AUG 1 1951

ESTHER Williams goes for Sunbeam, too.  
KK74580. SEE Quality Bakers of  
America Cooperative, inc.



ESTHER Williams likes Sunbeam, too.

KK77772. SEE Quality Bakers of  
America Cooperative, inc.

THE "ESTHER Williams" swimsuit for  
teens. SEE Cole of California, inc.  
KK38426.

ESTHERKA, op. 2, no. 4; in modo  
hebraico, w S. Imber, English  
translation Mary Ellis Opdycke,  
traduction française L. S., & m.  
© 24Aug22, E541896. R51934, 8Sep49,  
on revision, French & English texts,  
Lazare Saminsky (A of m)

ESTHER'S ENTRANCE from Pagan love song;  
m Roger Edens © Loew's, inc. 15Jan51  
EU225893

MAR - 9 1951

Library of Congress  
Copyright Office

M1527  
.G67E2

ESTHER'S NOSE DIVE pt.1-2 from Early  
to wed; m John Green © Loew's, inc.  
7Jan46 EU865-866

Library of Congress  
Copyright Office



AN ESTHETE ON CLARK STREET; m William  
Joseph Russo © Pulse Pub. Corp.  
19Sep52 EU288390

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Copyright Office

The esthetic intent of Tieck's fantastic comedy.

IMMERWAHR, RAYMOND M.

The esthetic intent of Tieck's  
fantastic comedy. 150 p. © Com-  
mittee on Publications, Washington  
University; 80ct53; A110421.

I. Washington University, St. Louis.  
Committee on Publications.

KK 8110

Esthetics.. in Ticonium.

see

Ticonium.

zcr 2-7-47



L'ESTHETIQUE DE L'ORGUE, par Jean Hure;  
avec préf. de M. Ch. M. Widor.

© 21Jun23, AF22802. R69894, 1Nov50,  
Blanche Gellée, vve Hure (W)

DEC 11 1950

L'esthétique de stéphane Mallarmé.

DEL FEL, GUY.

L'esthétique de Stéphane Mallarmé. Préf.  
d'Étienne Souriau. Paris [1951] 209 p.  
(Bibliothèque d'esthétique) © Ernest  
Flammarion; 6Dec51; AF0-6764.

I. Flammarion, Ernest, firm, Paris.

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HUBERT, JUDD DAVID.

L'esthetique des "Fleurs du mal" (Essai sur l'ambiguité poétique) [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3108) © Judd David Hubert; 29Feb52; A67443.

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Esthétique du gentleman.

PERRIN-JAQUET, HENRI.

Esthétique du gentleman; essais de  
philosophie existentielle. 77 p.

© Editions Spes s. a., Lausanne;  
1Apr46; AF6879.

I. Editions Spes s. a. (1)

L'esthétique du pathologique.

DESHAIES, GABRIEL.

L'esthétique du pathologique.

159 p. illus. (Bibliothèque de philosophie contemporaine. Morale et valeurs) © Presses universitaires de France, Paris; 2Jul47; AF8097.

I. Presses universitaires de France.

Esthétique du rire.

**LALO, CHARLES.**

Esthétique du rire. 259 p. (Bibliothèque  
de philosophie scientifique) © Ernest  
Flammarion, Paris; 17Feb49; AF10677.

**I. Flammarion, Ernest.**

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mds/r

Esthétique du roman policier.

**Narcejac, Thomas.** 1908—

Esthétique du roman policier. Paris, Le Portulan [1947,  
201 p. 19 cm.

1. Detective and mystery stories—Technique.

r. Title.

PN3448.D4N3

808.3

47-7966\*

© Éditions Le Portulan; 1Feb47; AF3938.

Esthétique et construction des ouvrages  
d'art.  
DÉMARET, JEAN.

Esthétique et construction des  
ouvrages d'art. Préf. de Daniel  
Boutet. 126 p. illus. © Dunod,  
Paris; 1Feb48; AF8158.

I. Dunod.

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Esthétique et création musicale.

BRELET, GISELE.

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[1. éd.] 165 p. (Nouvelle encyclopédie philosophique, 40)

© Presses universitaires de France,  
Paris; 21Apr47; AF8687.

I. Presses universitaires de France.

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Library of Congress  
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Esthétique et histoire des arts visuels.

**BERENSON, BERNHARD.**

Esthétique et histoire des arts visuels.

Traduction et préf. de Jean Alazard.

Paris [1953] 286 p. © on pref. & translation; Éditions Albin Michel; 18Feb53;  
AF0-10476.

I. Alazard, Jean, ed. and tr.

II. Michel (Albin) Éditions.

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Esthétique: musique, peinture, poésie, science.

COCULESCO, PIUS SERVIEN.

Esthétique: musique, peinture,  
poésie, science. [Par] Pius  
Servien [pseud.] 219 p. © Payot;  
30Jun53; AFO-12310.

I. Payot, firm.

L'esthétique sans paradoxe de Diderot.

BELAVAL, YVON.

L'esthétique sans paradoxe de Diderot.

310 p. (Bibliothèque des idées)

© Librairie Gallimard, Paris; 31Jan50;

AF0-1307.

I. Librairie Gallimard.

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JUN 3 0 1950

Estienne, Charles, ed.

KANDINSKY, WASSILY.

Kandinsky. Introd. et commentaires de  
Charles Estienne. [Paris, 1950] 15 p.  
illus. (Collection "Signe, "; peintres et  
sculpteurs d'aujourd'hui, no. 1) © Les  
Éditions de Beaune; 30Mar50; AF0-2094.

I. Estienne, Charles, ed.

II. Éditions de Beaune.

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JUL 25 1950

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ESTIENNE D'ORVES, HONORÉ, comte d'.  
Vie exemplaire du commandant d'Estienne  
d'Orves; papiers, carnets et lettres,  
précédés d'une préf. de Guillain de Bénou-  
ville. 333 p. illus. © Librairie Plon,  
Paris; 1May50; AF0-2809.

I. Librairie Plon.

JAN 23 1951  
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Estières, Marguerite d'  
see Sablet, Marguerite de.

Estilina Bim Bam.

ESTALINA. Estilina Bim Bam arr Harry  
Bagby © w & m Harry Kimble Crafton  
15Apr49 EU164150

Library of Congress  
Copyright Office





Estill, Cornelius M.

THE FIRST CHRISTMAS; w M. V. Estill,  
& m; mixed quartet. © 1Nov22,  
E549312. R54998, 29Nov49, Corneli-  
us M. Estill (A of m)

Estill, Cornelius M.

I saw in the night a vision, op. 15.

R

Estill, Cornelius M.

THE LORD IS MY SHEPHERD; w from Psalm

23, & m. © 25Feb22, E529994.

R44391, 25Feb49, Cornelius M. Estill

(A of m)

Estill, M. V.

THE FIRST CHRISTMAS; w M. V. Estill,  
& m; mixed quartet. © 1Nov22,  
E549312. R54998, 29Nov49, Corneli-  
us M. Estill (A of m)

Estilo.

M25  
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GUASTAVINO, CARLOS, 1914-

Estilo; a la manera popular, para piano  
[by] Carlos Guastavino. \$4.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
8Mar52; EF17966.

I. Title.

Estilo.

M25

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SICCARDI, HONORIO, 1897-

Estilo; para piano [by] H. Siccardi.

\$3.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 22May54; EF0-30422.

I. Title.

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CHICAGO. UNIVERSITY. COLLEGE.

El estilo español; lecturas representativas  
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John P. Netherton, chairman. 1st ed.  
Chicago, University of Chicago Press  
[1952] 142 p. © The University of  
Chicago; 20Mar52; A65317.

I. Netherton, John P.

II. Chicago. University.



AA 7353

Estimate.

see

Admiral homes, inc., claimant.

mge 3-29-46



AA 9605

Estimate.

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mgc 4-19-46

AA 30035

Estimate for job printing.

see

Bone, Robert B

Estimate - job printing.

1g 1-15-47

ESTIMATE inspection sequence.

AA213515. SEE Motors Insurance  
Corporation.

Estimate inspection sequence form.

SEE Motors Insurance Corporation.

AA 30035

Estimate - job printing.

see

Bone, Robert B

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I 1249

Estimate No. 7029.

see

Schaller, Harold John

AN ESTIMATE of Mr. and Mrs. Philip  
Wase. R102762. SEE Anderson,  
Sherwood.

AN ESTIMATE of new social security  
benefits. AA219844. SEE  
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New York.



An estimate of personal income payments by  
Colorado County.

JOHNSON, BYRON L.

An estimate of personal income payments  
by Colorado County, 1948 [by] Byron L.  
Johnson [and] Carl G. Nordquist. [Denver]  
1951. 28 p. (University of Denver publi-  
cations. Studies in social sciences, no. 2)  
© University of Denver Press; 8Sep51;  
A63855.

I. Nordquist, Carl G., joint author.

II. Denver. University. Press.

ESTIMATE of the disposition of the  
estate of. AA209544. SEE Groer,  
Roy Stewart.

ESTIMATED basic costs, typical  
houses. March, 1947 - Denver,  
Colorado. AA62538. SEE Conroy,  
Clarence James.

ESTIMATED DEFICIT RETURN. SEE  
Harper Standard Engraving Company.

Estimated 1954 sales potentials  
for appliance-radio-TV dealers  
in 170 metropolitan areas. SEE  
Snyder Business Research Reports.

Estimated 1954 sales potentials for  
sporting goods dealers in 170  
metropolitan areas. SEE Snyder  
Business Research Reports.

ESTIMATING against competition.

B5-20829. SEE Hoch, Fred W.

Estimating & blue print reading.

SEE National Building Trade Schools,  
New York.



ESTIMATING and copyfitting hand  
composition quickly. B5-21976.  
SEE Hoch, Fred W.

Estimating building costs. R73076.

SEE

Dingman, Charles F.

JUN - 1 1951

ESTIMATING by rule of thumb.

B5-20921. SER Hoch, Prod W.

Estimating construction costs.

PEURIFOY, ROBERT LEROY.

Estimating construction costs. New York,  
1953. 315 p. illus. © McGraw-Hill  
Book Co., inc.; 17Feb53; A79788.

I. McGraw-Hill Book Company, inc.

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ESTIMATING data for lumber and  
building materials. AA66840.  
SEE Kendall, Kenneth Kelly.

Estimating factors, Cross medium  
industrial designs. SEE  
Cross Engineering Company.

Estimating factors, Cross ornamental  
and commercial designs. SEE  
Cross Engineering Company.

AA 16695

Estimating for offset lithography  
black and white.

see

Latham, Charles W

dac 2-26-47



**Estimating for offset lithography color.  
Mobus, Harold.**

... Estimating for offset lithography color, by Harold Mobus.  
New York, N. Y., Lithographic technical foundation, inc.  
[1945]

3 p. l., 9-105 p. incl. illus., forms, diagrs. 21½". (Lithographic technical foundation, inc.) Basic texts for apprentices in lithography)

"First edition, September 1945."

© 12-27-45; 2 c 12-29-45; Lithographic technical foundation, inc., New York; AA 1764.

1. Lithography—Metal plate processes. 2. Chromolithography.  
I. Title.

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AA 3375

Estimating for offset lithography,  
color.

(L. T. F. training course, 411 A)

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Lithographic technical foundation,  
claimant.

mgc 2-18-46

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Practical builder.

MAR 17 1952

ESTIMATING machine composition by  
number of type characters or  
keystroke production. B5-21736.  
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ESTIMATING MANUAL. SEE  
Carrier Corporation.

Estimating manual for heating and  
piping systems.

**ERICKSON, HARRY A.**

Estimating manual for heating and piping  
systems. With tables of time periods for  
various job operations. New York,  
Plumbing and Heating Journal. 112 p.  
illus. © Scott-Choate Pub. Co., New  
York; 4Nov49; A38123.

**I. Scott-Choate Publishing Co.**

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vp/r

AA 2682

Estimating, processing, recording system.

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All-American arts.

AFP 2-14-46

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DALLAVIA, LOUIS.

Estimating production and construction costs. 4th impression.

Dallavia Co. 257 p. NM: revisions & additions. © Louis Dallavia; 21Sep54; A154088.



AA 13117

Estimating production and costs of material  
movement with Euclids.

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Euclid road machinery co.

AFP 6-6-46

ESTIMATING retail price schedule for  
granite memorials. AA220332. SEE  
Barton, Floyd Jackson.

Estimating structural steelwork. AA42776.  
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pam 4-17-47

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HOCH, FRED WILLIAM.

Estimating standards for printers. 1st ed.

New York [1952] 278 p. illus.

(Standard management series) © Fred

W. Hoch Associates, inc.; 8May52; A67486.

I. Hoch (Fred W.) Associates, inc., New York.

AA 19164

Estimating tables for lumber and building  
supply dealers.

see

Schaefer, Albert F , 1885-

vf 5-3-46

ESTIMATING with the M. A. C.  
system. AA 62200. SEE MacDonald,  
Homer Beebe.

The estimation of amino acids by  
quantitative paper chromatography.  
SEE Block, Richard J.

Estimation of heat requirements for homes.  
AA53642. See Socony-vacuum oil company,  
inc.

vm 8-5-47



ESTIMATION of reserves. AA204729. SEE  
Columbia Gas System.

MAR 12 1952

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of certain areas on the basis of the  
**Finnegan, Joseph Henry, 1904**—number of deaths

The estimation of the intercensal population of certain areas  
on the basis of the number of deaths occurring therein. New  
York, New York Univ., 1947.

38 p. 23 cm.

Abridgment of thesis—New York Univ.

1. Vital statistics. 2. U. S.—Population.

HA37.U55F55

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47-28924\*

© New York Univ.; 8Aug47; AA59897.

Estimation of the vitamins. A11757.

see Dann, William John.

Estimator's book.

AA

14350 Warren (S. D.) co., claimant.

Estimator's book. Boston, S. D. Warren  
co. [c1946]

pamphlet (39 p.) illus. 28 cm.

Including "quick calculation table for  
computing the ream weight of special sizes  
of book papers 25 x 38 basis" following; last  
numbered page.

© 5-16-46; 2 c 6-9-46; Boston; AA 14350.

APP 6-18-46

ESTIMATOR'S BOOK. A94430. SEE  
Warren (S. D.) Company.

Estimators data sheet. SEE Pacific  
Lumber Company.

ESTIMATORS HAND BOOK. SEE Gobis,  
Carl Joseph.

ESTIMATORS SERVICE ©.

Estimators handbook of unit costs  
for estimators, contractors,  
engineers, architects & builders.  
Knoxville, Tenn., c1949. 62 p.  
© 15Jun49; AA120351.



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REINFELD, FRED.

How to be a winner at chess. With  
drawings by Peter Estin. Hanover  
House. 189 p. © Fred Reinfeld;  
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I. Estin, Peter, illus.

ESTINYL, basic facts. KK15832.  
SEE Schering Corp.

ESTINYL - comfort and its cost. SEE  
Schering Corporation. KK46213.

MAY - 7 1950

ESTINYL lesson of a decade. SEE  
Schering Corporation. KK25918.

KK 927

Estinyl, preferred oral estrogen.

see

Schering corp.

4-10-46 rs

ESTINYL, psychosomatic synergy.  
KK20523. SEE Schering Corp.

ESTIÓ. There's no one like you  
English w Alicia Martin, ©  
m & Spanish w Emilio U. Parra  
17Aug47 EU89398

Library of Congress  
Copyright Office

Estivill, O.

M1356 DELGADO, ESTEBAN.

.D

Tormento de amor; bolero, letra y música de Esteban Delgado, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43360.

I. Title. [II. Estivill, O.]

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MAR - 8 1950

9 1950



Estivill, O.

M1356 RECIO, MARIO.

.R Vida; canción, de Mario Recio, arr. de  
O. Estivill. © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 8Nov49; EP42225.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Estivill, O., arr.    II. Title.

Estivill, Osvaldo.

M1356

ZAYAS, MELY.

.Z

Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

MAR 23 1950

Library of Congress  
Copyright Office

Estivill, Osvaldo.

M1356

.R

RAYMAT, DON.

Hello, hello. Guaracha, [by] O. Estivill y  
D. Raymat, arr. de O. Estivill. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer International Corp.,  
Habana; 20Dec48; EF18528.

I. Estivill, Osvaldo. II. Title.

Library of Congress  
Copyright Office

Estivill, Osvaldo.

M1356 BRÍTO, JULIO.

.B Odiarte quisiera; bolero, [by] Julio Bríto,  
arr. de O. Estivill. [Piano-conductor  
score (orchestra) and parts; with words]  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 28Dec49; EP44432.

I. Title. [II. Estivill, Osvaldo]

Library of Congress  
Copyright Office

MAR 23 1950

Estivill, Osvaldo.

M1356 BRITO, JULIO.

.B

Óyeme André; capricho-mambo, letra y  
música de Julio Brito, arr. Osvaldo  
Estivill. [Piano-conductor score (orches-  
tra) and parts, with words] © Rumbalero  
Music, inc., Beverly Hills, Calif.;  
28Dec49; EP43937.

I. Title. [II. Estivill, Osvaldo]

Library of Congress  
Copyright Office

MAR - 8 1950

Estivill, Osvaldo.

M1356 SAGUÉ, JACK.

.S

Que linda tu eres; bolero, letra y música  
de Jack Sagué, arr. Osvaldo Estivill.  
[Piano-conductor score (orchestra) and  
parts; with words] © Rumbalero Music,  
inc., Beverly Hills, Calif.; 16Mar50;  
EP46389.

I. Title. [II. Estivill, Osvaldo]

Library of Congress  
Copyright Office

JUN 21 1950

Estivill, Osvaldo.

M1356

.O

O'FARRILL, BÁRBARO SALVADOR.

Y pensar que te quiero tanto; bolero.

Letra y música de Bárbaro Salvador

O'Farrill. Arr. de O. Estivill. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42711. Piano-conductor score (orchestra) and parts; with words.

I. Estivill, Osvaldo, arr.    II. Title.

M1356

ESTIVILL, OSVALDO.

.E

Yo la quiero conocer; bolero mambo.

Letra y musica [by] Osvaldo Estivill.

Arr. de O. Estivill. © Rumbalero Music,  
inc., Beverly Hills, Calif.; 5Dec49;

EP42710. Piano-conductor score (orchestra) and parts; with words.

I. Title.

Library of Congress  
Copyright Office



MT222  
.E83

ESTIVILL, RAMON, 1905-


The easiest method to learn how to play  
the piano or organ; by R. Estivill.

© Ramon Estivill; 12Nov54; EP84918.

1. Piano---Methods.
- I. Title.

SL

Library of Congress



M7  
.E8L5

ESTIVILL, RAMON, 1905-  
Little Rose's fragrances. Fragancias de la  
Pequena Rosa. Organ music with  
Minshall-Estey registration, adaptable to  
pipe organ. Author, R. Estivill. (Little  
Rose's collection, v.2) © Ramon  
Estivill; 12Nov52; EP67504.

I. Title. II. Title: Fragancias de la  
Pequena Rosa.

Library of Congress  
Copyright Office

SL

Estivill, Ramon, Rev. Fr.

M17  
.E

ESTIVILL, RAMON, 1905-

Little Rose's words; in music, composed  
by R. Estivill, with Minshall-Estey  
registration adaptable to reed or pipe  
organ. © Rev. Fr. Ramon Estivill;  
11Feb52; EP60782.

I. Title.

MAR 21 1952

Library of Congress  
Copyright Office

xM9  
xM14.85

M17  
.E

ESTIVILL, RAMON, 1905-

Little Rose's words; in music, composed  
by R. Estivill, with Minshall-Estey  
registration adaptable to reed or pipe  
organ. © Rev. Fr. Ramon Estivill;  
11Feb52; EP60782.

I. Title.

MAR 21 1952

Library of Congress  
Copyright Office

xM9  
xM14.85

M17

.E

ESTIVILL, RAMON, 1905-

Little Rose's words in music. Palabras de la Pequeña Rosa en música. Organ music, with Minshall-Estey registration, adaptable to reed or pipe organ, composed by R. Estivill. (Little Rose's collection, v.1) © on revision; Ramon Estivill; 11Feb52; EP65238.

I. Title. II. Title: Palabras de la Pequeña Rosa en música.

Revised  
13Jan53

SL

Library of Congress  
Copyright Office

M7  
.E8M6

ESTIVILL, RAMON, FATHER, 1905-  
Monastery melodies; for pipe organ and  
Hammond registration, author: Rev. Fr.  
R. Estivill. (Little Rose collection)  
© Ramon Estivill; 17Jun54; EP81470.

I. Title.

SL

Library of Congress

xM14.8

M25

.E

ESTIVILL, RAMON, 1905-

St. Germain de Grantham; petit concert  
by R. Estivill. (Little Rose's collection,  
v.4) [For piano] © Ramon Estivill; 26Dec52.  
EP67841.

I. Title.

M2013 ESTIVILL, RAMON, 1905-  
.5 Venite, exsultemus. Masses; Come, let us  
.E8V4 praise the Lord. Author, R. Estivill.  
(Little Rose's collection, v.3) © Ramon  
Estivill; 12Nov52; EP67503.

I. Title. II. Title: Masses.  
III. Title: Come, let us praise the Lord.

SL

Library of Congress  
Copyright Office





**Estlin, Marie.**

... Nature sketches, and other poems by Marie Estlin. Philadelphia, Dorrance & company [1946]

44 p. 19 $\frac{1}{4}$ " (Contemporary poets of Dorrance. 338)

1. Title.

PS3509.S74N3

811.5

47-16404

© 30Dec46; 2c 6Jan47; Dorrance & co., inc.; A9609.

Library of Congress

[3]

*ml/anc/car*

Esto es amor.

M1680

DÍAZ RIVERO, ARTURO.

.2

Esto es amor; bolero, letra y música de

.D

Arturo Díaz Rivera. © Peer International  
Corp., New York; 30Oct52; EP67170.

I. Title.

Library of Congress  
Copyright Office

Esto es Batánga.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Esto es Batánga; montuno-batanga, letra y música de Jesús Guerra, arreglo de Bebo "Batanga" Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24939.

I. Title. [II. Valdés Amaro, Ramón Emilio,  
1918- ]

Library of Congress

Esto es el fado.

M1780

CARVALHO, FERNANDO.

.2

Esto es el fado. Tudo isto e fado. Música:

.C

Fernando Carvalho, letra: A. Nazare,  
adapt. y arreglo: M. Salina. © Musica  
Del Sur, Barcelona; 29Dec50; EF18161.

I. Title. II. Title: Tudo isto e fado.  
[III. Nazare, A. IV. Salinger, Manuel G.,  
1904- ]

Esto es felicidad.

M1690 CARBÓ MENÉNDEZ, J

.2 Esto es felicidad; mambo, letra y música  
.C de Orlando de la Rosa, Bobby Collazo  
[and] J. Carbó Menéndez. © Peer y  
Compañía, s.l., Habana; 29Dec50;  
EF0-7295.

I. Rosa, Orlando de la. II. Collazo,  
Bobby. III. Title.

MAY 18 1951

Library of Congress  
Copyright Office

Esto es felicidad.

M1681  
.C92

CARBO MENENDEZ, J

Esto es felicidad; mambo. Happiness is this; Spanish lyric and music by Orlando de la Rosa, Bobby Collazo and J. Carbo Menendez, English lyric by Charlie Towne. © on English lyric; Peer International Corp., New York; 31Dec51; EP60474. Appl. states prev. version: Esto es felicidad.

MAR 20 1952

I. Rosa, Orlando de la. II. Collazo, Bobby.  
III. Title. IV. Title: Happiness is this.  
V. Towne, Charlie]

Library of Congress  
Copyright Office

Esto es la samba.

M1356

.G

GARCÍA RUIZ, ANGEL, 1904-

Esto es la samba; letra y música de  
Angel G. Ruiz. [Piano-conductor score  
(orchestra, with words) and parts]  
10 ptas. © Ediciones Rubí (in notice:  
Angel García Ruiz, Ediciones Rubí),  
Madrid; 12May51; EF0-8972.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

1/2

ESTO PUBLISHING COMPANY.

Madonnas of the Renaissance. SEE

Thurston, Jane.



ESTO SI ES QUERERTE; w, m & © José  
Rafael Baserua Soler 11Jun53  
EU319783

Library of Congress  
Copyright Office

Esto tango.

M1356

.C

CEGLI, RICCARDO DI, 1907-

Esto tango; tango argentino. Testo  
italiano di E. L. Poletto, testo originale  
di Felipe Garcia, musica di Ricardo  
Delli [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 21Jan52;  
EFO-12676.

I. Title. [II. Poletto, Enzo Luigi, 1906-  
III. Garcia, Felipe]

Library of Congress  
Copyright Office



\*

ESTOC, PAUL D', pseud. SEE  
Coste, Paul, 1878-

EF15510

JUN 27 1950

Library of Congress  
Copyright Office

Estoc, Pol d'.

LES PLUS JOLIS NOELS DE PROVENCE;  
w tr. Charles Hellem & Pol d'Estoc,  
comp. & arr. H. Maurice Jacquet;  
piano or organ acc. © 30Oct26;  
E656857. Andree Amalou Jacquet  
(W); 18Oct54; R137493.

art.

Library of Congress  
Copyright Office

M1356      La estocada.  
.T      [TRAVNICEK, ANDRÉ] 1898-  
         Belle Andalousie ... La estocada  
         ... Paroles de Georges Thibault,  
         musique de A. T. Cekow [pseud.]  
         © Éditions Musicales A. T. Cekow,  
         Paris; 3Jul46; EF5233. Parts:  
         orchestra.

I. Thibault, Georges, 1882-  
lyricist. II. Title. III. Title:  
La estocada.

Estoile, Pierre de L'  
see L'Estoile, Pierre de, 1546-1611.

# L'estoire de Griseldis.

GRISELDA.

L'estoire de Griseldis; edited by  
Barbara M. Craig. 72 p. © Uni-  
versity of Kansas Press; 20Jun54;  
A155647.

I. Craig, Barbara Mary, ed.

II. Kansas. University. Press.

Estok, Harold Joseph.

MY LOVE FOR YOU; w, m & © Harold  
Joseph Estok 7Dec53 EU340322

Library of Congress  
Copyright Office



Estok, John.

ROADBUILDERS; w John Estok m M. C. Sax  
© John Estok 19Nov52 EU294678

Estok, John.

YOU WILL BE MINE; w John Estok m M. C.  
Sax © John Estok 19Nov52 EU294677

Estok, Joseph Frank.

OH, SLEEPLESS NIGHTS © w Joseph Frank  
Estok m Thomas Andrew Kundmueller  
20Jul49 EU173634

ESTÔMAGO (em posição vertical)

KK70355. SEE Abbott Laboratories.

MAR 10 1952

ESTONIAN EDUCATIONAL SOCIETY.

ESTONIAN LEARNED SOCIETY IN AMERICA.

SEE Estonian Learned Society in  
America.

**ESTONIAN LEARNED SOCIETY IN AMERICA.**

**Yearbook of the Estonian Learned  
Society in America. Annales,  
Societatis Litterarus Estonicae  
in America. I, 1951-1953.**

**[Nikolai Maim, president.  
Viktor Kõressaar, secretary]**

**64 p. © Estonian Learned  
Society in America (in notice:  
Estonian Learned Society in  
America, section of Estonian  
Educational Society, inc.);  
30Mar54; A135559.**

Estopin, Bernardino.

M1630

HALL, DAVID.

.2

.H

What our hearts should feel; words by  
Bernardino Estopin, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33567.

I. Estopin, Bernardino, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Estopin, Bernardino T.

THAT BROOKLYN GUY m Shep Sessoms © w  
Bernardino T. Estopin 7Oct48 EU144985

Library of Congress  
Copyright Office



Estopin, Bernardino T.

WHEREVER WE GO AND DO, THERE'S LOVE

© w Bernardino T. Estopin m Ben

Patton 5Jan49 EU155087

Estopinal, Albert Harold.

ALL THROUGH THE YEARS © w & m Albert  
Harold Estopinal 5Aug48 EU141423

Library of Congress  
Copyright Office

Estopinal, Albert Harold.

DOWN IN NEW ORLEANS © w & m Albert  
Harold Estopinal 18Oct48 EU146015

Estopinal, Albert Harold.  
GOING AROUND IN CIRCLES © w & m  
Albert Harold Estopinal 21Jul47  
EU85432

Estopinal, Albert Harold.  
I CAME TO YOU © w & m Albert  
Harold. Estopinal 21Jul47  
EU85431

Estopinal, Albert Harold.

SWEET STUFF © w & m Albert Harold  
Estopinal 18Oct48 EU146016

Library of Congress  
Copyright Office

ESTOPPEY, GEORGES.

Adam and Eve; lecture. © George Estoppey,

New York; lc 15Mar47; C 1322.

**ESTOPPEY, GEORGES.**

**The ghost of Waterbury; or, The Waterbury  
ghost. Lecture. © Georges Estoppey,  
New York; 15 Mar 47; C 1323.**



ESTORES, J. SEE  
Estores, Sofronio, 1908-

EU326366

ESTORES, JOE. SEE  
Estores, Sofronio, 1908-

EU326366

ESTORES, JOSE. SEE  
Estores, Sofronio, 1908-

EU326366

Estores, Sofronio.

USARMARCH; m & © Sofronio Estores

7Aug53 EU326366

Library of Congress

ESTORICK, ERIC.

"Changing Empire," Churchill to Nehru.

[1st ed.] New York, Duell, Sloan and  
Pearce. 342 p. © Eric Estorick;

8Jun50; A45500.

egm/r

ESTORICK, ERIC.

Stafford Cripps: master statesman. New  
York, John Day Co. 342 p. illus.  
© Eric Estorick; 3Oct49; A38913.

I. Cripps, Sir Richard Stafford.

Library of Congress  
Copyright Office

jb/r

ESTORIL, G                      PSEUD.    SEE  
Ricci, Giacomo, 1920-

EF0-27011

xM

Library of Congress



ESTORNELLE, CAMILLE.

Food for thought; essays in  
self discovery & self di-  
rection. 99 l. © Camille  
Estornelle; 15Apr53; A136637.



ESTORNELLE, CAMILLE.

Techniques of suggestion and  
counseling; a practical tested  
reference work for all who  
counsel. © Camille Estornelle;  
29Apr52; A136636.

ESTOS, RAMON D' pseud. SEE  
Monis, Raoul, 1902-

EF0-10119

JAN - 4 1952

Library of Congress  
Copyright Office

xM

EST-O-SQUARE. IP1620. SEE Poulter,  
William I.

M2092

Estote fortes.

.4

BREYDERT, F M

.B

Estote fortes. Be strong and  
faithful; for four-part  
chorus of mixed voices, a  
cappella, [by] F. M. Brey-  
dert. © G. Schirmer, inc.,  
New York; 24Mar47; EF13130.

I. Title. II. Title: Be strong  
and faithful.

Library of Congress  
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Music Cat.

M2094

.3

.B

Estote fortes.  
BREYDERT, F M

Estote fortes. Be strong and  
faithful; for three-part  
chorus of women's voices,  
a cappella, [by] F. M.  
Breydert. © G. Schirmer,  
inc., New York; 24Mar47;  
EP13129.

I. Title. II. Title: Be  
strong and faithful.

ESTOURNELLES, Mme d'  
SEE Viton, Marie.

ESTOURNELLES, Mme D'  
SEE Viton, Marie.

SEP 4 1951

A

Estournelles de Constant, Jean d'.

CARDONNE, JEAN.

La belle herbe [par] Jean Cardonne.

Geneviève, ou La symphonie amoureuse;  
étude sentimentale trouvée dans les  
papiers d'un ami défunt [par] J. d'Estour-  
nelles de Constant. Vie et mort d'un  
jardin [par] Pierre Amiel. 397 p.

© Éditions du Rocher, Monaco; 30Oct49;  
AF0-658.

JUL 14 1950

- I. Estournelles de Constant, Jean d'.  
II. Amiel, Pierre. III. Éditions du Rocher.  
IV. Title: Gene-  
viève. V. Title: Vie  
et mort d'un jardin.

Library of Congress  
Copyright Office

sh-r



ESTOY A TU ORDEN; w & m Luis Kalaff ©  
Peer International Corp. 4May54  
EU357354

Library of Congress  
Copyright Office

ESTOY BORRACHA; w & m Mario De Jesús  
© Peer International Corp. 14Nov52  
EU296439

De Jesús

Library of Congress  
Copyright Office

Estoy cansado.

M1680 DEL RIO, PEPE.

.2 Estoy cansado; bolero, letra de Angelito  
.D Gutiérrez y Castro Valencia, música de  
Pepe Del Rio. © Peer International  
Corp., New York; 8Jun48; EP36427.

I. Gutiérrez, Angelito, lyricist. II. Valencia,  
Castro, lyricist. III. Title.

Estoy como nunca.

M1356

RAYMAT, DON.

.R

Estoy como nunca; guaracha mambo, letra  
y música de Don Raymat, arr. de I.

Penichet. [Parts: orchestra; with words]

© Peer y Cia., s.l., Habana; 19Dec51;

EF18162.

I. Title. [II. Penichet, I.]

Estoy conforme.

M1356

.E

ESTRADA, CLAUDIO.

Estoy conforme; bolero mambo de Claudio Estrada, arr. de Rubén Márquez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF0-11776.

I. Title. [II. Márquez, Rubén]

Library of Congress  
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MAR 20 1952

ESTOY CONFUNDIDO; w, m & © Delia Arias  
20Nov53.EU338655

Library of Congress  
Copyright Office

ESTOY ENAMORADA. Estoy enamorado; w,  
m & © Eugenio H. Fondeur 26Mar54  
EU352293

Library of Congress  
Copyright Office

ESTOY ENAMORADA w & m Myrta Silva  
© Peer International Corp. 27Jun49  
EU173665



Estoy enamorado.

ESTOY ENAMORADA. Estoy enamorado; w,  
m & © Eugenio H. Fondeur 26Mar54  
EU352293

Library of Congress  
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ESTOY GOZANDO © w & m Rene De La  
Osa 26apr48 EU127048

Library of Congress  
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Estoy malito de muerte.  
Valiente, Clemente.

*Lee*

Estoy sentimental.

M1356

ROSA, ORLANDO DE LA.

.R

Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46388.

I. Title. [II. Collazo, Bobby]

Library of Congress  
Copyright Office

JUN 21 1950

Estoy triste.

M1356 DÍAZ CALVET, REY.

.D Estoy triste; bolero, letra y música de Rey  
Díaz Calvet, arr. de R. Diaz Calvet.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer y Cia. s.l.,  
Habana; 19Dec51; EF18183.

I. Title.

Estoy Viejo. See

Concencion, Cesar. Beat it, mama.

Estrad, Lena.

THE LIPSTICK SCENT; m Leo & Hector  
Richard w & © Lena Estrad 3Jul50  
EU208622

AUG 1 1 1950

ESTRADA, ADOLFO TORRADO. SEE Torrado  
Estrada, Adolfo.



Estrada, Aurelia.

SWEET NONSENSE; m James Alexander  
Brennan w & © Aurelia Estrada  
14Nov51 EU256002

Library of Congress  
Copyright Office

NOV 27 1951

M1621

.E

ESTRADA, CARLOS, 1909-

Caminos tristes; canto y piano [by] Carlos Estrada. [Op. 6, no. 1] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 4)  
© Instituto Interamericano de Musicología;  
22Dec41; EF15044.

I. Title.

Library of Congress  
Copyright Office

MAR - 3 1950

M1356


.E

ESTRADA, CLAUDIO.

Albricias; bolero, de Claudio Estrada,  
arreglo de Mario Paz Sáenz. [Condensed  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 27Sep54;  
EF0-30160.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress



M1356


.E

ESTRADA, CLAUDIO.

Bendita seas tú; bolero, de Claudio Estrada,  
arr. de Mario Paz Sáenz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Dec53; EF0-25145.

I. Title. [II. Paz Saénz, Mario]

Library of Congress



M1683

ESTRADA, CLAUDIO.

.2

Contigo; bolero, letra y música de Claudio

.E

Estrada. © Editorial Mexicana de

Música Internacional, s.a., México;

27Dec49; EF17674.

I. Title.

Library of Congress  
Copyright Office

M1683

ESTRADA, CLAUDIO.

.2

Dios y tu; bolero de Claudio Estrada.

.E

[For voice and piano] © Editorial  
Mexicana de Música Internacional,  
s.a., México; 17Dec53; EF0-24235.

I. Title.

Library of Congress



M1683

ESTRADA, CLAUDIO.

.2

Es imposible; bolero, letra y música de  
Claudio Estrada. © Editorial Mexicana  
de Música Internacional s.a., México;  
31Dec51; EF0-14228.

.E

I. Title.

Library of Congress  
Copyright Office

M1356

.E

ESTRADA, CLAUDIO.

Ese es mi Veracruz; guaracha, de Claudio Estrada, arreglo de Humberto Cané.  
[Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5630.

I. Title. [II. Cané, Humberto]

FEB 27 1951

Library of Congress  
Copyright Office



M1356

ESTRADA, CLAUDIO.

.E

Estoy conforme; bolero mambo de Claudio Estrada, arr. de Rubén Márquez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF0-11776.

I. Title. [II. Márquez, Rubén]

Library of Congress  
Copyright Office

MAR 20 1952

M1356

ESTRADA, CLAUDIO.

.E

Eternamenta mía; [bolero] de Claudio

Estrada. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 19Dec50; EF18727.

I. Title.

Library of Congress  
Copyright Office

M1683

ESTRADA, CLAUDIO.

.2

Eternamente mia; bolero, letra y música

.E

de: Claudio Estrada. © Editorial

Méxicana de Música Internacional, s.a.,

México; 12Apr50; EF0-3312.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

M1683    ESTRADA, CLAUDIO.  
.2        Herida de amor; bolero, letra y música  
.E        de Claudio Estrada. © Editorial Mexicana  
          de Música Internacional, s.a., México;  
          5Dec51; EF0-11051.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

M1683

ESTRADA, CLAUDIO.

.2

Ocaso; bolero, letra y música de

.E

Claudio Estrada. © Editorial

Mexicana de Música Internacional,  
s.a., México; 20Dec50; EF17218.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

M1356      ESTRADA, CLAUDIO.

.E      Ocaso; canción bolero, de Claudio Estrada,  
arreglo de Antonio Núñez M. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
20Dec50; EF17250.

I. Title.    [II. Núñez M., Antonio]

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JAN 21 1952

M1683    ESTRADA, CLAUDIO.

.2        Oiga, señor; canción ranchera, letra y  
.E        música de Claudio Estrada. © Editorial  
         Mexicana de Música Internacional, s.a.,  
         México; 12Apr50; EF0-3306.

I. Title.

Library of Congress  
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JUL 1 1 1950

M1683    ESTRADA, CLAUDIO.  
.2        Pero, déjame llorar; bolero, de Claudio  
.E        Estrada. © Editorial Mexicana de  
          Música Internacional, s.a., México;  
          5Dec51; EF0-11052.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952



M1683    ESTRADA, CLAUDIO.  
.2        Por tu amor; bolero, letra y música de  
.E        Claudio Estrada. © Editorial Mexicana  
          de Música Internacional, s.a., México,  
          27Dec51; EF0-11781.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

M1356

ESTRADA, CLAUDIO.

.E

Prefiero estar solo; bolero de Claudio

Estrada, arreglo de Rafael de Paz.

[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
6Sep50; EF0-4773.

I. Title. [II. Paz, Rafael de]

NOV - 6 1950

Library of Congress  
Copyright Office

M1683

ESTRADA, CLAUDIO.

.2

.E

Una pregunta; bolero de Claudio Estrada.  
[For voice and piano] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 17Dec53; EF0-24222.

I. Title.

art.

Library of Congress

M1683

ESTRADA, CLAUDIO.

.2

.E

Que más quieres; bolero, letra y música  
de Claudio Estrada. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 18Sep53; EF0-22265.

I. Title.

Library of Congress

M1356    ESTRADA, CLAUDIO.

.E        Te quiero tanto; bolero, de Claudio Estrada,  
         arreglo de Rubén Márquez. [Piano-  
         conductor score (orchestra, with words)  
         and parts] © Editorial Mexicana de  
         Música Internacional, s.a., México;  
         31Dec52; EF0-17826.

I. Title. [II. Márquez, Rubén]

Library of Congress  
Copyright Office

M1683

ESTRADA, CLAUDIO.

.2

Timidez; bolero, letra y música de

.E

Claudio Estrada. © Editorial Mexicana  
de Música Internacional, s.a., México;  
20Jun51; EF0-10558.

DEC 2

I. Title.

Library of Congress  
Copyright Office

M1356    ESTRADA, CLAUDIO.

.E        Todavía no me muero; bolero, de Claudio  
Estrada, arreglo de: Humberto Cané.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Dec50; EF0-6515.

I. Title.    [II. Cané, Humberto]

Library of Congress  
Copyright Office


APR 3 - 1951

M1683    ESTRADA, CLAUDIO.  
.2        Una traición; bolero, letra y música de  
.E        Claudio Estrada. © Editorial Mexicana  
          de Música Internacional s.a., México;  
          28Dec50; EF18606.

I. Title.

art.

Library of Congress  
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M1356

.E

ESTRADA, CLAUDIO.

Una traición; [bolero] de Claudio Estrada.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., Mexico;  
19Dec50; EF18726.

I. Title.

art.

Library of Congress  
Copyright Office



M1356

ESTRADA, CLAUDIO.

.E

Yo estoy enamorado; bolero de Claudio Estrada, arreglo de Fernando Z.

Maldonado. [Piano-conductor score (orchestra) and parts; with words]

© Editorial Mexicana de Música Internacional, s.a., México; 21Sep51;  
EF0-10579.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

JAN - 4 1952

M1683    ESTRADA, CLAUDIO.

.2        Yo no quiero la vida; bolero, letra y  
.E        música de Claudio Estrada. © Editorial  
          Méxicana de Música Internacional, s. a.,  
          México; 14Sep50; EF0-4761.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

Estrada, Cruz Antonio.

DUDA DE AMOR © w & m Cruz Antonio  
Estrada 28Feb49 EU158669

Library of Congress  
Copyright Office

Estrada, Cruz Antonio.

NUNCA MAS TUYO © w & m Cruz Antonio  
Estrada 20Dec49 EU188408

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Estrada, Cruz Antonio.

OJOS HECHICEROS © w & m Cruz Antonio  
Estrada 20Dec49 EU188409

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Estrada, Cruz Antonio.

RESOLUCIÓN DE AYER © w & m Cruz  
Antonio Estrada 28Feb49 EU158668

Library of Congress  
Copyright Office

ESTRADA, DORIS.

Three on a bench, a play in one act for  
two men and two women. © Row, Peterson  
& Co.; 14Aug53; DP1518.



ESTRADA, GONZALO.

The pink circus, a play in three acts.

© Gonzalo Estrada; 9Nov54; DU38403.

Estrada, Greg Silva.

ESO ES AMAR; w, m & © Jesus Treviño  
Rodríguez, Francisco Hernandez  
Calero & Greg Silva Estrada 29Jan53  
EU302086

Rodriguez  
Calero  
Estrada

Library of Congress  
Copyright Office

Revised  
13JUN53

Estrada, Hugo José.

THE BLUE SEA; w Hugo José Estrada m  
Silvio Julio Estrada © Silvio Julio  
Estrada 26Sep52 EU291943

Estrada, Hugo José.

EXPECTATIONS; w Hugo José Estrada m  
Silvio Julio Estrada © Silvio Julio  
Estrada 2Sep52 EU286517

Estrada

Library of Congress  
Copyright Office

Estrada, Hugo José.

THIS NIGHT IS OURS; w Hugo José  
Estrada m Silvio Julio Estrada  
© Silvio Julio Estrada 30Sep52  
EU289622

Estrada, Isabel.

OJOS TRAICIONEROS; w & m Isabel Estrada  
© Esther Orozco 21Apr50 EU201279

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Copyright Office

MAY 1 2 1950

Estrada, Isabel C.

MANANITAS DE SONORA; w & m Isabel C.

Estrada © Esther Orozco 31Mar53

EU309983

Estrada, Isabel C.

PARA QUE FINGIR; w & m Isabel C.  
Estrada © Esther Orozco 14Aug50  
EU212691

SEP 14 1950

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Estrada, Julie.

I'M DREAMING; w Julie Estrada w & m  
Silvio Julio Estrada © Silvio Julio  
Estrada 30Sep52 EU289621

Estrada, Lupe.

HOPING; w, m & © Lupe Estrada 18Sep50  
EU215736

OCT 11 1950

Estrada, Noel.

El amor del jibaro; words by N. Estrada.

© 9-29-46; Tropical music publishers, San Juan, P. R.; EU 42577.

Estrada, Noel.

CAMPANAS DE GLORIA; w, m & © Noel  
Estrada 29Jan51 EU228537

MAR 1 4 1951

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Estrada, Noel.

CORAZON RENDIDO; w, m & © Noel Estrada  
14Jul50 EU209452

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Aug 1 1950

Estrada, Noel.

CORAZON RENDIDO w & m Noel Estrada

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EU150590

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**M1680    ESTRADA, NOEL.**

**.2**

**.E**

**Cuando nos casemos; letra y música de  
Noel Estrada. © Peer International Corp.,  
New York; 18Jan49; EP36357.**

**I. Title.**

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Estrada, Noel.

DEJAME; w, m & © Noel Estrada 14Jul50  
EU209447

AUG 1 1 1950

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M1680    ESTRADA, NOEL.  
.2        Es un error; bolero, letra y música de  
.E        Noel Estrada. © Peer International  
          Corp., New York; 25Jun51; EP57833.

I. Title.

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NOV - 5 1951

Estrada, Noel.

ESTA NOCHE w & m Noel Estrada © Peer  
International Corp. 21Oct48 EU150589

Estrada, Noel.

ESTA NOCHE; w, m & © Noel Estrada  
14Jul50 EU209450

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Estrada, Noel.

FLOR DE JIBARITA; w, m & © Noel Estrada  
14Jul50 EU209442

AUG 1 1 1950

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Estrada, Noel.

HABLAME; w, m & © Noel Estrada 14Jul50  
EU209451

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M1680    ESTRADA, NOEL.  
.2        Háblame; letra y música de Noel Estrada.  
.E        © Peer International Corp., New York;  
          12Apr49; EP36383.

I. Title.

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Estrada, Noel.

LO PRESENTIA; w, m & © Noel Estrada  
14Jul50 EU209448

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M1680    ESTRADA, NOEL.  
.2        Lo presentía; bolero, letra y música de  
.E        Noel Estrada. © Peer International  
          Corp., New York; 2Jul51; EP56218.

I. Title.

(presumably not  
an article)

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AUG 29 1951



Estrade, Noel.

LO SIENTO; w, m & © Noel Estrada 14Jul50  
EU209446

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ESTRADA, NOEL.

.2 No tengas miedo; bolero, letra y música  
.E de Noel Estrada. © Peer International  
Corp., New York; 4Apr51; EP54098.

I. Title.

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JUN 22 1951

Estrada, Noel.

ORACION DE AÑO NUEVO; w, m & © Noel  
Estrada 29Jan51 EU228536

MAR 1 4 1951

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Estrada, Noel.

POR QUE ME CELAS; w & m Noel Estrada  
© Peer International Corp. 29Mar51  
EU234706

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Estrada, Noel.

PRECIOSIDAD; w, m & © Noel Estrada  
14Jul50 EU209444

1 1947

M1680    ESTRADA, NOEL.

.2        Quédate en mis brazos; letra y música de  
.E        Noel Estrada. © Peer International Corp.,  
          New York; 18Jan49; EP36362.

I. Title.

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Estrada, Noel.

SI TU QUISIERAS; w & m Noel Estrada  
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EU234707

MAY 18 1951

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Estrada, Noel.

SUENA JIBARITO; w, m & © Noel Estrada  
14Jul50 EU209443

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Estrada, Noel.

SUEÑA JIBARITO; w & m Noel Estrada ©  
Peer International Corp. 29May51  
EU240483

JUL 13 1991

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Estrada, Noel.

TE ENCONTRE; w, m & © Noel Estrada  
14Jul50 EU209445

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M1680    ESTRADA, NOEL.  
.2        Ven; bolero, letra y música de Noel  
.E        Estrada. © Peer International Corp.,  
          New York; 25Jun51; EP57835.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Estrada, Noel.

YA TE OLVIDE w & m Noel Estrada ©  
Peer International Corp. 21Oct48  
EU150591

Estrada, Noel.

YA TE OLVIDE; w, m & © Noel Estrada  
14Jul50 EU209449

NOEL 14 JUL 1950

Estrada, Ricardo Letona, tr.

NEWELL, WILLIAM REED.

La Epístola a los romanos, versículo por versículo. Versión española de Roberto H. Gould y Ricardo Letona Estrada. Los Angeles, Casa Biblica de Los Angeles. 457 p. © on translation; William Reed Newell; 24Sep49; A39585.

I. Gould, Roberto H., tr.

II. Estrada, Ricardo Letona, tr.

Library of Congress  
Copyright Office

egm/r

FEB 16 1950

Estrada, Robert.

THERE'S A STAR FOR EVERYONE; w, m &  
© Robert Estrada 15Jan51 EU225950

FEB 20 1951

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Copyright Office

Estrada, Robert.

WHEN PETER PLAYS THE TRUMPET; w, m &  
© Robert Estrada 7Aug50 EU211661

AUG 28 1950

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Estrada, Silvio Julio.

BACK AGAIN; m & © Silvio Julio  
Estrada 10Dec51 EU262399

FEB 15 1952

Library of Congress  
Copyright Office

Estrada, Silvio Julio.

THE BLUE SEA; w Hugo José Estrada m  
Silvio Julio Estrada © Silvio Julio  
Estrada 26Sep52 EU291943

Library of Congress  
Copyright Office

Estrada, Silvio Julio.

CONCERTTO SERENADE; m & © Silvio Julio  
Estrada 25Nov52 EU295361

Estrada, Silvio Julio.

THE DAY IS GONE; m & © on changed m  
Silvio Julio Estrada 31Oct52  
EU292564

Estrada

Library of Congress  
Copyright Office

Estrada, Silvio Julio.

EXPECTATIONS; w Hugo José Estrada m  
Silvio Julio Estrada © Silvio Julio  
Estrada 2Sep52 EU286517

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Estrada, Silvio Julio.

GOOD-NIGHT, LITTLE BABY; m & © Silvio  
Julio Estrada 10Dec51 EU262398

FEB 15 1952

~~Julio~~ Estrada

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Copyright Office

*see/c*

Estrada, Silvio Julio.

I NEED YOUR LOVE; w William J. Margaretten m Silvio Julio Estrada ©  
William J. Margaretten & Silvio  
Julio Estrada 9Sep53 EU330273

Estrada, Silvio Julio.

I'M DREAMING; w Julie Estrada w & m  
Silvio Julio Estrada © Silvio Julio  
Estrada 30Sep52 EU289621



Estrada, Silvio Julio.

MANHATTAN; m & © Silvio Julio Estrada  
14May52 EU274878

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Estrada, Silvio Julio.

SATURDAY NIGHT; m & © Silvio Julio  
Estrada 31Oct52 EU292565

Estrada

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Estrada, Silvio Julio.

SILHOUETTE BY THE SEA; m & © Silvio  
Julio Estrada 25Mar54 EU357247

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Estrada, Silvio Julio.

TELL ME PLEASE; m & © Silvio Julio  
Estrada 29Mar54 EU357248

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Estrada, Silvio Julio.

THIS NIGHT IS OURS; w Hugo José  
Estrada m Silvio Julio Estrada  
© Silvio Julio Estrada 30Sep52  
EU289622

W  
Estrada, William, lyricist.

Richard, Leo. Blues chaser.

M1356

ESTRADA A

✓  
, RUBÉN.

.E

Entre sueños; [bolero] letra, música y  
[arreglo] de Rubén Estrada A. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
20Dec51; EF0-11819.

I. Title.

MAR 17 1952

Library of Congress  
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M1356      ESTRADA A      , RUBÉN.

.E      Tu cruel destino; [bolero] letra, música  
y [arreglo] de Rubén Estrada A. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
20Dec51; EF0-11810.

I. Title.

MAR 20 1952

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Copyright Office



ESTRANGED; w, m & © Gertrude Breast  
Betty 10Jul50 EU208983

AME - 4 1950

Library of Congress  
Copyright Office

ESTRANGED. DU18570. SEE ROSE, Irwin.

The estrangement.

LEGRAND, NADIA.

The estrangement; a novel and two  
stories. 197 p. © William  
Heinemann ltd.; 9Nov53; 2c  
9Dec53; AIO-3874.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

bj/g

M32

.R

Estrangement.

Ralston, Frances Marion.

Three little waltzes ... for piano.  
New York, The Composers press, inc.

v. 1, 3 40¢, v. 2 35¢

© claimed on 3 pieces, 21Mar46; publisher.

Contents.- [v. 1] Avowal (© EP2127) -  
[v. 2] Estrangement (© EP2128) - [v. 3]  
Reconciliation (© EP2129)

Estranho amôr.

© Irmãos Vitale, São Paulo, Brazil;  
14Nov51; EF22684. SEE

1955 file.

Estrées, Gabrielle d'.

RITTER, RAYMOND.

Charmante Gabrielle. 628 p. illus.

© Albin Michel, Paris; 15Nov47;

AF8171

I. Estrées, Gabrielle d'.

II. Henri IV, King of France.

III. Michel, Albin.

ESTREL, R                      pseud.   SEE  
Stampinato, Nino, 1911-

EF0-12350

xM

Library of Congress  
Copyright Office



M1630 ESTRELLA, JOSEPH C  
.2 Because I'm in Love with You;  
.E words and music by Joseph C.  
Estrella. © Nordyke Publishing  
Co., Los Angeles; 28Mar47;  
EP16769.

I. Title.

Music Cat.



Estrella, Joseph Causing.

COME BACK TO ME SWEETHEART; w Ruby  
Kerley Nankervis m Joseph Causing  
Estrella © Ruby Kerley Nankervis &  
Joseph Causing Estrella 17Dec54  
EU380406

Estrella.

M175  
.A4A

ALFONSO, JOHN, 1919-

Estrella; overture by John Alfonso.

(Pagani edition of selected compositions  
for piano accordion, no.9313) 75¢ © O.  
Pagani & Bro., inc., New York; 24Jan51;  
EP58557.

I. Title.

Library of Congress  
Copyright Office

DEC 10 1951

Estrella.

M1356

RIOS OBELLEIRO, TOMÁS, 1909-

.R      Una estrella; bolero español, letra y  
música: Tomás Rios. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ediciones Musicales Roviralta, Bar-  
celona; 1Feb51; EF0-9080.

I. Title.

art.

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Copyright Office

SEP 24 1951

M1356      Estrella.  
              RIOS, TOMAS, 1909-

.R            Una estrella. Boléro espagnol, paroles  
              espagnoles et musique de Tomas Rios.  
              [Piano-conductor score (orchestra, with  
              French & Spanish words] and parts]  
              © Julio Garzon, Paris; 28Jul52;  
              EFO-16159.

I. Title.

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ESTRELLA DE BORINQUEN © m Rafael  
Alers Gerena 1Dec47 EU105694

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Copyright Office

Estrella de Egipto.

M1355  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
(La estrella de Egipto) El beso; pasodoble,  
de la opereta La estrella de Egipto, arr.:  
M. Salina [pseud.] letra: Adrián Ortega,  
música: Fernando Moraleda. [Piano-  
conductor score (orchestra) and parts]  
© Música del Sur, Barcelona; 10Dec48;  
EF20098.

I. Title. II. Title: La estrella de Egipto.  
[III. Salinger, Manuel G., 1904-  
IV. Ortega, Adrián]

Library of Congress

(art.) art.

Estrella de Egipto.

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-  
(La estrella de Egipto) Manuela. El beso.  
Paso-doble, paroles francaises de Géó.  
Bonnet, paroles espagnoles et musique de  
A. Ortega & F. Moraleda. © on French  
lyrics; Société d'éditions musicales  
internationales, Paris; 28Mar51; EF18914.

I. Ortega, Adrián. II. Title. III. Title:  
El beso. IV. Title: La estrella de Egipto.  
[V. Bonnet, Georges, 1914- ]

(art.)

Library of Congress

Revised  
16Apr54

Estrella de la manana.

Abularach, Salvador. EF4436.



Estrella de Mayo.

BARALDI, ERNEST, 1913-

Estrella de Mayo; tango, musique de E.

M1356

.B

Baraldi. (With his C'est un tango de Rio)

[Parts: orchestra] © E. Baraldi,

Pierrefitte, France; 2Feb50; EFO-2525.

I. Title.

MAY - 4 1950

MAY - 2/2 1950

Library of Congress  
Copyright Office

Estrella de plata.  
Mata, Antonio.

Estrella de redención.

M2075

.V

VILA DE FORNS, CELESTINO, d.1930.

Estrella de redención; Villancico [by] C.

Vila de Fornes, letra: J. Robles Pozo.

[Score: chorus (STB) and piano]

© Unión Musical Española, Madrid;

28Dec53; EF0-25854.

I. Title. [II. Robles Pozo, José, d.1935]

Library of Congress

xM2072.5

xM2072.5

*San*  
Estrella del norte.

Miguel, S

San, arr.

Estrella di Soria.

M1573  
.B

BERWALD, FRANZ, 1796-1868.

(Estrella di Soria) Nu värmer solen  
liksom förr; ur Estrella di Soria, [by]  
Moses Pergament. (Svenska tersettbib-  
lioteket, nr. 33) © A. b. Nordiska musik-  
förlaget, Stockholm; 14Feb49; on words &  
arrangement; EF14751. Score: chorus  
(SSA) and piano.

I. Pergament, Moses, 1893- arr.  
II. Title. III. Title: Estrella di Soria.

Library of Congress  
Copyright Office

Estrella fugaz.

M1356

.P

PALLARES BLADE, JAIME, 1906-

Estrella fugaz; [bolero] letra y música de  
Jaime Pallares. Castellón, Spain, Edi-  
ciones Dinámicas. [Piano-conductor  
score (orchestra, with words) and parts]  
© Jaime Pallares Blade; 10Aug51;  
EF0-10973.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

Estrella Gutiérrez, Fermín, ed.

LARRA, MARIANO JOSÉ DE.

Artículos de costumbres. Selección,  
prólogo y notas de Fermín Estrella  
Gutiérrez. [Ed. argentina]  
113 p. © Editorial Kapelusz,  
S. R. L.; 30Oct53; AFO-13075.

- I. Estrella Gutiérrez, Fermín, ed.
- II. Kapelusz, S. R. L., Editorial.

Estrella Gutiérrez, Fermín, ed.

CERVANTES SAAVEDRA, MIGUEL DE.

La gitanilla. Prólogo y notas de  
Fermín Estrella Gutiérrez. [Ed.  
argentina] 116 p. © Editorial  
Kapelusz, S. R. L.; 30Nov53;  
AFO-13074.

I. Estrella Gutiérrez, Fermín, ed.

II. Kapelusz, S. R. L., Editorial.



Estrella Gutiérrez, Fermin, ed.

CANÉ, MIGUEL.

Juvenilia. Selección, prólogo y  
notas de Fermin Estrella Gutiérrez.

[Ed. argentina] 113 p.

NM: editorial matter. © Editorial  
Kapelusz, S. A.; 30Nov53;  
AFO-13631.

I. Estrella Gutiérrez, Fermin, ed.

II. Kapelusz, S. R. L., Editorial.

Estrella Gutiérrez, Fermín.

LAFERRÈRE, GREGORIO DE.

Las de Barranco. Selección y  
prólogo de Fermín Estrella  
Gutiérrez. 117 p. NM: editorial  
matter. © Editorial Kapelusz,  
S. A.; 30Nov53; AFO-13630.

I. Estrella Gutiérrez, Fermín.

II. Kapelusz, S. R. L., Editorial.

Misc. A.

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1/b

Estrella Gutiérrez, Fermín.

SÁNCHEZ, FLORENCIO.

M'hijo el doctor. Prólogo y notas  
de Fermín Estrella Gutiérrez.

107 p. NM: editorial matter.

© Editorial Kapelusz, S. A.;

30Nov53; AFO-13632.

I. Estrella Gutiérrez, Fermín.

II. Kapelusz, S. R. L., Editorial.

Misc. A.

Library of Congress  
Copyright Office

1/1

Estrella Gutiérrez, Fermín, 1903-

M1621

.J

JURAFSKY, ABRAHAM, 1906-

(Melodías) Tres melodías; para canto y piano [by] A. Jurafsky, poesias de Fermín Estrella Gutiérrez. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-27907.

I. Title: Melodías. [II. Estrella Gutiérrez, Fermín, 1903- ]

Library of Congress

ESTRELLA GUTIÉRREZ, FERMÍN.

Nociones de historia de la literatura española, hispanoamericana y argentina; con antología. Para cuarto año de las escuelas de comercio.

[Ed. argentina] 454 p. © Editorial Kapelusz, S. A.; 15Mar54; AFO-14376.

I. Kapelusz, S. R. L., Editorial.

Library of Congress  
Copyright Office

r/m

Estrella Gutiérrez, Fermín, ed.

OBLIGADO, RAFAEL.

Poesías escogidas; selección, pró-  
logo y notas de Fermín Estrella  
Gutierrez. [Ed. argentina] 113 p.  
© on selection & editorial matter;  
Editorial Kapelusz, S. R. L.;  
3Feb53; AFO-11470.

I. Estrella Gutiérrez, Fermín, ed.  
II. Kapelusz, S. R. L., Editorial.

Library of Congress



J/i'

Estrella Gutiérrez, Fermín, ed.

SARMIENTO, DOMINGO FAUSTINO, PRES.  
ARGENTINE REPUBLIC.

Recuerdos de provincia; selección,  
prólogo y notas de Fermín Estrella  
Gutiérrez. [Ed. argentina] 110 p.  
© on selection & editorial matter;  
Editorial Kapelusz, S. R. L.;  
3Feb53; AFO-11469.

I. Estrella Gutiérrez, Fermín, ed.  
II. Kapelusz, S. R. L., Editorial.

Library of Congress

bj/ /'

Estrella Gutiérrez, Fermín, ed.

BÉCQUER, GUSTAVO ADOLFO.

Rimas; prólogo y notas de Fermín  
Estrella Gutiérrez. [Ed. argen-  
tina] 99 p. © on editorial mat-  
ter; Editorial Kapelusz, S. R. L.;  
3Feb53; AFO-11468.

I. Estrella Gutiérrez, Fermín, ed.

II. Kapelusz, S. R. L., Editorial.

Library of Congress

bj/1'



Estrella Gutiérrez, Fermín, ed.

PALMA, RICARDO.

Tradiciones peruanas; selección,  
prólogo y notas de Fermín Estrella  
Gutiérrez. [Ed. argentina] 113 p.  
© on selection & editorial matter;  
Editorial Kapelusz, S. R. L.;  
3Feb53; AFO-11471.

- I. Estrella Gutiérrez, Fermín, ed.
- II. Kapelusz, S. R. L., Editorial.

Estrella marinera.

M1356

.C

CASSANO, PAOLO, 1890-

Estrella marinera; di Julio Blanco [pseud.]  
testo di Taba [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Fonos edizioni musicali, Bologna;  
1Jan52; EF0-12791.

I. Title. [II. Tabarroni, Adelmo, 1899- ]

ESTRELLA non-fat dry milk solids.

KK76844. SEE Richards (Joe) Market-  
ing Co.

Estrellas.

M1356  
.M

HAGUENAUER, PAUL, 1904-

Estrellas; tango [by] H. Don Paulo [pseud.]  
et E. Léardée. (With Marot, Jorge. Eco  
arrabalero) [Piano-conductor score  
(orchestra) and parts] © Éditions E.  
Léardée; 19Nov53; EF0-25004.

I. Léardée, Ernest, 1896-

II. Title.

Estrellas.

M1356 REZ, LOUIS, 1907-  
.R Estrellas; tango, musique de L. Rez &  
R. L'Host. [Piano-conductor score  
(orchestra) and parts] © Éditions F.  
Grare, Paris; 25Feb50; EF0-2519.

I. L'Host, Raymond, 1914-      II. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

# Estrellas.


M31  
.M

MAASLAND, ARIE.

Noche de estrellas; tango [by] A. Malando  
[pseud.] [For piano] © Éditions  
internationales Basart n.v., Amsterdam;  
6Jun47; EF19980.

I. Title. II. Title: Estrellas.

Library of Congress



Las estrellas y yo; w & m E. Z. Nuñez,  
© Enrique Z. Nuñez, New York;  
24.pr47; EU49723.

ESTRELLITA © m arr Rafael G. Mendez  
15Mar48 EU128090



Estrellita.

© Clema M. de Ponce, Mexico; 10Dec51; EF22373.

SEE

1955 file.

ESTRELLITA m Manuel A. Ponce,  
arr David Rose © Bregman,  
Vocco and Conn, inc. 20Aug47  
EU89879

ESTRELLITA m Manuel Ponce, arr  
Johnny Murphy © Gateway Music,  
inc. 11Dec47 EU107763

**Estrellita.**

M1621 PONCE, MANUEL M 1886-

.P Estrellita. Little Star; by  
Manuel M. Ponce, lyric by Frederick H. Martens. [Arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 9Jul47; on arrangement; EP15612. English words.

I. Martens, Frederick H., 1874-1932, lyricist. II. Frey, Hugo, 1874- arr. III. Title. IV. Title: Little Star.

Estrellita.

M1356

.A

ATTARD, AUGUSTE, 1919-

Estrellita; tango, musique de A. Attard  
[and] F. Grare. Paris, F. Grare.

[Piano-conductor score (orchestra) and  
parts] © A. Attard & F. Grare; 15Oct50;  
EF0-5662.

I. Grare, Fernand, 1910-

II. Title.

FEB 27 1951

Library of Congress  
Copyright Office

Estrellita.

M38

PONCE, MANUEL MARIA, 1886-1948.

.5

Estrellita. Little star, by Manuel M.

.P

Ponce, piano solo, arr. and edited by  
Pietro Ballatore. (Kammen educational  
series, no. 285) 35¢ © on arrangement;  
J. & J. Kammen Music Co., New York;  
5Jan50; EP44126.

I. Title. II. Title: Little star. [III.  
Ballatore, Pietro]

Library of Congress  
Copyright Office

MAR 17 1950

Estrellita.

M13  
.P

PONCE, MANUEL MARIA, 1886-1948.

Estrellita. My little star; by Manuel A.

Ponce, arr. by Kenneth Walton. [For organ; included registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 21Jul52; EP64214.

I. Title. II. Title: My little star. [III. Walton, Kenneth]

xM14.85

Library of Congress  
Copyright Office

Estrellita.

M1385  
.A4P

PONCE, MANUEL MARIA, 1886-1948.  
Estrellita; [by] Manuel Ponce. [Arr. by  
Alfred John d'Auberge] [For accordion]  
20¢ © on arrangement; Alfred d'Auberge,  
New York; 3Apr50; EP45457.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

Library of Congress  
Copyright Office

MAY - 5 1950



Estrellita.

M1621 PONCE, MANUEL MARIA, 1886-1948.  
.P Estrellita. Little star; with English and  
Spanish text. English words by Charles B.  
Marks, music and Spanish words by Manuel  
M. Ponce. [Arr. by F. Henri Klickmann]  
© King Music Publishing Corp., New York;  
5Mar49; on English words; EP35118.

I. Marks, Charles B., 1890- lyricist.  
II. Klickmann, F. Henri, 1895- arr.  
III. Title. IV. Title: Little star.

Library of Congress  
Copyright Office

M1577

.P

Estrellita.  
PONCE, MANUEL.

Little star. (Estrellita) For...  
S.S.A. and soprano solo, [by]  
Manuel Ponce, arr. by Russell  
Watson [pseud.] © Pro Art  
Publications, New York; on ar-  
rangement; 21Apr47; EP13610.

- I. Howorth, Wayne, 1895- arr.  
II. Title. III. Title: Estrellita.

Music Cat.

Estrellita.

LITTLE STAR. ESTRELLITA; by Manuel M.  
Ponce, translated & m arr.; high  
voice. © 27Jan23, E555807. R72444,  
2Jan51, Frank LaForge (A of  
translation & arrangement)

MAR 16 1951

Estrellita.

MY LITTLE STAR. Estrellita; by  
Manuel A. Ponce, orchestra arr.  
Chas. J. Roberts. © 19Sep27;  
E675922. Carl Fischer, inc. (PWH  
of C. J. Roberts); 6Dec54; R140481.

ESTRELLITA. My little star; by  
Manuel A. Ponce, violin & piano arr.  
Godfrey Ludlow. © 16May27; E665082.  
Godfrey Ludlow (A); 24Sep54;  
R136592.

LA ESTRELLITA California sherry.

KK20775. SEE Raton Wholesale Liquor  
Co.

Estrellita de luz.

M1680

PANIAGUA, FRANCISCO.

.2

Estrellita de luz; bolero, letra y musica

.P

de Francisco Paniagua. [Piano arr. by  
René Touzet] © Peer International Corp.,  
New York; 28Sep53; EP74718.

I. Title. [II. Touzet, René]

Library of Congress

Estrellita del norte.

M1683

GIL, FELIPE.

.2

Estrellita del norte; canción ranchera de

.G

Felipe Gil. [For voice and piano]

© Promotora Hispano Americana de

Música s.a., México; 31Dec51;

EF0-13226.

I. Title.



ESTRELLITA DIVINA; w, m & © Nicolás  
Cortés 21May52 EU275660

Library of Congress  
Copyright Office

**Estrellita marinera.**

**M1356 ESPARZA OTEO, ALFONSO.**

**.E Estrellita marinera, arreglo de A.  
Esparza Oteo, orquestación de:  
Nacho Garcia. © Promotora Hispano  
Americana de Música, s.a., México;  
5Jul48; on arrangement; EF10139.  
Parts: orchestra; with words.**

**I. Garcia, Nacho, arr. II. Title.**

Estremadura.

M32

.D

DEMASI, JOSEPH, 1904-

Estremadura; paso doble, by Joseph DeMasi,  
Joe Basile [and] Alfred Longo. [For  
piano] © Will Rossiter, Chicago; 7May53;  
EP71325.

I. Basile, Joe, 1889-  
1896-

III. Title.

II. Longo, Alfred,

Estremadura.

M28  
.B

BEELEDSNIJDER, WILLEM FREDERIK  
HENDRIK, 1906-

Estremadura; spaanse mars, muziek:  
Willy Beeldsnijder. [For piano, with  
chord symbols] © Editions Internationales  
Basart, n.v., Amsterdam; 29Dec53;  
EF0-26270.

I. Title.

Library of Congress

Estremadure.

M1356

STEURS, JEAN, 1901-

.S

Estremadure; paso-doble, musique de  
Jean Steurs, arr.: Carlo Stan [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Publications O.M.N., Bruxelles;  
26Feb51; EF0-8029.

I. Title. [II. Roose, Charles, 1906- ]

Library of Congress  
Copyright Office

JUL 24 1951

ESTREMER, ANTONIO.

Los celos me estan matando. SEE

Paso, Antonio.

ESTREMER, ANTONIO.

Mi casa. SEE Paso, Antonio.

ESTREMER, ANTONIO.

El paseo de Rosales. SEE Paso, Antonio.



ESTREMER, ANTONIO.

Qué hombre tan simpático. R107482. SEE  
Arniches y Barrera, Carlos.

ESTREMER, ANTONIO, 1884-

Secretaria particular. See Linares Bocerra, Luis.

Estremera Trago, Antonio.

FLOR DE UN DIA; w Antonio Estremera  
Trago, m Fernando Díaz Giles. ©  
6Oct27; E676113. Fernando Díaz  
Giles (A); 25Oct54; R137821.

Díaz Giles  
Estremera Trago

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ESTREMERÁ TRAGÓ, ANTONIO. SEE Estremera,  
Antonio.

Estrems, Eduardo Maseras.

PIONEERS' BALLET © m Eduardo Maseras

Estrems 14Sep48 EU146614

Library of Congress  
Copyright Office

El estreñimiento y su curación.

VANDER, ADRIANUS, pseud.

El estreñimiento y su curación ... Barce-  
lona, Sintesis. 92 p. illus. © Alfonsus  
Adrianus Vander Put; 1Dec50; AF0-4414.

rjm/r

APR 30 1951

Library of Congress  
Copyright Office

ESTRICH, ROBERT M.

Three keys to language, by Robert M.

Estrich & Hans Sperber. [New York]

Rinehart [1952] 358 p. © Robert M.

Estrich & Hans Sperber; 27Mar52;

A65866.

I. Sperber, Hans, joint author.



ESTRICH, WILLIS ALBERT.

The law of instalment sales of goods,  
including conditional sales; with  
statutes and forms. © 10Jun26;  
A891847. Lawyers Co-operative Pub.  
Co. (PWH); 26May54; R131121.

C1. LAWYERS CO-OPERATIVE PUBLISHING  
COMPANY.



Estridge, Mary.

GO PROPHECY m Leo & Hector Richard

© w Mary Estridge 24May48 EU132636

Library of Congress  
Copyright Office

ESTRIDGE, ROBIN.

The olive tree, a novel. London, P. Davies  
[1953] 222 p. © Robin Estridge;  
12Mar53; 2c 20Apr53; AI0-3080.

Library of Congress  
Copyright Office

j/m

ESTRIDGE, ROBIN.

The olive tree. Morrow. 219 p.

Appl. states prev. pub. abroad

12Mar53, AIO-3080. © Robin

Estridge; 20May53; A100654.

Library of Congress

*J/m*

ESTRIDGE, ROBIN.

Sword without scabbard. New York,  
Morrow. 250 p. © Robin Estridge;  
1Nov50; A49254.

mc/sbn

DEC 11 1950

Library of Congress  
Copyright Office

Estrin, Lourie.

WHAT DID YANKEE DOODLE DO WHEN HE  
WENT TO TOWN; w & m Lourie Estrin  
& Larry Palange © Leora Music Pub-  
lishers 14Apr52 EU271498

**Estrin, Michael, *ed.***

A treasury of hobbies and crafts, edited by Michael Estrin ...  
Art production by Betty Sweetgall. New York, N. Y., Knickerbocker publishing company [1946],

160 p. illus., diagrs. 25 $\frac{1}{2}$ ".

1. Handicraft.      1. Title.

TT155.E75

680

47-412

© 12Nov46; publisher; A7302.

Library of Congress

[10]

**Estrin, Michael, *comp.***

2,000 designs, forms and ornaments; an album that represents the entire range of ornament from prehistoric times until the present. New York, Knickerbocker Pub. Co. [1947]

128 p. illus. (part col.) 28 cm.

1. Decoration and ornament. 2. Design, Decorative.

NK1530.E76

745.4

I. Title.

48-322\*

© Knickerbocker Pub. Co.; 14Oct47; A16178.

Library of Congress

{6}

Estro armonico.

M1012

.V85

op.3

no.1

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.1) Concerto I, D-Dur;

[by] Antonio Vivaldi, für vier obligate  
Violinen, zwei Violen, Violoncello und  
Generalbass (Cembalo mit Violone)

[from] L'estro armonico, op. III, hrsg.  
von Walter Upmeyer. (Bärenreiter-  
Ausgabe, 353) [Score; with realization of  
the figured bass] © Bärenreiter-Verlag,  
Kassel; 3Oct53; EF0-23042.

I. Title: L'estro armonico. [II. Upmeyer,  
Walter]

Library of Congress

Copyright Office

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Estro armonico.

M1060 VIVALDI, ANTONIO, 1680 (ca.) - 1741.  
.V55 \*(L'estro armonico) Concerto in A  
Op.3 minor, by A. Vivaldi, transcribed  
no.8 for orchestra from Bach's organ  
.V4 transcription by Pièr Vené. © Alpha  
Music, New York; 1Mar48; on trans-  
cription; EP24539.

Estro armonico.

M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V79 ^ (L'estro armonico. No.8) Concerto  
E83 in A minor for cello and string  
orchestra, transcribed by Edgard  
Feder [fingerings and bowings by  
Diran Alexanian] © Elkan-Vogel  
Co., inc., Philadelphia; 50ct48;  
on transcription; EP30765. Score  
(violoncello and piano) and part.

I. Feder, Edgard, arr. II. Alexanian,  
Diran, ed. III. Title: L'estro  
armonico.

Library of Congress  
Copyright Office

xM236

Estro armonico.

M1012

.V85

op.3

no.4

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.4) Concerto IV, e-moll; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op.III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 354) [Score: with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer, Walter]

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Copyright Office

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Estro armonico.

M1012

.V85

op.3

no.7

.U7

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(L'estro armonico no.7) Concerto VII,  
D-Dur; [by] Antonio Vivaldi, für Solo-  
Violine Violino I und II, Viola, Violoncello  
und Generalbass (Cembalo mit Violone)  
[from] L'estro armonico, hrsg. von  
Walter Upmeyer. (Bärenreiter-Ausgabe,  
355) [Score; with realization of the  
figured bass] © Bärenreiter-Verlag,  
Kassel; 3Oct53; EF0-23043,

I. Title: L'estro armonico. [II. Upmeyer,  
Walter]

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Estro armonico.

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.8) Concerto in

A minor; freely edited and arr. for  
modern organ by Richard W. Ellsasser  
[music by] Antonio Vivaldi. [Includes  
registration for electronic organ]

© Affiliated Musicians, inc., Los Angeles;  
2Nov53; EP75888.

I. Title: L'estro armonico.

[II. Ellsasser, Richard W., 1926- ]

(art.)

Library of Congress  
Copyright Office

xM1485

Estro armonico.

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M1105

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(L'estro armonico, no.9) Concerto; [no.]  
IX, F-Dur [from] L'estro armonico,  
op.III [by] Antonio Vivaldi, hrsg. von  
Walter Upmeyer. (Bärenreiter-Ausgabe,  
2677) [Score: 4 violins and string orchestra,  
with realization of the figured bass for  
harpsichord] © Bärenreiter-Verlag,  
Kassel, Ger.; 15Nov54; EF0-31320.

*not*  
I. Title: Estro armonico. [II. Upmeyer,  
Walter, 1876- ]

Library of Congress

(art.)

Estro armonico.

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M1105

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(L'estro armonico, no.10) Concerto; [no.]

X, h-moll [from] L'estro armonico,  
op.III [by] Antonio Vivaldi, hrsg. von  
Walter Upmeyer. (Bärenreiter-Ausgabe,  
2678) [Score: 4 violins and string  
orchestra, with realization of the figured  
bass for harpsichord] © Bärenreiter-  
Verlag, Kassel, Ger.; 15Nov54;  
EF0-31321.

*not*  
I. Title: Estro armonico. [II. Upmeyer,  
Walter, 1876- ]  
Library of Congress

(art.)

Estro armonico.

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso  
in re minore; da L'estro armonico [by]  
Vivaldi [and] Bach, revisione di Sandro  
dalla Libera. (Composizioni per grand'  
organo, n.3889) © Guglielmo Zanibon,  
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,  
Sandro dalla, 1915- ]

Library of Congress  
(art.)



Estro armonico, no. 11.

M1040

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(L'estro armonico, no.11) Concerto  
grosso; for 2 violins and violoncello soli  
and string orchestra, D minor, by Antonio  
Vivaldi, op.3, no.11, edited and with fore-  
word by Alfred Einstein. (Edition Eulen-  
burg, no. 750) [Miniature score] © on  
arrangement & elaboration; Ernst Eulen-  
burg, ltd., London; 15May52; EF17818.

Library of Congress  
Copyright Office



(Continued on next  
card) Revised  
17Oct52

Estro armonico, no. 11.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.  
.V \*(L'estro armonico, no11) Concerto  
grosso; EF17818.  
(Card 2)

I. Title: L'estro armonico, no. 11.  
[II. Einstein, Alfred, 1880-1952]

(art.)

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Copyright Office

Revised  
17Oct52

ESTRO, INC.

SEE

SCREEN REMEMBER-IT.

Library of Congress  
Copyright Office

Estro poetico-armonico.

M2074

MARCELLO, BENEDETTO, 1686-1739.

.2

.M

(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.

I. Title.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.  
(Estro poetico-armonico) O Lord, deliver  
me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.  
[III. Stevens, R. J. S. IV. Wienhorst,  
Richard, 1920- ]

Library of Congress

xM2079.2  
.E7

Estro poetico-armonico.

M2074

MARCELLO, BENEDETTO, 1686-1739.

.2

(Estro poetico-armonico) Oh, hold Thou

.M

me up. Salmo decimosesto. From the 50  
Salmi di Davide, Psalm 17: 5,6, English  
adaptation by R.J.S. Stevens [music by]  
Benedetto Marcello, edited by Richard  
Wienhorst. (Concordia church choir  
series, CH 1046) [Score: SA and keyboard  
instrument; English words] 20¢ NM:  
"editing." © Concordia Pub. House, St.  
Louis; 6Dec54; EP85926.

Library of Congress

(Continued on next card)

M2074

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.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro peotico-armonico) Oh, hold Thou  
me up. EP85926. (Card 2)

I. Title. II. Title: Estro poetico-armonico.  
[III. Stevens, R. J. S. IV. Wienhorst,  
Richard, 1920- ]

Library of Congress

xM2079.2  
.E17

Estro poetico-armonico.

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico, no. 20) Psalm  
XX; Exaudiat te Dominus, [by] Benedetto  
Marcello, arr. by Willard Irving Nevins.  
(In Nevins, W. I., arr. Purcell to Handel.  
p. 30-33) [For organ] © on arrangement;  
The H. W. Gray Co., inc., New York;  
8Sep50; EP50290.

M12  
.N  
1

I. Title. II. Title: Exaudiat te Dominus.  
III. Title: Estro poetico-armonico.

Library of Congress  
Copyright Office

- 1 1950



ESTRO-PROL in functional amenorrhea and  
spontaneous abortion. KK20658. SEE  
Laxseed Company, inc.

KX 6942

...Estrofol.

see

Premo pharmaceutical laboratories, inc.

zcr 11-29-46

ESTROGENS, ANDROGENS, PROGESTERONE,  
AND SPECIALTY PRODUCTS FOR SPECIFIC  
AND COMBINED STEROID HORMONE THERA-  
PY. SEE Pfizer (Charles) and Com-  
pany, inc.

ESTROGENS; DIOGYN FOR EVERY ESTROGENIC  
INDICATION ... SEE Pfizer (Charles)  
and Company, inc.

KK 6115

Estrogens in peripheral vascular  
disease.

see

Schering corp., claimant

mge 11-1-46

Estrogens-Lakeside, natural source plus..

KK11030. see Lakeside laboratories, inc.,  
claimant.

elg 4-7-47

ESTRON SPECIAL EASTMAN ACETATE TOW  
FOR CIGARETTE FILTERS. A77039.  
SEE Tennessee Eastman Company,  
Kingsport.

ESTRONE IN AQUEOUS SUSPENSION. SEE  
Pfizer (Charles) and Company, inc.



L'estuaire, roman.

POLLIER, ANNE.

L'estuaire, roman. 234 p. © Li-  
brairie Gallimard; 15Jun54;  
AFO-14837.

I. Gallimard, Librairie.

cr/

Library of Congress  
Copyright Office

**R**  
Estudiantina; English words by Frederick H.  
Martens, m Paul Lacone, arr H. Clifford Page.  
© 11Mar18; E422459. R619; 8Jan46; H. C.  
Page (A), Philadelphia.

Estudiantina.

M1621 WALDTEUFEL, EMIL, 1837-1915.

.W Estudiantina. Love in the moonlight;  
coloratura version arr. by George Black-  
more, words by Harold Simpson and  
George Blackmore, music by P. Lacome  
and Emile Waldteufel. [English words]  
2s.6d © on coloratura version;  
Ascherberg, Hopwood & Crew, ltd.,  
London; 22Apr53; EF0-19894.

I. Lacome, Paul. II. Title. III. Title:  
Love in the moonlight. [IV. Simpson, Harold,  
1874- V. Blackmore, George]

Library of Congress  
Copyright Office

**Estudiantina.**

M175 [WALDTEUFEL, EMIL] 1837-1915.

.A4W

Estudiantina, waltz [by Emil Wald-  
teufel] arr. by J. Peppino. Solo  
for piano accordion. New York,  
O. Di Bella Music Co. © Onofrio  
Di Bella; 3Nov47; on arrangement;  
EP21980.

Estudiantina.

M175  
.A4V

VERRI, FRANCO, 1886-

Estudiantina; 10 danze facilissime per  
fisarmonica. [For accordion] © G.  
Zanibon, Padova, Italy; 1Jan54;  
EF0-26747.

I. Title.

Library of Congress

*24*  
Estudiantina.

Levitch, Sula, arr.

M32

.M

*He*

Estudiantina.

Waldteufel, Emil. FP848.

Estudiantina waltz.

WALDTEUFEL, EMIL, 1837-1915.

Estudiantina waltz; lyric by Ted Matheson,  
music by E. Waldteufel, arr. by [Betty  
B. Glynn of] the Oahu staff. (Oahu  
diagram method for Hawaiian guitar,  
[lesson] 29B) © on arrangement; Oahu  
Pub. Co., Cleveland; 1May50; EP46715.

MT590  
.O195  
no. 29

I. Title. [II. Matheson, Ted. III. Glynn,  
Betty B., 1918- ]

JUL 19 1950

Library of Congress  
Copyright Office



Estudiantina waltz.

WALDTEUFEL, EMIL, 1837-1915.

Estudiantina waltz; Spanish song by E.  
Waldteufel, [arrangement and instruction]  
by [Betty Glynn of] the Oahu staff.  
(Oahu modern piano accordion course,  
[lesson] 28X) [With words] © on ar-  
rangement & instruction; Oahu Pub. Co.,  
Cleveland; 20Mar50; EP46723.

MT680  
.03  
no. 28

I. Title. [II. Glynn, Betty B., 1918- ]

JUL 19 1950

Library of Congress  
Copyright Office

Estudio.

M127  
.S

SAINZ DE LA MAZA, REGINO, 1896-  
(Estudio, guitar) Estudio; en la menor [by]  
Sainz de la Maza. 1'50 ptas. © Unión  
Musical Española, Madrid; 31Aug33;  
EF18924.

[I. Title]

Estudio.

MT228      MIRAMONTES R      , ARNULFO,  
.M77      1882-  
op. 75      (Etude, piano) Estudio; glissando, para  
             piano, [by] Miramontes. Op. 75.  
             (Edicion Miramontes, no. 36) © Arnulfo  
             Miramontes; 30Dec48; EF14444.

1. Piano---Studies and exercises.

S.1.

Library of Congress  
Copyright Office

Revised  
9Feb50

Estudio de octavas.

MT229      MIRAMONTES R      , ARNULFO,  
.M62      1882-  
op. 60      Estudio de octavas; en fa sostenido, [by]  
            Miramontes. Op. 60. (Edicion Mira-  
            montes, no. 28) © Arnulfo Miramontes;  
            30Dec47; EF14437.

1. Piano---Studies and exercises.

s.l.

Library of Congress  
Copyright Office

Revised  
9Feb50

M25

.C

Estudio en fa.  
CASELLA, ENRIQUE M

1891-

Estudio en fa; [by] Enrique M.

Casella, para piano. © Ricordi  
Americana, S.A.E.C., Buenos  
Aires; 90oct46; EF6970.

I. Title.

M28  
.S

**Estudio en forma de marcha.**

\*

SOLARES, ENRIQUE, 1910-

Estudio en forma de marcha. (Study in  
march form [by] Enrique Solares.

© Edward B. Marks Music Corp., New  
York; 29Dec47; EP20556. For piano  
solo.

Estudio en forma de vals.

M32  
.M

MIRAMONTES R , ARNULFO, 1882-  
Estudio en forma de vals. [By] Miramontes.  
Op. 111. (Edicion Miramontes, no. 32)  
© Arnulfo Miramontes; 30Dec48;  
EF14442. For piano.

I. Title.

Library of Congress  
Copyright Office



ESTUDIO no.1; m & © Horacio Parral  
Durán 3Jul51 EU243327

AUG 10 1951

Parral Durán

Library of Congress  
Copyright Office



ESTUDIO no. 6 op. 5 © m Sergio von  
Hoffweber Lazcano 18Aug49 EU176807

Library of Congress  
Copyright Office

ESTUDIO PARA PIANO; homenaje a Chopin,  
m Carlos Chavez, Mexico, D.F., jun.,  
jul. 1949. Mexico, D.F., Ediciones  
Mexicanas de Musica. 8 p. (Serie  
A, No.5) © Ediciones Mexicanas de  
Musica, A.C.; 2Dec49; EF32745.

1. Chavez, Carlos.

2. Ediciones Mexicanas de Musica, A.C. vlk-L  
68-1

1968 reg.

ESTUDIO PARA PIANO; homenaje a Chopin,  
m Carlos Chavez. Mexico. (Serie A,  
No.5) © Ediciones Mexicanas de  
Musica A.C.; 5Dec49; EF27726.

1. Chavez, Carlos.
2. Ediciones Mexicanas de Musica, A.C. mm-2

1962 reg.

ESTUDIO PRACTICO SOBRE LOS PEDALES  
DEL PIANO; 1 parte: mecanismo,  
© 30Dec19; E468334. R21626;  
3Aug47; Frank Marshall (A)

Estudio-scherzo.

M127

.S

SAINZ DE LA MAZA, REGINO, 1896-  
Estudio-scherzo; [by] Sainz de la Maza,  
op.10. [For guitar] 1'50 ptas. © Unión  
Musical Española, Madrid; 31Aug33;  
EF18930.

I. Title.

Estudio sin luz.

M127

.S

SEGOVIA, ANDRÉS, 1894-

Estudio sin luz. [By] Andrés Segovia.

Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. (Gitarre-  
179). © Schott & Co. Ltd.; 1Jun54;  
EF20479.

I. Title. (Series)

Library of Congress

AA 31477

Estudio sobre habilidad para percibir  
relaciones espaciales.

see

Case, Harry W

afp 1-17-47

M25  
.B

Estudio sobre la sonata De la aurora.  
BOLADERES, GUILLERMO DE.

Estudio sobre la sonata "De la  
aurora" de Beethoven; para piano,  
por Guillermo de Boladeres.

Barcelona, A. Boileau y  
Bernasconi [c1946] © Guillermo  
de Boladeres, Barcelona, Spain;  
30Dec40; EF3249.

I. Title.

Music Cat.



M25  
.B

Estudio sobre la sonata Patética.  
BOLADERES, GUILLERMO DE.

Estudio sobre la sonata "Patética"  
de Beethoven; para piano, por  
Guillermo de Boladeres. Bar-  
celona, A. Boileau y Bernasconi  
[c1940] © Guillermo de Boladeres,  
Barcelona, Spain, 30Dec46;  
EF3250.

I. Title.

Music Cat.

**Estudios.**

**MT585**

**.C66**

**op.38**

**1953**

**COSTE, NAPOLEON, 1806-1883.**

**(Estudios, guitar) Veinticinco estudios;**

**[by] N. Coste [op.38] revisados y  
corregidos por R. Sainz de la Maza.**

**NM: arrangement. © Unión Musical  
Española, Madrid; 30Dec53; EF0-25855.**

**1. Guitar---Studies and exercises.**

**I. Title: Estudios. [II. Sainz de la Maza,  
Regino, 1896- ]**

**Library of Congress**

**SL**

Estudios.

M25

.A

ARDÉVOL, JOSÉ, 1911-  
(Estudios, piano) Tres estudios; [by]  
José Ardévol. \$10.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
9Dec53; EF0-24266.

I. Title: Estudios.

Library of Congress

ESTUDIOS bíblicos. Libro 1. Las  
Epistolas: Primer y segunda Tesaloni-  
censes, por Frank M. Boyd, traducción  
de B. E. Mercado. 48 p. © Gospel Pub.  
House, Springfield, Mo.; 16Aug49; on  
translation; A35832.

- I. Boyd, Frank Mathews.
- II. Mercado, Benjamin E., tr.
- III. Gospel Publishing House.

Library of Congress  
Copyright Office

br/r

# Estudios de fonología española

**Navarro Tomás, Tomás.**

... Estudios de fonología española, por Tomás Navarro ...  
Syracuse, N. Y., Syracuse university press, 1946.

217 p. 20<sup>cm</sup>.

At head of title: Syracuse university. Centro de estudios hispánicos.

1. Spanish language—Phonology. I. Syracuse university. Centro  
de estudios hispánicos.

PC4131.N3

461.5

47-3516

© 15Oct46; 2c 15Nov46; author, New York; A10456.

Library of Congress

[7]

Estudios de rapidez en taquigrafía Gregg simplificada.

GREGG, JOHN ROBERT.

Estudios de rapidez en taquigrafía Gregg simplificada [por] John Robert Gregg, Ildefonso Torreblanca [y] Otto H. Haelsing.  
245 p. © McGraw-Hill Book Co., inc.; 16Feb54; A126607.

I. McGraw-Hill Book Company, inc.

## Estudios melódicos y progresivos.

MT680

KOPPEL, NORBERTO, 1905-

.3

.K

(Estudios melódicos y progresivos,  
accordion) Veinticinco estudios melódicos  
y progresivos; para acordeon a piano,  
desde 24 bajos [by] N. Koppel. \$10.--  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 13Feb53; EF0-19815.

1. Accordion---Studies and exercises.

I. Title: Estudios melódicos y progresivos.

Library of Congress  
Copyright Office

SL

Estudios melódicos y técnicos.

MELODIC AND TECHNICAL STUDIES.

ESTUDIOS MELÓDICOS Y TÉCNICOS; for  
the adult beginner, traducido por  
Maria Paz Gainsborg; pf. © 20Sep22,  
E546668. R60102, 21Mar50, Mathilde  
Bilbro (A of m)

APR 17 1950



Estudios practicos en la <sup>guitarra.</sup> ~~guitarra.~~  
Ruiz y Saurez, Rosendo. EF138.

Estudios preparatorios de trino, op. 7.

PREPARATORY TRILL STUDIES. ESTUDIOS  
PREPARATORIOS DE TRINO, op. 7;  
m Otakar Ševčík, ed. Louis Svecenski;  
violin. Pts. 1-2. © 7Jul21; E513310-  
513311. R47489-47490; 6May49; G.  
Schirmer, inc. (PWH of L. Svecenski)

Estudios técnicos para amaestrar.  
TECHNICAL VIRTUOSITY STUDIES. ESTUDIOS  
TÉCNICOS PARA AMAESTRAR, op.120; by  
Louis Köhler, translated Maria Paz  
Gainsborg, ed. Carl Deis; pf.  
© 8Sep23, E571020. R71472, 8Dec50,  
G. Schirmer, inc (PWH of C. Deis &  
M. P. Gainsborg)

1 8 1951

**Estupido cupido.**

M1683

**MIRÓN, SEVERO.**

.2

Estupido cupido; bolero, letra y música de  
Severo Miroñ. © Editorial Mexicana de  
Música Internacional, s.a., México;  
21Dec53; EF0-25347.

.M

I. Title.

Library of Congress

**Estvad, Leo, 1902-**

... Alt det omkring mig. København, Gyldendal, 1946.

132, [1] p., 1 l. illus. 21<sup>cm</sup>.

Short stories.

I. Title.

PT8175.E65A7

47-24278

© 18May46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2975.

Library of Congress

[1]

br/dcd/mb

M1621 ESTVAD, LEO, 1902-

.E Den lyse Nat; tekst: Hans Hartvig Seedorff  
Pedersen, musik: Leo Estvad. København,  
W. Hansen. © Leo Estvad; 15Jun26;  
EF18216.

I. Title. [II. Pedersen, Hans Hartvig  
Seedorff]

art.

Library of Congress  
Copyright Office

Estvad, Leo.

DEN LYSE NAT; by Leo Estvad. ©  
15Jun26, EF18216. R121800, 4Nov53,  
Leo Estvad (A)

Estvad, Leo, 1902—

... Det yderste Danmark, tegninger af forfatteren. København, Gyldendal, 1943.

84, [2] p. illus. (incl. facsim.) 26½<sup>cm</sup>.

1. Jutland—Descr. & trav.      1. Title.

DL271.J8E65

47-35978

© 9Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5657.

Library of Congress

[2]

*ekd/lwg/car*



ESTVAD, LEO.

Floskeldyet. 209 p. © Gylden-  
dalske boghandel, nordisk forlag;  
60ct53; AFO-13381.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

1/b

ESTVAD, LEO.

Vi var saa unge. 167 p. © Gyldendalske  
boghandel nordisk forlag, København;  
19Sep50; AF0-3883. .

I. Gyldendalske boghandel nordisk forlag.

MAR 29 1951

/r

Library of Congress  
Copyright Office

ESTVAN, FRANK J.

Life situation pictures. cLiving  
& social conditions Drawings.

© Frank J. Estvan; 14Jul54;

IU8881.

ESTY, pseud. SEE  
Schwartz, Esther Kay, 1931-

EU250530

OCT - 1 1951

Esty, James Russell.

**NATIONAL CANNERS ASSOCIATION.**

Canned foods in human nutrition. [At head of title] National Canners Association research laboratories; E. J. Cameron, director, Washington, D. C.; J. Russell Esty, director, San Francisco. 264 p. illus. © National Canners Association, Washington; 13Sep50; A48024.

I. Cameron, Edwin John.

II. Esty, James Russell.

Library of Congress  
Copyright Office

OCT 24 1950

jb/r

ESTY, JULIA C.

Ask me another! SEE Spafford,  
Justin, ed.

ESTY, LUCIEN, joint ed.

Ask me another! SEE Spafford,  
Justin, ed.

ESTY (WILLIAM) COMPANY, INC.

Sense and nonsense. [Television script]

© William Esty Co., Inc.; 15Apr53; C7051.



Esuberante swing.

BORGAZZI, FABIO, 1920-

Esuberante swing; moderato swing, parole  
di B. Cherubini, musica di G. Fabor  
[pseud.] (With Trama, Mario. Amare,  
baciare, sognare) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Asso, Milano;  
30Jun50; EF0-4682.

M1356

.T

I. Title. [II. Cherubini, Bixio, 1899- ]

NOV - 6 1950

Library of Congress  
Copyright Office

2/2

ESULTA, TRENTO; versi di Timo  
del Leno, m Riccardo Zandonai;  
coro. © 12May19; E446772.  
R17879; 16Apr47; Tarquinia  
Tarquini Zandonai (W), Pesaro,  
Italy.

Esurientes implevit bonis.  
M2025 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2 (Magnificat) Esurientes implevit bonis;  
M33 aria for alto voice, two treble recorders  
and keyboard instrument, from the  
Magnificat, 1st version [by] J.S. Bach  
[edited by Alfred Dürr] (Schott's series  
for voice and recorder, R.M.S.472, 12)  
[Score (with realization of the unfigured  
bass) and parts for 2 recorders and  
optional violoncello] © on arrangement;  
Schott & Co., ltd., London; 2Jul52;  
EFO-15702.

Library of Congress  
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Esurientes implevit bonis.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2M33 (Magnificat) Esurientes implevit bonis.  
EFO-15702. (Card 2)

I. Title. II. Title: Magnificat.  
[III. Dürr, Alfred Hermann, 1918- ]

ESVEE FUR SALES PROMOTION. © Sol

Vogel Co., New York.

Nov.-Jan. 1947-48 © 10 Oct 47;

AA65521.

Feb-Apr 48. © 9 Jan; AA74934.

ESVER FUR MAT SERVICE. © Sol Vogel,  
sole owner of Sol Vogel Co., New  
York.

Aug-Oct48. © 16Jun; AA86898.

THE ESVEE MAT SERVICE. © Sol Vogel Co.,  
New York.

Feb.-Mar.-Apr. '46.	© 21Jan;	AA5430.
May-June-Jul. '46.	© 7May;	AA19440.
Aug.-Sep.-Oct. '46.	© 8Jul;	AA22286.
Nov.-Dec. '46.-Jan47.	© 9Sep;	AA27503.
Feb.-Mar.-Apr. '47.	© 7Jan;	AA42946.
May-June-Jul. '47.	© 5May;	AA52981.
Aug.-Oct. '47.	© 27Jun;	AA57912.

Esviza, Enrique A.

M1688 MÓNACO, ENRIQUE A N  
.A72M Caña; tango, versos de Enrique A. Esviza  
y Julian Araujo, música de Enrique A. N.  
Mónaco. © Editorial Argentina de Música  
Internacional, Buenos Aires; 30Dec48;  
EF13034.

I. Esviza, Enrique A., lyricist. II. Araujo,  
Julian, lyricist. III. Title.



Esviza, Enrique A.

M1688  
.A72M

MÓNACO, ENRIQUE A N

Caña; tango, versos de Enrique A. Esviza y  
Julian Araujo, musica de Enrique A. N.  
Mónaco. © Editorial Argentina de Música  
Internacional, s. de r. ltda., Buenos Aires;  
30Dec48; EF13046.

I. Esviza, Enrique A., lyricist. II. Araujo,  
Julian, lyricist. III. Title.

M1508

**Esy koimasai.**

Papadopoulos, Th

Ē zoē xanarchizei: Esy koimasai [excerpt] [Words by] A. Sakellarios [and] Ch. Giannakopoulos, [music by] T. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 15Jun46; Michael Gaetanos; EF1923.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, A., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV.

Library of Congress  
Copyright Office

Title: Esy koimasai.  
Music Cat. xM1715.2

Eszy Corp. SEE Efzy Corp.

ET AND THE OT FAMILY; w & m.

© 24May21, E509901. R34562,  
24May48, William A. Dillon (A)

Library of Congress  
Copyright Office

ET ANFERUS PARTIT, de La légende de  
Saint Christophe, op. 67; par Vin-  
cent d'Indy; bar. © 90ct20,  
E485389. R27523, 17Nov47, Marcel  
Barreau (E)

Library of Congress  
Copyright Office

Et ar etter.

NYGAARD, WILLIAM MARTIN.

Et ar etter. 179 p. © H. Asche-  
houg & Co. (W. Nygaard) Oslo;  
19Apr47; AF6783.

I. Aschehoug & Co. (W. Nygaard) (1)

Et år under breen

Rodahl, Kåre.

... Et år under breen. Oslo, Gyldendal, 1946.

162, [1] p., 1 l. illus., plates, ports., fold. map. 24½<sup>cm</sup>.

1. Greenland—Descr. & trav. I. Title.

G743.R6

47-20490

© 28Oct46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5745.

Library of Congress

.1

ET AVEC ÇA, MADAME; from Et avec ca,  
Madame, w Max Eddy, w & m François  
Pruvost, m Pierre Chagnon. © 14Sep26;  
E647163. François Pruvost (A);  
16Apr54; R128919.



Et avec ça, madame?

PQ2615  
.A25E5

Hamp, Pierre, 1876—

... Enquêtes. Et avec ça, madame? [Paris, Gallimard  
[1946]

3 p. l., [9]—276 p., 1 l. 19<sup>m</sup>. (L'œuvre de Pierre Hamp. Édition définitive)

1. France—Comm. I. Title. II. Title: Et avec ça, madame?

PQ2615.A25E5

47-16387

© 2May46; Librairie Gallimard; AF2061.

Library of Congress

[3]

Et avec ça Madame.

FAIS TOUT CE QUE JE TE DIS DE FAIRE;  
from Et avec ça Madame; w Max Eddy,  
w & m François Pruvost, m Pierre  
Chagnon. © 30Mar26, E639681.  
R119713, 28Oct53, François Pruvost  
(A)

Et avec ca, Madame.

UNE FEMME PERD TOUJOURS QUELQUE CHOSE;  
from Et avec ca, Madame, w Max Eddy,  
w & m François Pruvost, m Pierre  
Chagnon. © 14Sep26; E647155.  
François Pruvost (A); 16Apr54;  
R128914.

art.

Et avec ça, madame.

UNE PETITE CINQ HP ET UN COEUR; from  
Et avec ça, madame, for orchestra by  
François Pruvost & Pierre Chagnon;  
pts., with w. © 7Apr26, E639673.  
R119651, 28Oct53, François Pruvost  
(A)

art.

Et avec ça, madame.

UNE PETITE CINQ HP ET UN COEUR; from  
Et avec ça, madame, w Max Eddy, w &  
m François Pruvost, m Pierre Chagnon.  
© 30Apr26, E639113. R119650,  
28Oct53, François Pruvost (A)

art.

Et avec ça, madame.

QUAND C'EST SI DIFFICILE; from Et avec  
ça, madame, w Max Eddy, w & m Fran-  
çois Pruvost, m Pierre Chagnon. ©  
30Apr26, E639115. R119653, 28Oct53,  
François Pruvost (A)

Et avec ça, madame.

QUAND C'EST SI DIFFICILE; from Et avec  
ça, madame, for orchestra by François  
Pruvost & Pierre Chagnon; pts., with  
w. © 23Apr26, E639657. R119654,  
28Oct53, François Pruvost (A)

Et avec ça, madame.

QUAND Y EN A; from Et avec ça, madame,  
w Max Eddy, w & m François Pruvost,  
m Pierre Chagnon. © 30Apr26,  
E639114. R119652, 28Oct53, François  
Pruvost (A)



ET BAILLER ET DORMIR; by Charles  
Aznavour & Jeff Davis © Robbins  
Music Corp. Notice 24Nov54 v25 p134

Library of Congress  
Copyright Office

Et bailler et dormir.

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.

Et bailler et dormir. Moderato, testo italiano di Panzeri [and] Carrera, testo originale di C. Aznavour [pseud.] musica di J. Davis. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words".

© Edizioni musicali La Falena, Milano; 4Jun54; EF0-28722.

I. Title.

Library of Congress

(Continued on next card)

M1356

.D

DAVIS, JEFFREY, 1917-

(Et bailler et dormir) Dormire e sognare.

EF0-28722. (Card 2)

II. Title: Et bailler et dormir. [III. Panzeri,  
Mario, 1911- IV. Carrera, Ettore,  
1924- V. Aznaourian, Charles, 1924- ]

Library of Congress

Et bailler et dormir.

M1731 DAVIS, JEFF, 1917-  
.2 Et bailler et dormir; paroles de Charles  
.D Aznavour [pseud.] musique de Jeff Davis.  
Paris, R. Breton. © France-Music Corp.;  
10Mar53; EF18847.

I. Title. [II. Aznaourian, Charles, 1924- ]

Et ca repart.

© Editions Musicales Chantalline; 9Sep49;  
EP22961. SEE

1955 fil..

Et ceci...parce que.

M1731

GIROULT, MICHEL, 1929-

.2

Et ceci...parce que; paroles de Alain

.G

Nancey [pseud.] musique de Alain Nancey  
et P. Vetheuil. © Société anonyme  
française Chappell. Paris; 2Jan54;  
EF0-25418.

I. Vetheuil, P.    II. Title.

Library of Congress

ET CETERA. AA218265. SEE  
Williams, Stanley Miller.

ET CETERA © w Walter Golipsky m  
Mario John Comella 29Apr49 EU165687



Et cetera, et cetera, and so on; w & m  
W. Cornell. © Wes Cornell & Eden  
Ryl, New York; 19May47; EU76852.

Et cetera, et cetera.  
Kunels, Harry.

*See*

ET CETERA, ET CETERA, ET CETERA; w & m  
Bobby Kroll © George Adams Music  
11Dec51 EU258583

JAN 11 1952

Library of Congress  
Copyright Office

Et compagnie.  
Bloch, Jean Richard, 1884-1947.

... et compagnie. Nouv. éd. [Paris] Gallimard [1947],  
403 p. 19 cm.

I. Title.

PQ2603.L35E7 1947

47-25836\*

© 1Mar47; Librairie Gallimard, Paris; AF3607.

Library of Congress

[1]

Et cum apparuerit princeps pastorum.  
Motet. Et cum apparuerit princeps  
pastorum; Text: 1 Epis. St. Peter, C.  
V. v<sup>l</sup>) m T. C. [i. e. Carroll Thomas]  
Andrews. © Carroll Thomas Andrews,  
Toledo; 17Jan47; EU46124.

Et délivrez-nous du mal. See Montalais, Jacques de.

Et drømmespil.

Syberg, Franz. EF1277.

Et exultavit.

- M2101 BACH, JOHANN SEBASTIAN, 1685-1750.  
.5 In exultation my heart rejoices. Et exulta-  
.B vit. [By] J. S. Bach, aria from the Mag-  
nificat, arr. as a unison song for massed  
voices by Maurice Jacobson. London, Cur-  
wen; New York, G. Schirmer, sole agents  
for U. S. A. (Edition [no.] 72209)  
© Maurice Jacobson; 26Sep49; on arrange-  
ment; EF-0294.

I. Jacobson,  
Library of Congress  
Copyright Office

Maurice, 1896- arr.  
II. Title. III. Title:  
Et exultavit.




Et exultavit.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 In exultation my heart rejoices. Et  
.B exultavit. [By] J. S. Bach. Aria from the  
Magnificat arr. for S.A.T.B. by Maurice  
Jacobson. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 61426) © Maurice Jacob-  
son; 14Nov49; on arrangement; EF-0566.

I. Jacobson, Maurice, 1896- arr.  
II. Title. III. Title: Et exultavit.

Library of Congress  
Copyright Office



Et godt Humør, et flot Humør.

Goehring, Charles.

Gök-Hambo.

Goertz, Gladys Davenport.

Goethe, Johann Wolfgang von.

Goetschius, Marjorie.

Et in Arcadia ego.

CECCHI, EMILIO.

Et in Arcadia ego. [3. ed.  
Milano, 1946] 210 p. ("Lo  
Specchio," i prosatori del nostro  
tempo) © Arnoldo Mondadori  
editore; 10ct42; AF7516. (3d  
print., pub. 1946, accepted for  
1942 ed.)

I. Mondadori (Arnoldo) editore.

md/p

ET INCARNATUS, with w; m Bartholomew  
Terrence O'Shea © Patricia Anne  
O'Shea 17Jul50 EU209562

AUG 2 1 1950

Library of Congress  
Copyright Office

ET L'AMOUR DISPOSE, roman par Mathilde  
Alaino. © 2Feb22, AF19315. R45998,  
4Apr49, Emile Brechet (E)

M1679.2  
.C

**Et l'amour naquit.**

Collet, Louis.

Et l'amour naquit ... paroles de  
René Sabrete. (In Le passe-temps.  
Montreal. no. 889, p. 30)

© 10 Aug 45; lc 22 Aug 45; Les editions  
du Passe-temps, inc., Montreal; EF2587.  
Melody, with words.

I. Sabrete, René, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Et l'on s'aime.

Louiguy.

Et l'on s'aime ... paroles de Jacques  
Larue.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1217.

Score (voice and piano) and voice part.

I. Larue, Jacques, lyricist. II. Title.

Et l'on verra bien.

M1731 NICOLAÏ, NOËL, 1906-

.2 Et l'on verra bien; valse, paroles de  
.N Robert Malleron, musique de Nicolaï.  
© Éditions Auber, Paris; 28Dec50;  
EF0-7633.

I. Title. [II. Malleron, Robert, 1908- ]

Library of Congress  
Copyright Office

JUN 29 1951



Et la belle se réveilla.

M1509

DAMASE, JEAN MICHEL, 1928-

.D2E8

^Et la belle se réveilla, conte lyrique  
en 1'acte de Paul Arosa [musique de]  
Jean-Michel Damase. © Éditions  
Salabert, Paris; 9Jul48; EF10506.  
Piano-vocal score.

I. Arosa, Paul, 1874-

librettist.

II. Title.

Et la fête continue.

GIBEAU, YVES.

Et la fête continue, roman. 282 p.

© Calmann-Lévy, Paris; 5Oct50;

AF0-2964.

I. Calmann-Lévy.

mds/r

DEC 4 1950

Library of Congress  
Copyright Office

ET la memoire s'y attarde ... Vi-  
Daylin. SEE Abbott Laboratories.  
KK42532.

# Et la planète sauta

Bruss, P                      R

... Et la planète sauta ... Paris, Le Portulan [1946,  
218, {2} p., 1 l. 18<sup>cm</sup>.

1. Title.

PQ2603.R946E8

843.91

47-20419

© 1Sep46; 1c 22Jan47; Édition Le Portulan; AF2517.

Library of Congress

{1}

Et le buisson devint cendre.

**SPERBER, MANÈS.**

Et le buisson devint cendre, roman [tr.  
de l'allemand par l'auteur et Blanche  
Gidon] 560 p. © Calmann-Lévy, Paris;  
30Jun49; AF-0169.

I. Gidon, Blanche, tr.  
II. Calmann-Lévy.

Library of Congress  
Copyright Office

mh/r

Et le soleil se couche...

**STEEN, MARGUERITE.**

Et le soleil se couche ... (Twilight on the  
floods) roman; traduit de l'anglais par  
Louise Servicen. Paris [1951] 765 p.  
© on translation; Éditions Albin Michel;  
30Dec51; AF0-7772.

I. Servicen, Louise, tr.

II. Michel (Albin) Éditions, Paris.

Et les couples tournaient.

M1731 [CLERC, CHARLES LOUIS] 1879-

.2 Et les couples tournaient ... valse musette,  
.C paroles de André Hornez, musique de Ch.  
Borel-Clerc [pseud.] © Ch. Borel-Clerc;  
28Dec48; EF12100.

I. Hornez, André, 1905- lyricist. II. Title.

'Et li-kero.

SCHARFSTEIN, ZEVI.

'Et li-kero, keriot muvenet le-mat-hilim.

Tsuyar bidey Asher Forst. [Vocalized  
text in Hebrew; title transliterated.

Cover title: It's time to read, a progres-  
sive primer] New York, "Shilo" [1951]

92 p. © Zevi Scharfstein; 30Dec51;  
A62847.

Library of Congress  
Copyright Office

Micro - 6 1952



# Et liv i politik

Karstensen, Asger Kristen, 1874—

... Et liv i politik. København, Gyldendal, 1940.

156 p. front. (port.) 21½".

At head of title: Asger Karstensen.

1. Denmark—Pol. & govt.—1900—  
19th cent. I. Title.

2. Denmark—Pol. & govt.—

DL252.K3A3

47-36795

© 11Sep40; 1c 29Jan47; Gyldendalske boghandel nordisk  
forlag, Copenhagen; AF5396.

Et maintenant.

Field, Rachel Lyman, 1894-1942.

... Et maintenant ... à demain; roman  
traduit de l'anglais par Jeannette  
Hubler. Genève, J. H. Jeheber [1943]

3 p. Q., [9]-255 p., 1 Q. 1933.

At head of title: Rachel Field.

© 14 Oct 43; Edition J. H. Jeheber, s.a.;  
2F1744.

I. Hubler, Jeannette, tr. II. Title.

ET MOI; by Michel Emer © Société  
anonyme française Chappell EF20930.  
Notice 13Jul54 v24 p369

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Copyright Office

Et moi.

M1731 ROSENSTEIN, MICHEL, 1906-  
.2 Et moi; paroles et musique de Michel Emer  
.R [pseud.] © Société anonyme française  
Chappell, Paris; 29May53; EF0-20930.

I. Title.

M1621  
.S

**Et moi aussi!**

Sauvageot, Madeleine.

Et moi aussi! Chant et piano, paroles  
d'Hélène Bourgeois. Paris, Editions  
Ouvrières.

© 10May46; publisher; EF2274.

I. Bourgeois, Hélène, lyricist.. II.  
Title.

Library of Congress  
Copyright Office

Music Cat...

Et moi j'te dis qu'elle t'a fait d'l'oeil.

**VEBER, PIERRE GILLES.**

Et moi j'te dis qu'elle t'a fait d'l'oeil,  
roman d'après la célèbre comédie de  
Maurice Hennequin et Pierre Veber.  
Paris, 1951. 128 p. (Les Romans  
gais, no. 8) © on adaptation; Éditions  
Rouff; 26Sep51; AF0-6394.

I. Hennequin, Maurice.

II. Éditions Rouff, Paris.

MAR 20 1952

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Copyright Office

vp/r

Et nous.

M1731 KORB; NATHAN, 1917-  
.2 Et nous; paroles & musique de Francis  
.K Lemarque [pseud.] © Paul Beuscher,  
Paris; 20Aug52; EF0-17393.

I. Title.

Et nunc manet in te.

GIDE, ANDRÉ PAUL GUILLAUME.

Et nunc manet in te, suivi de Journal  
intime. Neuchâtel, Ides et calendes  
[1951, c1947] 119 p. © Richard Heyd;  
13Aug51 (in notice: 1947); AF12785.

I. Heyd, Richard. II. Title.  
III. Title: Journal intime.

/r



... et Paris ne fut pas détruit.

**TAITTINGER, PIERRE.**

... et Paris ne fut pas détruit. 314 p.  
illus. (Témoignages contemporains)

© Les Editions de L'Elan, Paris;  
14Sep48; AF9411.

I. Éditions de L'Elan.

Library of Congress  
Copyright Office

cg/mb

... Et Paris se libéra.

D762  
.P3L4

**Le Fèvre, Georges.**

..... Et Paris se libéra. [Paris] Hachette [1945,  
188 p., 2 l. 19<sup>cm</sup>.

1. World war, 1939-1945—France—Paris. I. Title.

D762.P3L4

A F 47-597

© 27Sep45; 1c 8May46; Librairie Hachette; AF1440.

Hoover library, Stanford  
for Library of Congress

univ.  
(4)†

Et pourtant.  
M1508 VAN PARYS, GEORGES EUGÈNE, 1902-  
(Ils étaient cinq) Et pourtant; dans le  
film Ils étaient cinq, paroles de Henri  
Contet, musique de Georges Van Parys.  
© Editions Fortin, Paris; 8Oct52;  
EFO-16091.

I. Title. II. Title: Ils étaient cinq.  
[III. Contet, Henri Alexandre, 1904- ]

Et pourtant elle tourne ... La vie de Galilée.

HARSANYI, ZSOLT..

Et pourtant elle tourne ... La vie  
de Galilée. [Translation of Es  
mégis mozog a föld] Adaptation  
française de M. Muller-Strauss.  
398 p. illus. (Traduit de)  
© Calmann-Lévy, Paris; 30Dec47;  
on translation, AF8098.

I. Galilei, Galileo. II. Muller-  
Strauss, Maurice, tr. III. Calmann-  
Lévy.

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Copyright Office

egm/ars

M1731.2

.S

Et pourtant l'amour chante.

Solar, Jean.

Et pourtant l'amour chante; paroles  
de Armand Monjo.

© 30 Sep 46; Editions Mondia s. a.,  
Paris; EF9611.

For voice and piano.

I. Monjo, Armand, 1913- lyricist.

II. Title.

Music Cat.

Library of Congress  
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Et pourtant, moi je l'ai vu.

M1731

.2

.H

HARTUSCH, MIREILLE, 1906-

Et pourtant, moi je l'ai vu; paroles de  
Jean Nohain [pseud.] musique de Mireille.  
© Mireille-Jean Nohain; 31Jan53;  
EF0-21251.

I. Title. [II. Legrand, Jean Marie,  
1900- ]

Library of Congress

ET PUIS, MOURIR! Valse lente, paroles  
Antonin Lugnier, m Alfredo Barbirolli.  
© 20Dec20, E498739. R46094, 24Dec48,  
Lucienne Dusacq Barbirolli (W)

ET PUIS...MOURIR! valse lente,  
m Alfredo Barbirelli, arr.; orch.  
© 15Sep13, E326050. R30345,  
5Mar48, Hubert Henri François  
Mouton (A of arr.)



AF1282

Et puis s'on vont.

Paron, Charles Louis.

.....Et puis s'en vont; roman.  
[Paris] Gallimard [1945]  
350 p. 19cm.

© 30Dec45; 1c 8May46; Librairie  
Gallimard; AF1282.

I. Title.

Library of Congress  
Copyright Office



ML 24Sep46

Et puis s'en vont.

PQ2631  
.A715E8

Paron, Charles Louis.

... . . . Et puis s'en vont, roman; lithographies de Paul Landry. Lausanne, Guilde du livre [1944]

229 p., 1 l. plates. 22<sup>cm</sup>.

1. Title.

PQ2631.A715E8

843.91

47-15003

© 31Oct44; publisher; AF1658.

C  
Library of Congress

[2]

Et puis voila.

BAZAINE, MARIE CATHERINE.

Et puis voila.[par] Marie-Catherine [pseud.]

Cinq gouaches de Vieira da Silva. Paris

[1951] [45] p. illus. © Éditions

Jeanne Bucher; 30Jun51; AF12635.

I. Vieira da Silva, Marie Helena, illus.

II. Bucher (Jeanne) Éditions, Paris.

MAR 17 1952

Library of Congress  
Copyright Office

hb/kw

ET S'IL REVENAIT UN JOUR, op. 18,  
no. 4; w Maurice Maeterlinck,  
English version Alice Mattullath,  
& m; med. voice. © 2Dec20,  
E494934. R34819, 7Jun48, Dirk  
Foch (A of m)

Et ta soeur.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Et ta soeur; paroles de Guy Favereau,

.S

musique de Marc Fontenoy [pseud.]

© Paul Beuscher, Paris; 30May52;

EFO-16235.

I. Title. [II. Favereau, Guy, 1919-

I

ET ta soeuri DFO-192. SEE Gehri,  
Alfred.

Et tiaar

Andersen, Vilhelm Rasmus Andreas, 1864—

... Et tiaar. [København] Gyldendal, 1945.

175, [2] p. illus. (ports.) 25 $\frac{1}{2}$ ".

At head of title: Vilh. Andersen.

"Et lille udvalg af taler og smaastykker fra de senere aar er i dette hæfte ved de indledende og afsluttende stykker knyttet til en foregaaende samling, Landsmandskab fra 1938."—Prefatory note.

1. Title.

PT8175.A45T5

839.8146

47-19434

© 27Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5569.

Et tout le reste n'est rien.

**AVELINE, CLAUDE.**

**... Et tout le reste n'est rien; la religieuse portugaise avec le texte de ses lettres.**

**Paris, 1951. 300 p. © Mercure de France; 30Apr51; AF12815.**

**I. Mercure de France, Paris.**



Et tu aimeras l'Éternel.

FLEG, EDMOND.

Et tu aimeras l'Éternel. 307 p.

(His Écoute, Israël, 4)

© Librairie Gallimard, Paris;

10Jun48; AF7719.

I. Librairie Gallimard.

ET TU BRUTUS © w Larry Wisser &  
John S. Wiggins, m Wilbur DeParis  
17Nov47 EU103495

Et verbum.

M2094

BOUTRON, MADELEINE, 1893-

.2

Et verbum; chœur à 2 voix égales, [by]

.B

Madeleine Boutron. [Unacc.] © on harmonization; Éditions ouvrières, Paris; 25Oct50; EF0-5646.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

ET verbum caro factum est. K27842.

SEE Beuroner Kunstschule.

APR 23 1951

Et vive la liberté.

M1731 STORA, GILBERTE, 1916-

.2 Et vive la liberté, paroles de  
.S Pierre Calmon et de Jean Fred  
Mélé, musique de Gilberte Stora.  
© Editions Belcanto, Paris;  
15Apr48; EF11080.

I. Calmon, Pierre, 1898-	lyricist.
II. Mélé, Jean Fred, 1909-	joint
lyricist. III. Title.	

ET vive la liberté. DP19450. SER  
Létraz, Jean de.

Et vous.

M1731 GOLDBAUM, FRIEDRICH, 1903-  
.2 Et vous; paroles de Henri Spade [pseud.]  
.G musique de Fred Freed [pseud.] [For  
voice and piano, and voice part]  
© Éditions musicales transatlantiques,  
Paris; 31Oct50; EF0-6448.

I. Title. [II. Spada, Harry, 1921- ]

Library of Congress  
Copyright Office

APR 11 1951

ET vous serez enchantée de voir com-  
bien vous avez économisé. KK22129.  
SEE Singer Manufacturing Co.



Et yop!

M1508 IATOWSKI, JEAN, 1903-

(Le bagnard) Et yop! Du film Le bagnard,  
paroles de Willy Rozier, musique de  
Jean Yatove [pseud.] © Éditions Robert  
Salvet, Paris; 1Aug50; EF0-5052.

I. Title. II. Title: Le bagnard. [III.  
Rozier, William, 1901- ]

(art.)

Library of Congress  
Copyright Office

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xM1508.9

s.1.

ET-A Boy, it whistles. The candy whistle.  
KK51917. SEE Rubin (J.) and Sons, inc.

410 80 1250

L'ETA' D'AMARE; by Vittorio Mascheroni.  
(In Le canzoni) © 16Jun24,  
E593150. R93336, 8Apr52, Vittorio  
Mascheroni (A)

art.

Library of Congress  
Copyright Office

Età dell'amore.

M1356

.N

NASCIMBENE, MARIO, 1917-

L'età dell'amore; valzer lento dal film  
omonimo, parole di Testoni [and] Panzeri,  
musica di M. Nascimbene, arr. di G.  
Malgoni. Milano; Edizioni musicali star.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Gea;  
31Oct53; EF0-24117.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress  
art.

L'età favolosa.

CICOGNANI, BRUNO.

L'età favolosa. 3. ed. [Milano, 1943]  
570 p. © on additions; s. a. Aldo  
Garzanti editore; 5 Mar43; AF11790.

I. Garzanti (Aldo) editore, s. a.

JUL 14 1950

ekd/r

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ÉTABLISSEMENTS BRAUN ET CIE  
SEE Braun et cie.

A

ETABLISSEMENTS BRAUN ET COMPAGNIE.

SEE Braun et Compagnie.

ETABLISSEMENTS BRAUN ET COMPAGNIE.

La casserole émaillée. KFO-25.

SEE Picasso, Pablo.

FEB - 8 1952



ETABLISSEMENTS CASTERMAN, s.a.  
SEE Editions Casterman, s.a.

A

MAR 17 1952

ETABLISSEMENTS CASTERMAN.

Au pays de l'or noir. AF12494. SEE

Remy, Georges.

OCT - 8 1964

ETABLISSEMENTS GASTERMAN.

Cendrillon et autres contes de  
Perrault. AF12491. SNE Perrault,  
Charles.

OCT - 8 1951

ETABLISSEMENTS CASTERMAN.

Les exploits de Quick et Flupke.

1<sup>e</sup>-3<sup>e</sup> série. AF12487-12489.

SEE Remy, Georges.

Rev. 20 cl 57

1951

ETABLISSEMENTS CASTELAN.

L'histoire merveilleuse de trois  
petits grains de blé. AF12490.  
SEE Vieujean, Jean.

OCT - 8 1951

AF814

Établissements Casterman.

Hergé, Georges.

... l'île noire. Tournai [etc.]

Casterman [1945]

1 p. l., 62 p. col. illus.

30 1/2cm. (Les Aventures de Tintin)  
Cartoons.

© 30Nov45; 1c 6Mar46; Établissements  
Casterman; AF814.

I. Title.

ETABLISSEMENTS CASTERMAN.

Le temple du soleil. AF12493. SEE

Remy, Georges.

OCT - 8 1951

ETABLISSEMENTS CASTERMAN.

La trahison de Judas. AF12492.

SEE Lamblot, Pierre.

OCT - 8 1944



AF813

Établissements Casterman.

Hergé, Georges.

... Le trésor de Rackham le Rouge.  
Tournai [etc.] Casterman [1945]

1 p. Q., 62 p. col. illus.  
30 1/2cm. (Les Aventures de Tintin)

Cartoons.

© 30Nov45; 1c 6Mar46; Établissements  
Casterman; AF813.

I. Title.

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ETABLISSEMENTS CASTERMAN.

Le triomphe de la croix. AFO-5146.

SEE Lamblot, Pierre.

JUL 18 1951

ETAGON COMPANY © .

Crest, a distinctive shampoo. Label.

© 1Jul47; KK20567.

**Etah and beyond. (R) SEE MacMillan,  
Donald Baxter.**

ÉTAIT-ELLE SAGE? SEE Pavel, Germaine.  
Était-il fou? DFO-228.

Était-il fou? (Byron).

PAVEL, GERMAINE.

Était-il fou? (Byron); quatre actes. Était-elle sage? (Lady Byron); cinq actes.

[Cover title: Lady Byron] [Constantine? Algérie, 1952] 234 p. (Her Théâtre)

© Germaine Pavel; 30Dec52; DF0-228.

I. Title.

II. Title: Lady Byron.

Library of Congress  
Copyright Office

Misc A

j/8

L'étal du roi.

DUPUY-MAZUEL, HENRY.

L'étal du roi, roman. 252 p. (Bibliothèque des romans d'histoire de France, 7) © Éditions Albin Michel, Paris; 15Mar50; AF0-1795.

I. Michel (Albin) Éditions.

mds/r

Library of Congress  
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JUN 22 1950

Etan voha-dov. SEE Levin, Ali.



Étang.

M1543

.S352

T7

no.2

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

L'étang; [from] Trois trios [by] Florent

Schmitt, op.99 [no.] 2. [Words by] René

Chalupt, Rev. heb. 14-II-36. [Voice

score] © Durand & cie, Paris; 19Feb53;

EF0-19292.

I. Title. [II. Chalupt, René]

art.

Library of Congress  
Copyright Office

Revised

25Jun53

xM1543.7

**L'étang de l'or**

**Baissette, Gaston, 1901-**

L'étang de l'or, roman. Paris, Bibliothèque française [1946],  
250 p. 19 cm.

1. Title.

PQ2603.A265E8

47-25833\*

© 30Oct46; 1c 3Jun47; Gaston Baissette, Paris; AF3598.

L'étang de l'or.

Baissette, Gaston, 1901-

L'étang de l'or, roman; photos. de l'auteur. [Éd. originale, Lausanne, Guilde du livre (1946)]

208 p. illus., port. 22 cm.

1. Title.

PQ2603.A265E8 1946a

843.91

48-12369\*

© Guilde du livre; 30Jun46; AF4577.

Library of Congress

[2]

L'étang réal.

PEYRÉ, JOSEPH.

L'étang réal. Paris, A. Fayard. 312 p.

© F. Brouty, J. Fayard et cie.; 1May49;  
AF10512.

I. Brouty (F.) J. Fayard et cie.

dw/r

Library of Congress  
Copyright Office

L'étang: sa flore, sa faune.

**SIRE, MARCEL.**

L'étang: sa flore, sa faune. Bordeaux,  
Éditions de pédagogie active et de  
documentation. 198 p. illus. (His  
Étude dirigée et documentée d'un milieu  
naturel, t. 1) © José Delmas; 30 May 49;  
AF10589.

**L. Delmas, José.**

Library of Congress  
Copyright Office

mds/r

PQ2199  
.E7  
1946

**L'étape.**

**Bourget, Paul Charles Joseph, 1852-1935.**

... L'étape. Paris, A. Fayard, 1946,

3 p. l., 191-348 p., 2 l. 19<sup>cm</sup>.

At head of title: Paul Bourget.

1. Title.

PQ2199.E7 1946

47-16417

© revisions, 15Apr46; F. Brouty, J. Fayard et cie., Paris;  
AF1894.

Library of Congress

131

Étapes. (R) SEE Arland, Marcel.

P

Les étapes d'un régiment breton.

BÉGUIER, ÉDOUARD.

Les étapes d'un régiment breton; le  
71e R. I. et R. I. A. en 1939 et  
1940. 195 p. © Berger-Levrault;  
20Nov53; AF13997.

I. Berger-Levrault, Éditions.

Library of Congress  
Copyright Office

r/4



Les étapes d'une renaissance coloniable,  
BLET, HENRI. 1789-1870.

Les étapes d'une renaissance coloni-  
ale, 1789-1870. 250 p. illus.

(His Histoire de la colonisation  
française, 2) © B. Arthaud,  
Grenoble; 30Dec47 (in notice:  
1946); AF8206.

I. Arthaud, B.

Library of Congress  
Copyright Office

ebc/pam

Les étapes de l'astronomie.

Couderc, Paul.

... Les étapes de l'astronomie, par Paul Couderc ... Paris,  
Presses universitaires de France, 1945.

127, [1] p. diagrs. 17 $\frac{1}{2}$ "<sup>m</sup>. ("Que sais-je?" Le point des connaissances actuelles. [165])

"1<sup>re</sup> édition."

"Bibliographie sommaire": p. 127.

© 15Jan45; 1c 30Oct45; publisher; AF284.

1. Astronomy—Hist. I. Title.

QB15.C63

520.9

A F 46-565

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[3]†

AF283

Les étapes de l'aviation.

Jeanjean, Marcel, 1893-

... Les étapes de l'aviation, par  
Marcel Jeanjean. Paris, Presses  
universitaires de France, 1945.

127 p. illus. 18<sup>cm</sup>. (Que sais-je?  
Le point des connaissances actuelles.  
[172])

© 15May45; 1c 30Oct45; publisher;  
AF283.

I. Title.

Library of Congress  
Copyright Office

mgc 14Feb46

AF  
2055

Les étapes de la peinture française  
contemporaine.

Dorival, Bernard.

... Les étapes de la peinture française contemporaine. t. 3. Depuis le cubisme, 1911-1944. [Paris] Gallimard [1946]

1 v. 20 1/2cm.

"Notice bibliographique": p. [325]-338.

© 8Apr46; Librairie Gallimard;  
AF2055.

I. Title.

Library of Congress  
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46-841  
car/c 24Jan47

Les étapes de la physique.

GUAYDIER, PIERRE.

Les étapes de la physique. [1. éd.]

127 p. ("Que sais-je?" Le point des  
connaissances actuelles, 421) © Presses  
universitaires de France, Paris;  
10May50; AF0-2000.

I. Presses universitaires de France.

Library of Congress  
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mds/ms JUL 25 1950

AF39

Les étapes de rédaction des exercices de S. Ignace.

Pirard de la Boullaye, Henry, 1874-

... Les étapes de rédaction des exercices de S. Ignace. Paris, Beauchesne et ses fils, 1945.

vii, 67, [1] p. + 20cm.

At head of title: H. Pinard de la Boullaye, S. J.

Bibliographie: p. vii.

© 15Aug45; 1c 30Oct45; Gabriel Beauchesne et ses fils; AF39.

I. Title.

Library of Congress  
Copyright Office

fn 12Feb46

Étapes sur le chemin de la vie.

**KIERKEGAARD, SØREN AABYE.**

Étapes sur le chemin de la vie, tr. du  
danois par F. Prior et M. H. Guignot.

[Paris, 1948] 424 p. © Librairie Galli-  
mard; 15Nov48; on translation; AF9128.

I. Prior, F., tr.

II. Guignot, M. H., joint tr.

III. Librairie Gallimard.

cg/r

Library of Congress  
Copyright Office

ÉTAT CIVIL, par Pierre Drieu La Ro-  
chelle. (D.R. 3) © 15Dec21,  
AF19368. R55361, 2Dec49, Jean Drieu  
(NK)



L'état-civil franco-américain.

LA RONDE, PHILIP HENRY.

L'état-civil franco-américain; le recueil  
des mariages de la paroisse Saint Antoine,  
Manchester, N. H., 1900-1950. 1 v.  
© De Henris Associates, Manchester;  
10Oct51; A59899.

I. De Henris Associates.

OCT 31 1951

Library of Congress  
Copyright Office

ep/r

L'état-civil franco-américain.

LA RONDE, PHILIP HENRY, ed.

L'état-civil franco-américain. [2. vol.]

Le recueil des mariages de la paroisse  
Saint Jean-Baptiste, Manchester, N. H.,  
1914-1951. Manchester, c1952. 114 l.

© De Henris Associates; 24Jul52; A68749.

I. De Henris Associates.



L'ÉTAT de siège. DP19192. SEE Camus,  
Albert.

L'état, ennemi public N° 1.

BREMER, REGINALD.

L'état, ennemi public n° 1;  
texte français par Serge Le Guenec.  
288 p. illus. © Editions  
Robeyr, Neuilly sur Seine;  
15oct47; AF7096.

I. Le Guenec, Serge, tr.

II. Editions Robeyr.

L'état gazeux.

RICCI, ANDRÉ.

L'état gazeux. [1. éd.] Paris, 1950.  
128 p. illus. ("Que sais-je?" Le  
point des connaissances actuelles, 389)  
© Presses universitaires de France;  
30Dec49; AFO-983.

I. Presses universitaires de France.

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Library of Congress  
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MAR 22 1950

Etat juif et monde arabe.

**PLESSIER, FRANÇOIS.**

État juif et monde arabe. 420 p. illus.

© Éditions Gaucher, Paris; 15Jun49;  
AF10653.

**I. Éditions Gaucher.**

mds/r

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Les États-Unis.

CANU, JEAN.

Les États-Unis. [1] La terre, les  
hommes. Paris, La Renaissance du  
livre. 350 p. illus. (La Vie  
dans l'histoire. 1 ptie. Civil-  
isations. C. Les Occidents. 2.  
Nouveau monde, 3) © Éditions  
Marcel Daubin; 30Dec47; AF7595.

I. Daubin (Marcel) Éditions.

Les Etats-Unis, civilisation.

**CARPENTIER, PIERRE.**

Les États-Unis, civilisation [par]  
Carpentier-Fialip et Lamar. 398 p.  
illus. © Librairie Hachette, Paris;  
1Nov48; AF9893.

- I. Carpentier, Madeleine (Fialip) joint author.
- II. Lamar, René, joint author.
- III. Librairie Hachette.

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mds/hb



Les États-Unis d'Europe.

Fabre-Luce, Alfred, 1899-

Le projet Churchill, les États-Unis d'Europe. [Paris] Auteur, 1947.

154, [1] p. 19 cm.

1. European federation.

I. Title. II. Title: Les États-Unis d'Europe.

D843.F3

47-25116\*

© 30Mar47; Alfred Fabre-Luce, Paris; AF3490.

Library of Congress

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*ETC ETERA*  
Etc ...

FARGUE, LÉON PAUL.

Etc ... [Essais] 211 p. © Éditions  
du Milieu du monde, Genève; 10Oct49;  
AF11691.

I. Éditions du Milieu du monde.

*etcetera*

JUL 12 1950

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jb/sbn

ETCETERA

ETC., A REVIEW OF GENERAL SEMANTICS.

Language, meaning and maturity;  
selections edited by S.I. Hayakawa.  
Harper. 364 p. © on compila-  
tion & editorial matter; S. I.  
Hayakawa; 3Nov54; A159426.

I. Hayakawa, Samuel Ichiye, ed.

Library of Congress  
Copyright Office

b/p

Etchahun le Malchanceux.

ESPIL, PIERRE.

Etchahun le Malchanceux, roman.

Bayonne, Editions Euzkadi. 164 p.

© Pierre Espil; 30Apr48; AF8755.

ETCHALL, INC. ©.

Etchall designs and stencils.

36 p., illus. © 22Apr48;

AA86626.

ETCHALL, INC. OF MISSOURI ©.

Etchall design and stencil book for  
use on glass. 1 v., illus.

© on new designs and illustrations;

1Dec51; AA200338.

JAN - 8 1952

Etchaten li im samelet.

M1811

BRUH, EMIL, 1920-

.2

Etchaten li im samelet. Lyrics: S.

.B

Fisher, music: E. Bruh. [Hebrew words]

© Edition Triola, Egon Goldberg,

Tel-Aviv; 30Sep49; EF19536.

I. Title. [II. Fisher, Shmuel, 1914- ]

Library of Congress

ETCHBERGER, WILLIAM W.

Jeffrey foundry equipment. AA211187.

SEE Jeffrey Manufacturing Company.



Etchecopar.

I LOVE YOU; m Etchecopar, orchestra  
arr. Charles N. Grant. © on arr.,  
8Dec25, E627445. R108343, 2Mar53,  
Harms, inc. (PWH of C. N. Grant)

Etchecopar.

I LOVE YOU; w Clifford Grey, m Etche-  
copar. © on new w, 20Jul25, E617699.  
R108336, 2Mar53, Harms, inc. (PWH of  
C. Grey)

Etchecopar, Marcel Felix.

SERENADE NOCTURNE. 'Tis love, 'tis  
love, that sets our hearts aglow;  
w Reginald Somerville, m Marcel  
Felix Etchecopar. © 21Jan25,  
E608480. R102331, 10Nov52, Marcel  
Felix Etchecopar (A) & Isabel  
Harriet Somerville (C)

ETCHED IN A HEART; w Milo Wiltbank  
m Dale Alder McAllister © Milo  
Wiltbank & Dale Alder McAllister  
1Sep53 EU329813

Library of Congress

ETCHED IN MEMORY; w Daisy G. Mangum m  
James Charles McNeil © Daisy G.  
Mangum 20Aug54 EU368165

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Copyright Office

K 5957

Etched in our hearts forever.

see

Cole, Howard Gilmore

Etched in purple.

**IRGANG, FRANK JACOB.**

Etched in purple. 241 p. © The Caxton  
Printers, ltd., Caldwell, Idaho; 5Dec49;  
A38945.

**L. Caxton Printers, ltd.**

Library of Congress  
Copyright Office

cg/ r

Etched with acid. See  
The Shadow, Mar. 17, 1946.



ETCHELLS, ARTHUR WILLIAM.

Dyeing characteristics of various  
fibres. AA217439. SEE Hellwig  
Dyeing Corporation.

ETCHELLS, E. W.

Construction; star one - design  
class. Yacht plans. (B) © Inter-  
national Star Class Yacht Racing  
Assn.; lc 26Aug48; IU4881.

ETCHELLS, B. W.

Keel; star one - design class. Yacht  
plans. (C) © International Star  
Class Yacht Racing Assn.; lc 26Aug48;  
IU4882.

ETCHELLS, E. W.

Lines; star one - design class.

Yacht plans. (A) © International

Star Class Yacht Racing Assn.;

lc 26Aug48; IU4880.

ETCHELLS, E. W. (SKIP).

Sail plan, star one-design class.

Plans. © International Star Class

Yacht Racing Assn.; 10 17May48;

IO442.

Etchells, Frederick, joint author.

ADDLESHAW, GEORGE WILLIAM OUTRAM.

The architectural setting of  
Anglican worship; an inquiry into  
the arrangements for public worship  
in the Church of England from the  
Reformation to the present day,  
by G. W. O. Addleshaw and Frederick  
Etchells. London, Faber and Faber.  
288 p. illus. © George William  
Outram Addleshaw and Frederick  
Egchells; 19Mar48; 1c 7Apr48;  
AI-1524.

I. Etchells, Frederick, joint author.  
Library of Congress  
Copyright Office gmc/p

A 557

**Etchen, Fred.**

Commonsense shotgun shooting with Fred Etchen; an introduction by Nash Buckingham. Huntington, W. Va., Standard publications, inc., 1946.

3 p. l., xv, 187 p. front., illus. (incl. ports.) diagrs. 22<sup>cm</sup>.

© 1-14-46; 2 c 1-25-46; Standard publications, inc., Huntington, W. Va.; A 557.

1. Shooting. I. Title: Shotgun shooting.

46-13134

Library of Congress

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799.31

**Etchers and etching.**

PENNELL, JOSEPH. Etchers and etching. De luxe ed. © 18Nov19,  
A535770; R23957, 13Nov47;  
Provident Trust Co. of Philadel-  
phia (administrator, d.b.n.,  
c.t.a., of the estate of Joseph  
Pennell)



Etchers and etching. R101169.

SEE

Pennell, Joseph.

Etchers and etching. R101170.

SEE

Pennell, Joseph.

KK 1954

The etching box.

see

Stockton, Louis, co., inc., claimant

mgc 5-6-46

THE ETCHING. F74734. SEE  
Walpole, Sir Hugh.

APR 26 1951

ETCHING IN THE FROST; w, m & © Barbara  
Betty Scheerer 19Jun51 EU241859

Library of Congress  
Copyright Office

JUL 9 1951

AN ETCHING IN THE MOONLIGHT © w & m  
Hayden Hamilton Reynolds 28Mar49  
EU161961

Etching metals. AA49483. see Technical  
service bureau, inc.

AA 1453

Etching metals and glass, bulletin no. D-140.

see

Crowley, Clyde A

vf 2-12-46



Etching, spinning, raising, tooling metal.

SMITH, ROBERT ERNEST.

Etching, spinning, raising, tooling metal.

[Rev. ed.] [Pub. in 1939 under title: Units in etching, spinning, raising, and tooling metal] 88 p. illus. © McKnight & McKnight Pub. Co., Bloomington, Ill.; 1Jul51; A57786.

I. McKnight and McKnight Publishing Co.

Library of Congress  
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SEP 11 1951

ETCHING style. 16 Norcross Christmas  
cards. KK69241. SEE Norcross, inc.

FEB - 4 1952

ETCHINGS, op. 5; theme and im-  
provisations; violin & pf.

© 18Nov20, E494729. R26830,  
1Dec47, Albert Spalding (A)

Library of Congress  
Copyright Office

Etchings and drypoints. R86794. SEE  
Benson, Frank Weston.

FEB 18 1952

Etchings and nameplates. SEE  
Mortie, Joseph S.

R

Etchings for piano, op. 17, nos. 1-4;  
by Sydney Rosenbloom. © 19Mar18;  
E420692. R3355; 20Mar46; S. Rosen-  
bloom (A), Bloemfonteen, South Africa.

NE2185

.C5

Folio

The etchings of the French impressionists and  
their contemporaries.

Chase, Edward T

The etchings of the French impressionists and their contemporaries, by Edward T. Chase. Paris, The Hyperion press, distributed by Crown publishers, New York, 1946.

2 p. l., 6 p., 72 pl. (part col.) 34½ x 27<sup>cm</sup>.

1. Etchings, French. 2. Impressionism (Art) I. Title.

NE2185.C5

767.2084

47-953

© 20Nov46; 2c 26Dec46; Éditions Hypérion, s. a., Paris;  
A7428.

Etchings of the West.

BOREIN, EDWARD.

Etchings of the West; edited by Edward S.  
Spaulding [assisted by Irving Wills]  
[Santa Barbara memorial ed.] [Santa  
Barbara? Calif., 1950] 1 v. illus,  
© Edward Borein Memorial; 17Oct50;  
A49312.

I. Spaulding, Edward S., ed. II. Wills,  
Irving. III. Edward Borein Memorial.

NOV 27 1950

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Copyright Office

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ETCHINGS ON A TREE; m Louis Tobin w &  
© Wallie B. Summers 26Feb51 EU230346

MAR 27 1951

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Copyright Office

Etchison, J. F.

C AND A RAG © m J. F. Etchison

17Feb48 EU117353

*See*

Etchmiadzin.

Hovaness, Alan Scott.

Etchmiadzin.

See

Boyajian, Zabelle C. D pub. 7526.

ETE; paroles di Pierre Havet, musique  
de Alec Siniavine. [France] 2 p.  
© Societe d'Editions Musicales  
Internationales; 17Dec48; EF35899.

1. Havet, Pierre.
2. Siniavine, Alec.
3. Societe d'Editions Musicales  
Internationales.

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9-1

1971 reg.  
1948

L'été.

CAMUS, ALBERT.

L'été. 188 p. © Librairie Gal-  
limard; 10Mar54; AFO-14135.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office



r/q

Été.

M25

.R

ROGER, ROGER, 1911-

Été. Summer. [By] Roger Roger. [Me lody]

© Publications Francis Day, s.a., Paris;  
28Apr54; EF0-28560.

I. Title. II. Title: Summer.

Library of Congress

v



Eté.

Berthomieu, Marc. Visages de l'année.

EF2708.

2733



M1621

.B

**Eté.**

Berthomieu, Marc.

Visages de l'année; [words by] M.  
Berthomieu. Paris, Heugel et cie.

© claimed on 4 songs, 30Mar45; 1c.  
8Nov46; publisher.

Melody, with words.

Contents. [v.] 1. L'appel du printemps  
(© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3  
Automne (© EF2706)- [v.] 4. Berceuse  
d'hiver (© EF2707)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

ÉTÉ À FONTAINEBLEAU; for piano by  
Blair Fairchild. © 11Jul25,  
E628886. R108548, 10Mar53, Sam  
Dushkin (E of B. Fairchild)

Été de la St. Martin.

M1621

HERBERT, VICTOR, 1859-1924.

.H

Indian summer; lyric by Al Dubin, French text by Emélia Renaud, music by Victor Herbert. Été de la St. Martin. New York, Witmark. 60¢ © on French text; Harms, inc.; 8Feb51; EP52966.

I. Title. II. Title: Été de la St. Martin.  
[III. Dubin, Al, d.1945. IV. Renaud, Emélia]

Library of Congress  
Copyright Office

MAY - 1 1951

AF402

L'été du "Centenaire."

Idell, Albert Edward, 1901-

... L'été du "Centenaire"; roman  
traduit de l'anglais par Yvonne Brun.  
Genève, J.-H. Jeheber [1945]

373 p. 19<sup>cm</sup>.

At head of title: Albert E. Idell..

© 1Jun45; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF402.

I. Brun, Yvonne, tr. II. Title.

Library of Congress  
Copyright Office

car 1Mar46

L'ÉTÉ (ENVIRONS D'AMIENS)    SEE Jacob,  
Alexandre.

L'été n'en finit pas.

ASTIER DE LA VIGERIE, EMMANUEL D.

L'été n'en finit pas, roman. 318 p.

© René Julliard; 30Oct54;

AFQ-16050.

I. Julliard, René, firm.

Library of Congress  
Copyright Office

h/l

Eteins ta lanterne.

M1703

SIROWY, JOSEF, 1901-

.2

Eteins ta lanterne; paroles françaises de

.S

Hubert Ithier [pseud.] musique de Josef  
Sirowy. Appl. states prev. reg. as Ich  
möcht' gern dein. NM: French words.

© Nouvelles Éditions Méridian, Paris;  
20Nov53; EF0-25604.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress

Etelä, Harry.

M1761 VUORISALO, ONNI URHO, 1909-  
.2 Aavikon kuiskaus; sävel: Yrjö Pursi [pseud.]  
.V pianolle: Kaarlo Valkama, sanat: Harry  
Etelä. Öken; slowfox, svensk text: Thure  
Wahlroos. The whisper of the desert.  
Turku, Finland, Edition O. Vuorisalo.  
[For voice and piano; Finnish and Swedish  
words] © Onni Urho Vuorisalo; 1May45;  
EF18813.

I. Title. II. Title: Öken. III. Title: The  
whisper of the desert. [IV. Valkama, Kaarlo  
Armas, 1908-  
Library of Congress  
Copyright Office  
V. Etelä, Harry. VI.  
Wahlroos, Thure]



Etelä, Harry.

M1761

VUORISALO, ONNI URHO, 1909-

.2

Hämärä; sävel: Yrjö Pursi [pseud.] pianolle:

.V

Kaarlo Valkama, sanat: Harry Etelä.

Skymning; slowfox, svensk text: Thure

Wahlroos. Twilight. Turku, Finland,

Edition O. Vuorisalo. [For voice and

piano; Finnish and Swedish words]

© Onni Urho Vuorisalo; 1Jun45; EF18811.

I. Title. II. Title: Skymning. III. Title:  
Twilight. [IV. Valkama, Kaarlo Armas,  
1908- V. Etelä, Harry. VI. Wahlroos,  
Thure]

Library of Congress  
Copyright Office

Etelä, Harry.

M1761 VUORISALO, ONNI URHO, 1909-  
.2 Kaupunki sumussa; sanat: Harry Etelä. City  
.V in fog; music by Yrjö Pursi [pseud.] arr.  
by Kaarlo Valkama. Staden i dimma;  
slowfox, svensk text: Thure Wahlroos.  
Turku, Finland, Edition O. Vuorisalo.  
[For voice and piano; Finnish and Swedish  
words] © Onni Urho Vuorisalo; 1Sep45;  
EF18812.

I. Title. II. Title: City in fog.  
III. Title: Staden i dimma. [IV. Valkama,  
Kaarlo Armas, 1908- V. Etelä,  
Harry. VI. Wahlroos,  
Thure]

Library of Congress  
Copyright Office

Etelä, Harry.

M1761

VUORISALO, ONNI URHO, 1909-

2

Naamioitu señorita; tango, säveltänyt, Yrjö

V

Pursi [pseud.] sanat, Harry Etelä,  
pianolle sov., K. Valkama. Kasta av dig  
masken, señorita; svensk text, Thure Wahl-  
roos. [The masked señorita] Turku, Fin-  
land, Edition O. Vuorisalo. [For voice and  
piano; Finnish and Swedish words] © Onni  
Urho Vuorisalo; 1Jun45; EF18810.

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Copyright Office

(Continued on next card)

Etelä, Harry.

M1761

2

V

VUORISALO, ONNI URHO, 1900-

Naamioitu señorita. EF18810. (Card 2)

I. Title. II. Title: Kasta av dig masken,  
señorita. III. Title: The masked señorita.  
[IV. Etelä, Harry. V. Valkama, Kaarlo  
Armas, 1908- VI. Wahlroos, Thure.

Eten, Larry A.

I'm so lonesome tonight; w L. A. Eten,  
m Louis Tobin. © Larry A. Eten,  
Arlington, Va.; 26Feb47; EU64470.

# L'étendard sanglant

Weiss, Louise, 1893-

L'étendard sanglant. [Paris]  
Gallimard [1947]

436 p. illus. (map) 21cm.  
(Her La Marseillaise, 3)

© 1Mar47; Librairie Gallimard;  
AF3369.

I. Title. II. Title: La  
Marseillaise.

A 46-2789rev.  
mds/b

Eterna canción.

M1503 SOROZABAL, PABLO, 1897-

.S \*La eterna canción; sainete lírico [en dos  
actos, by] Pablo Sorozábal, [letra de Luis  
F. Sevilla] Partitura. © Sevilla, Soro-  
zábal; 30Dec45; EF13682. Piano-vocal  
score.

I. Fernández de Sevilla, Luis, librettist.

II. Title.

art.

Library of Congress  
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Revised  
6Feb50

Eterna canzone.

M1356

CAMANGI, PIO, 1911-

.C

L'eterna canzone; beguine, parole di Luigi Golini, musica di Pio Camangi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]  
© Edizioni musicali Tevere, Milano;  
15Nov52; EF0-18343.

I. Title. [II. Golini, Luigi, 1908-  
III. Soffici, Piero, 1920- ]

art.

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Eterna catena.

M1356

.F

FUSCO, TARCISIO, 1904-

(L'eterna catena) Con tutta l'anima;  
bolero dal film: L'eterna catena versi di  
Sergio Nati, musica di Tarcisio Fusco.  
(With his: 'Na ghitarra e un po' de voce!)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi;  
20Mar53; EF20162.

I. Title. II. Title: L'eterna catena.  
[III. Nati, Sergio]

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(art.)

2/2

LA ETERNA DESPEDIDA; w & m Maria  
Grever. © 2Dec25, E627223. R103113,  
2Dec52, Charles Grever (Wr)

art.

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LA ETERNA DESPEDIDA; w & m Maria  
Grever. © 2Dec25, E627223. R106407,  
29Jan53, Leon A. Grever (Wr)

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ETERNA ILUSION; w, m & © Juan Jose  
Famania 30Apr54 EU356445

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ETERNA ILUSION m Ashyadee Molina  
© Rumbalero Music, inc. 8Jul49  
EU173163

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ETERNA metal, abrasive resistant ...  
SEE City Pattern Foundry and Machine  
Company. KK49129.

MAY 19 1950

L'eterna questione (Ebraica).

MARIANI, ALESSANDRO.

L'eterna questione (Ebraica) Roma,  
Grafia. 51 p. © Alessandro Mariani;  
21Jul50; AF12418.

rjm/r

AUG 17 1951

Library of Congress  
Copyright Office

ETERNA WATCH COMPANY OF AMERICA, INC.

Eterna presents latest press  
report on the Eterna-Matic.

Folder. Appl. authors: Chace F.  
Conley & Mac Soltz. © Eterna  
Watch Co. of America, inc.;  
9Jul54; A147694.

P



ETERNA WATCH COMPANY OF AMERICA, INC.

The story of the Eterna-Matic.

7 p. Appl. author; Chace F.

Conley. © Eterna Watch Co. of  
America, inc.; 17Feb54; A126923.

ETERNAL; w, m & © Cicero Leon Thompson  
Jr. 17Mar54 EU351331

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Eternal.

M1554  
. K

KORNGOLD, ERICH WOLFGANG, 1897-

(Unvergänglichheit) The child asleep.

Wenn du schläfst. From the song cycle

The eternal (Unvergänglichheit) Four

part mixed voices, S. A. T. B., [by] Erich

Wolfgang Korngold, poem by Eleonore

van der Straten, transcribed by F.

Campbell-Watson. (The Witmark choral

library, 5-W3405) [With piano acc.] 16¢

© on arrangement; M. Witmark & Sons,

New York; 19May50; EP46761.

JUL 13 1950

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(Continued on next card)

M1554 KORNGOLD, ERICH WOLFGANG, 1897-  
. K (Unvergänglichheit) The child asleep.  
Wenn du schläfst. EP46761. (Card 2)

I. Title. II. Title: Wenn du schläfst.  
III. Title: Unvergänglichheit. IV. Title:  
The eternal. [V. Straten, Eleonore van  
der. VI. Campbell-Watson, Frank, 1898-  
]

Library of Congress  
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## Eternal.

\*1

M1573

.K

KORNGOLD, ERICH WOLFGANG, 1897-  
(Unvergänglichkeit) The child  
asleep. (Wenn du schläfst) From  
the song cycle The Eternal (Unver-  
gänglichkeit) Three part women's  
voices, S. S. A. [By] Erich Wolf-  
gang Korngold, transcribed by F.  
Campbell-watson; poem by Eleonore  
van der Straten. © M. Witmark &  
Sons, New York; 13Jan48; on ar-  
rangement; EP21753.

Library of Congress  
Copyright Office

Revised

ETERNAL. SEE Eternal Record Company.  
KK29675.

Eternal are Thy mercies.

M2092    ROBERTS, JOHN VARLEY, 1841-1920.  
.4        Eternal are Thy mercies; [by] J. Varley  
.R        Roberts, arr. [by] James Allan Dash.  
          [Baltimore, Baltimore Music Co.]  
          (James Allan Dash choral arrangements,  
          ser.1, no.228) [Close score] 10¢  
          © on arrangement; James Allan Dash;  
          4Oct51; EP58620.

I. Title.    [II. Dash, James Allan]

Library of Congress  
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THE ETERNAL bride. DP12573. SEE Seller,  
Thomas.

AN eternal career. A19814. SEE  
Hammer, Frank.

ETERNAL CHARITY. GP4938. SEE Foreign  
Mission Sisters of Saint Dominic.

42  
The eternal Christ.

Freligh, Paul Elton. EP1994.

Eternal city.

LA CITTÀ ETERNA. The eternal city; m  
& © Attilio S. Colantonio 7Dec53  
EU340187

Library of Congress  
Copyright Office

Eternal city.

THE ETERNAL CITY OF DREAMS, from The  
eternal city; w Gus Kahn, & m.

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Grace LeBoy Kahn (W) & Ted Fiorito  
(A of m)

JAN 1 8 1951

Eternal city.

THE ETERNAL CITY OF DREAMS, from The  
eternal city; w Gus Kahn, m Ted  
Fiorito. © 10Dec23, E575521.  
R77570, 23Apr51, Grace LeBoy Kahn  
(W)

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reels by Madison Productions.

© 31Dec23, L19782. R87346, 12Dec51.  
Samuel Goldwyn (PCW)

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THE ETERNAL CITY, a photoplay in eight  
reels by Madison Productions. © 31Dec23,  
L19782. R87345, 12Dec51, Samuel  
Goldwyn (PWH)

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THE ETERNAL CITY continued, from  
Mademoiselle; m Miklos Rozsa © Loew's,  
inc. 19Jan53 EU300698

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m Miklos Rozsa © Loew's, inc.  
19Jan53 EU300697

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eternal city; w Gus Kahn, & m.  
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Grace LeBoy Kahn (W) & Ted Florito  
(A of m)

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eternal city; w Gus Kahn, m Ted  
Fiorito. © 10Dec23, E575521.  
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(W)

JUN 28 1951

Library of Congress  
Copyright Office

The eternal companion, Brahmananda ...

PRABHAVANANDA, Swami.

The eternal companion, Brahmananda;  
records of his teaching, with a  
biography. Hollywood, Calif.,  
Vedanta Press. 246 p. illus.

© The Vedanta Society of Southern  
California; 12Feb48 (in notice:  
1947); on revision; A16661.

I. Brahmânanda, Swami.

II. Vedanta Society.

ETERNAL COMPASSION. SEE Pushman,  
Hovsep T.

The eternal conflict.

**KELLER, DAVID HENRY.**

The eternal conflict. [1st ed.] Philadelphia, Prime Press, 1949. 191 p.

© David H. Keller; 20Mar50 (in notice: 1949); A42305.

mds/r

Library of Congress  
Copyright Office

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ETERNAL DAWN; w & m James Clyde White  
Sr. arr Warren P. Babcock © James  
Clyde White Sr. 25Mar53 EU309168

Library of Congress  
Copyright Office

*See*  
Eternal dawn.

Chainey, Mary. Two songs. EP4406.

R

Eternal day; w W. Cameron, m Herbert W.  
Wareing. © 27Aug18; E421897.  
R1797; 8Feb46; ~~The~~ Arthur P. Schmidt  
co. (PWH), Boston.

Eternal day .

M2092

.7

.S

SATEREN, LELAND BERNHARD, 1913-

The eternal day; Swedish folktune, arranged by Leland B. Sateren. [Words by] Wilhelm Andreas Wexels, freely translated by P. A. Sveeggen. Tenk naar engang. (Augsburg choral library, 1088) [Score: solo voice, chorus (SATB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 21Nov50; EP51648.

I. Title. II. Title: Tenk naar engang. [III.]

Library of Congress  
Copyright Office

Sveeggen, Peter A.,  
1881- ]

FEB 20 1951

*Be*  
Eternal destiny.  
Rion, Johnny.

The eternal drama.

ROSENHEIM, RICHARD.

The eternal drama; a comprehensive  
treatise on the syngenetic history of  
humanity, dramatics, and theatre.

New York [1952] 302 p. illus.

© Philosophical Library, inc.; 12Sep52;  
A70650.

I. Philosophical Library, inc.



The eternal duality.

ALBERNI, ARTURO.

The eternal duality, a study in  
logic and morals. 232 p.

© Philosophical Library, inc.,  
New York; 19Aug47; A19902.

I. Philosophical Library, inc. (1)

Eternal energy.

AUSTIN, ROBERT A.

Eternal energy; God and convicts, triangle  
of life, by a 23-year loser. Houston,  
Tex., Austin Pub. Co. 361 p. © Robert  
A. Austin; 27Dec48; A28620.

egm/ r



THE ETERNAL EYE. SEE Siegel, Jerry. . Sam  
Sago.

Eternal Father; w W. Whiting, m  
Wilfrid Sanderson. © 28May19;  
E447260. R13496; 9Dec46; Mary  
Elizabeth Sanderson (W), Guildford,  
Eng.

R

Eternal Father strong to save;  
w William Whiting, m Rev. J. B.  
Dykes, arr William Francis  
Wirges. © Maxwell-Wirges  
publications, inc., New York;  
on arrangement; 5Mar47; EU65528.

Eternal Father, strong to save.

DYKES, JOHN BACCHUS, 1823-1876. \*

Eternal Father, strong to save; [by] John  
B. Dykes [words by] Wm. Whiting, arr.  
by Nelson T. Howe. (In Society for the  
Preservation and Encouragement of Bar-  
ber Shop Quartet Singing in America.  
Songs for the chorus. bk.1, p.44) [Close  
score] © on arrangement; Society for  
the Preservation & Encouragement of  
Barber Shop Quartet Singing in America,  
inc., Detroit; 15Sep51; EP58037

M1580

.4

.S

Library of Congress  
Copyright Office



I. Title. [II. Howe,  
Nelson T.]

NOV 20 1951

M2072

Eternal Father, strong to save.

.4

MARSH, CHARLES H

.M

Eternal Father, strong to save

... [by] C. H. Marsh, [words by  
W. Whiting] © Edward Schuberth  
& Co., inc., New York; 13 Jan 47;  
EP11102. Score: SATB and piano.

I. Whiting, W., lyricist. II.  
Title.

Music Cat.

THE ETERNAL FLAME; ballad, w J. Keirn  
Brennan, m Ernest R. Ball. © 18Aug22,  
E541848. R51191, 18Aug49, Olivia B.  
Messick (C of J. K. Brennan) & Maud  
Lambert Ball (W)

THE ETERNAL FLAME; ballad, w J.  
Keirn Brennan, m Ernest R. Ball.  
© 18Aug22, E541848. R56985, 11Jan50,  
Olivia Brennan Messick (C)

FEB 3 1950

THE ETERNAL FLAME, by Eda S. Doench.

(727) © 22Jun23, K176191. R64075,

14Jul50, Gutmann & Gutmann, Inc. (PWH)

JUL 31 1950



ETERNAL flame. D unp. 11671. See Wilding  
Picture Productions, inc.

AN ETERNAL FORCE. B5-23639. SEE  
Keister Advertising Service.  
Advertisements.

The eternal fountain.

**DICKHOFF, ROBERT ERNST.**

The eternal fountain, a kaleidoscope of  
divine inspired thought sparks. [Essays]  
128 p. illus. © Bruce Humphries, inc.,  
Boston; 13Jun49; A33850.

**I. Humphries (Bruce) inc.**

ETERNAL FOUNTAIN OF TRUTH; w, m & © on  
changed w Lawrence F. Lis 23Jul53  
EU326885. Appl. states prev. reg. as  
The fountain of truth 22Jan53  
EU301076

Eternal gifts of Christ.

M2072

DARST, W

GLEN.

.5

.D

The eternal gifts of Christ; anthem for mixed voices based on the hymn-tune Guidetti [by] W. Glen Darst [words by] St. Ambrose. (Church music review, no.2176) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53998.

MA

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Eternal gifts of Christ the King.

M2072 DARST, W

GLEN.

.4 The eternal gifts of Christ the King;  
.D anthem for mixed voices [by] W.  
Glen Darst. [Words by] St. Ambrose,  
Hymnal version, 1940. (Aeolian  
choral series, no. 2070) © H. T.  
FitzSimons Co., inc., Chicago;  
8Dec48; EP32494.

I. Ambrose, Saint, lyricist. II. Title.

# Eternal gifts of Christ, the King.

M2072

GUIDETTI.

.4

The eternal gifts of Christ, the King;

.G

hymn anthem for saints' days for A.T.B.  
or S.A.T.B.; words: before 11th century,  
translated by J. M. Neale, melody by  
Guidetti, arr. by Henry G. Ley. Aeterna  
Christi munera. (The Oxford series of  
easy anthems, E.57) [With organ acc.  
English words] 6d. © on arrangement;  
Oxford University Press, London;  
26Apr51; EF0-7985.

JUN 29 1951

I. Title, II. Ti-

Library of Congress  
Copyright Office

tle: Aeterna Christi  
munera. [III. Ley,  
Henry George, 1887-

]

**Eternal glory.**

\*1

SCHUI TEMA, ANNA KARS, 1908-

Eternal glory, words and music by

M2199

.S

Anna K. Schuitema. (With her Glory,  
glory, glory. Muskegon, Mich.,

Schuitema Music Studio) © Anna

Kars Schuitema; 1Dec47; EP20665.

Close score: SATB. .



D unp, 3604

The eternal glow.

See

Arms, Anthony Thomas

eog 7-9-46.

Eternal God (Adon Olam) traditional w,  
m A. Borsky. © Arthur Borsky, Phila-  
delphia; 11Mar47; EU47869.

Library of Congress  
Copyright Office

ETERNAL GOD; m Louis Tobin w & © V. E.  
Ledbetter 26Nov51 EU257139

DEC 12 1951

Library of Congress  
Copyright Office

Eternal God.

M2072

WHITNEY, MAURICE C

.4  
.W

Eternal God; anthem for mixed  
voices. [Words by] Henry H.  
Tweedy, [music by] Maurice C.  
Whitney. © H. W. Gray Co.,  
inc., New York; 12Sep47;  
EP17373.

- I. Tweedy, Henry H., lyricist.  
II. Title.

Eternal God.

M2092 BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,  
.4 1751-1825.

.B Eternal God; [by] Bortniansky, arr. James  
Allan Dash. [Baltimore, Baltimore Music  
Co.] (James Allan Dash choral arrange-  
ments, ser. 1, no. 9) [Close score:  
SATB] © on arrangement; James Allan  
Dash; 13Jul50; EP48284.

I. Title. [II. Dash, James Allan]

Library of Congress  
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Eternal God, Our Father.

\*1

M2113

SIBELIUS, JEAN, 1865-

.S

Eternal God, Our Father; sacred song  
with piano or organ, based on Fin-  
landia by Jean Sibelius, poem by  
Oak E. Davis, arrangement by Beth  
Miller. © Carl Fischer, inc., New  
York; 16Jun48; on arrangement &  
words; EP27936.

Eternal God, whose mandate.

© on words; Hymn Society of America, Inc.;  
1Jul53; EP90145. SEE

1955 file.

ETERNAL GOD WHOSE POWER UPHOLDS w H.  
H. Tweedy © m Lucy Violet Laise  
12Nov48 EU148599

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THE ETERNAL GOODNESS; w John Greenleaf  
Whittier m & © Marshall Price Bailey  
7Sep50 EU214680

SEP 25 1950

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Eternal goodness.

M2146

BAILEY, MARSHALL PRICE, 1902-

.B

The eternal goodness; poem by John  
Greenleaf Whittier, music by Marshall  
Price Bailey. Salem, Ohio, Trinidox  
House. (Truthsong, no.1) [Close score]  
© Marshall Price Bailey; 16Jul51 (in  
notice: 1950); EP55939. Appl. states prev.  
reg. 7Sep50, no.61079.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1951

Eternal goodness.

M2114

PASCUAL, HONESTO C

.1

.S4P

Song of the Philippine Islands; [or] The  
eternal goodness, music by H. C. Pascual,  
words by J. G. Whittier. © Fordyce  
William Detamore; 18Jul54; EP84534.

I. Title. II. Title: Eternal goodness.

Library of Congress

SL

# The eternal gospel.

Heard, Gerald, 1889—

The eternal gospel, by Gerald Heard. New York and London, Harper & brothers [1946]

234 p. 19½<sup>cm</sup>. [The Ayer lectures]

© 14Aug46; 2c 9Aug46; author, Trabuco  
Canon post office, Calif.; A 5279.

1. Religion—Philosophy.      I. Title.

[Full name: Henry FitzGerald Heard]

Library of Congress

BL51.H38

46-7575

[10]

201

Eternal has consoled His people, He has  
freed Jerusalem.

M1015 SANDBERG, MORDECHAI, 1897-

.S3      ^ (Jerusalem) The Eternal has con-  
J4      soled His people, He has freed  
Jerusalem; hymn for viola or voice  
and piano or orchestra [by] Mordecai  
Sandberg. Limited facism. ed. New  
York, Institute of New Music; dis-  
tributed by Paragon Music Publishers.  
© Mordecai Sandberg; 14Oct48;  
EP30431. For viola or voice and pi-  
ano.

I. Title.

II. Title: Jerusalem.

Library of Congress  
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ETERNAL HEART; w Florio Mancini m  
Robert Eugene Lestz © Florio Mancini  
& Robert Eugene Lestz 5Dec52 EU296326

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THE ETERNAL hills. K31655. SEE  
Teller, Grif.

ETERNAL HOME w & m Katie B. Manning  
© Katie B. Reeves 8Mar48 EU119864

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Eternal home. *See*  
Clark, Dellamae E.

ETERNAL HOPE, op. 42; marche funebre,  
Harold J. Crosby; orch. pts.  
© 14Jun19; E453614. R14507;  
2Jan47; Clarence Crosby (NK),  
Dexter, Me.

R

AN ETERNAL HOPE. B5-23639. SEE  
Keister Advertising Service.  
Advertisements.

The eternal huntress. R100382.

SEE

Seelig, Rayner.

THE ETERNAL husband. D unp. 11335. See  
Barnett, Paul.

ETERNAL IS OUR LOVE m Don George ©  
w Georgia M. Brown 9Feb48 EU116485

Library of Congress  
Copyright Office

ETERNAL JOURNEY. SEE Jones, Milton  
Jenkins.

Eternal lawyer, a legal biography of Cicero.

Wilkin, Robert Nugen, 1886-

Eternal lawyer, a legal biography of Cicero, by Robert N. Wilkin ... New York, The Macmillan company, 1947.

xvi p., 1 l., 264 p. front. 21<sup>cm</sup>.

"First printing."

"Authorities and notes": p. 242-252.

©9May47; publisher; A12677.

1. Cicero, Marcus Tullius.

I. Title.

DG260.C53W5

928.7

47-3078

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[10]



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Edith Sanford Tillotson; music by  
I. H. Meredith, and others.  
© 26Jan27; A975337. Lorenz Pub. Co.  
(PWH); 5Apr54; R128346.

I. MEREDITH, I. H.

Cl. LORENZ PUBLISHING COMPANY.

ETERNAL LIFE; w & m Ira B. Tucker &  
Don Deadric Robey © Lion Pub. Co.  
25Aug52 EU285569

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ETERNAL LIFE; Biblical w, m J. B.  
Herbert. © 26Jul22, E542598.  
R52883, 15Sep49, The Rodeheaver Co.  
(PWH)

ETERNAL LIFE arr L. Leslie Loth  
© w & m Elva Thomasson Allen  
15Jul49 EU173062

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ETERNAL LIFE m Robert Louis Carleton  
© w William T. Gilmore 26May48  
EU134386

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Eternal life.

M2113

.P

PULLEN, OLIVE DUNGAN.

Eternal life; a prayer by St. Francis of  
Assisi, set to music by Olive Dungan.

© The John Church Co., Bryn Mawr, Pa.;  
12Aug49; EP39723.

I. Title.

Library of Congress  
Copyright Office



Eternal life.

M2074

PULLEN, OLIVE DUNGAN, 1903-

.7

.P

Eternal life; a prayer, by Olive Dungan,  
arr. by Jenö Donath. [Words by] St.  
Francis of Assisi] [Score: soprano,  
chorus (SSA) and piano] 15¢ © on ar-  
rangement; The John Church Co., Bryn  
Mawr, Pa.; 3Apr51; EP53776.

I. Title. [II. Donath, Jenö]

Library of Congress  
Copyright Office

MAY 3 1 1951

Eternal life.

M2113

PULLEN, OLIVE DUNGAN, 1903-

.P

Eternal life; a prayer by St. Francis of  
Assisi, set to music by Olive Dungan.  
Bryn Mawr, Pa., Presser. 50¢ © The  
John Church Co.; 7Jul50; EP47812.

I. Title.

Library of Congress  
Copyright Office



MA 1 : 1950

## Eternal life.

- M2072 PULLEN, OLIVE DUNGAN, 1903-  
.4 Eternal life; anthem for mixed voices, [by]  
.P Olive Dungan, arr. by William Stickles,  
[words by] St. Francis of Assisi. [Bryn  
Mawr, Pa., Presser] (Anthems for  
mixed voices, no. 322-40018) [With piano  
acc.] 15¢ © on arrangement; The John  
Church Co.; 4Dec50; EP51104.

I. Title. [II. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

JAN 22 1951

Eternal life. SER  
Dyer, Myrtle May.

ETERNAL life. AA201392. SEE  
Linger, Herbert N.

AA 12652

Eternal-life assurance society.

see

Summer, R

Luther

AFP 5-29-46

AA 9862

Eternal life insurance.

see

Kettner, Elmer Arthur

4-23-46 rs

Eternal Life Insurance Company. SEE  
Wheat, A. Virgil.



THE ETERNAL LIFE INSURANCE COMPANY  
OF THE SOUL. A82418. SEE Shaw,  
Silas Franklin G.

AA 16538

Eternal life on this earth; no labor--  
no capitalism--no wars--no hate  
--no death.

see

Robinson, Frank B

cf 8-30-46

ETERNAL LIGHT; by A. Buzzi-Peccia. ©  
2Dec24, E601971. R97442, 9Jul52, Mrs.  
Cecil A. Hart (E)

ETERNAL LIGHT; w & m A. Buzzì-Peccia.

© 26Sep24, E597881. R97440, 9Jul52,

Mrs. Cecil A. Hart (E)

The eternal light.

4. The tabernacle in the Duke's place. Broadcast Oct. 29, 1944. © 12-7-44; 2c 1-11-46; D pub. 169.
5. The black death. Broadcast Nov. 5, 1944. © 12-18-44; 2c 1-11-46; D pub. 170.
6. A Roman sanctuary. Broadcast Nov. 12, 1944. © 12-22-44; 2c 1-11-46; D pub. 171.
7. The candelabra of the Steppes. Broadcast Nov. 19, 1944. © 12-27-44; 2c 1-11-46; D pub. 172.
8. The Temple of K'Ai-Feng-Fu. Broadcast Nov. 26, 1944. © 1-4-45; 2c 1-11-46; D pub. 173.

see next card

The eternal light.

9. Maimonides. Broadcast Dec. 3, 1944. ©

1-9-45; 2c 1-11-46; D pub. 174.

10. The Maccabees. Broadcast Dec. 10, 1944.

© 1-15-45; 2c 1-11-46; D pub. 175.

11. Founding of the synagogue. Broadcast

Dec. 17, 1944. © 1-18-45; 2c 2-27-46;

D pub. 876.

13. Esther the Queen. Broadcast Dec. 31,

1944. © 1-23-45; 2c 3-12-46; D pub. 2095.

14. Brandeis. Broadcast Jan. 7, 1945. ©

1-29-45; 2c 3-12-46; D pub. 2094.

15. Schechter. Broadcast Jan. 14, 1945. ©

2-6-45; 2c 3-12-46; D pub. 2093.

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The eternal light.

16. Rabbi Israel Salanter. Broadcast Jan. 21, 1945. © 2-12-45; 2c 3-12-46; D pub. 2092.
18. Waldemar M. W. Haffkine. Broadcast Feb. 4, 1945. © 2-28-45; 2c 3-24-46; D pub. 2238.
19. Mr. Lincoln and the Rabbi. Broadcast Feb. 11, 1945. © 3-5-45; 2c 3-24-46; D pub. 2237.
20. Rebecca Gratz. Broadcast Feb. 18, 1945. © 3-12-45; 2c 3-24-46; D pub. 2236.

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21. Emma Lazarus - a modern Esther. Broadcast Feb. 25, 1945. © 3-20-45; 2c 3-24-46; D pub. 2235.
22. Sholom Aleichem. Broadcast Mar. 4, 1945. © 3-26-45; 2c 3-24-46; D pub. 2234.
23. Cyrus Adler. Broadcast Mar. 11, 1945. © 4-2-45; 2c 3-24-46; D pub. 2249.
24. Isaac M. Wise. Broadcast Mar. 18, 1945. © 4-9-45; 2c 3-24-46; D pub. 2247.
25. A second exodus. Broadcast Mar. 25, 1945. © 4-16-45; 2c 3-24-46; D pub. 2246.
26. Monsieur Levy passes over. Broadcast Apr. 1, 1945. © 4-23-45; 2c 3-24-46; D pub. 2245. see next card



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27. The seed and the dream. Broadcast Apr. 8, 1945. © 4-30-45; 2c 3-24-46; D pub. 2248.
28. Henrietta Szold. Broadcast Apr. 22, 1945. © 5-7-45; 2c 3-24-46; D pub. 2244.
29. Death of Akiba. Broadcast Apr. 30, 1945. © 5-14-45; 2c 3-24-46; D pub. 2243.
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31. The book of Ruth. Broadcast May 13, 1945. © 5-28-45; 2c 3-24-46; D pub. 2241.

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32. As a driven leaf. Broadcast May 20, 1945  
© 6-4-45; 2c 3-24-46; D pub. 2240.
33. Story of an American. Broadcast May 27,  
1945. © 6-11-45; 2c 3-24-46; D pub. 2233.
34. The lie. Broadcast June 3, 1945. ©  
6-18-45; 2c 3-24-46; D pub. 2233.
37. The bar mitzvah of Private Cohen. Broad-  
cast June 24, 1945. © 7-9-45; 2c 4-10-46;  
D pub. 2537.
49. My father's Talis. Broadcast Oct. 14, 1945.  
© 10-29-45; 2c 4-10-46; D pub. 2538.

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The eternal light.

50. The Talmud. Broadcast Oct. 21, 1945.

© 11-5-45; 2c 4-10-46; D pub. 2539.

51. Unbroken circle. Broadcast Oct. 28, 1945

© 11-12-45; 2c 4-10-46; D pub. 2540.

52. Lilien Wald. Broadcast Nov. 4, 1945.

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54. Day of the shadow. Broadcast Nov. 18,

1945. © 12-3-45; 2c 4-13-46; D pub. 2602.

55. Thomas Kennedy. Broadcast Nov. 25, 1945.

© 12-10-45; 2c 4-13-46; D pub. 2603.

57. Lantern in the inferno. Broadcast Dec.

9, 1945. © 12-24-45; 2c 4-26-46; D pub.  
2836.

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58. A Chassidic tale. Broadcast Dec. 16, 1945. © 12-31-45; 2c 4-26-46; D pub. 2837
59. Sound of music. Broadcast Dec. 23, 1945. © 1-7-46; 2c 4-26-46; D pub. 2838.
60. Voice of Rachel. Broadcast Dec. 30, 1945. © 1-14-46; 2c 4-26-46; D pub. 2839.
62. Parable of Reb. Yisroel. Broadcast Jan. 13, 1946. © 1-28-46; 2c 4-27-46; D pub. 2882.
63. My cousin Avigdor. Broadcast Jan. 20, 1946. © 2-6-46; 2c 4-27-46; D pub. 2883.
65. The Sabbath of Chaim the porter. Broadcast Feb. 3, 1946. © 2-25-46; 2c 4-27-46; D pub. 2884. see next card

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66. Postmaster of Quincy. Broadcast Feb. 10, 1946. © 3-4-46; 2c 4-27-46; D pub. 2885.
67. Pastor of Eindhoven. Broadcast Feb. 17, 1946. © Mar. 11, 1946; 2c 4-27-46; D pub. 2886.
68. Moses Mendelssohn. Broadcast Feb. 24, 1946. © 3-19-46; 2c 4-27-46; D pub. 2887.
69. Ransom of Rabbi Meir. Broadcast Mar. 3, 1946. © 3-28-46; 2c 4-27-46; D pub. 2888.
70. My favorite assassin. Broadcast Mar. 10, 1946. © 4-3-46; 2c 4-27-46; D pub. 2889.

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71. The great Purim scandal. Broadcast Mar. 17, 1946. © 4-18-46; 2c 4-27-46; D pub. 2890.
72. Rachel. Broadcast Mar. 24, 1946. © 4-24-46; 2c 4-27-46; D pub. 2891.
73. Cow that coughed. Broadcast Mar. 31, 1946. © 5-2-46; 2c 5-15-56; D pub. 3126.
74. Hand of the hunter. Broadcast Apr. 7, 1946. © 5-6-46; 2c 5-15-46; D pub. 3127.
75. Tender grass. Broadcast Apr. 14, 1946. © 5-9-46; 2c 5-15-46; D pub. 3128.
76. When I think of Seraye. Broadcast Apr. 21, 1946. © 5-14-46; 2c 5-15-46; D pub. 3129. see next card

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82. Hunger. Broadcast June 2, 1946. © 6-10-46; 2c 10-10-46; D pub. 5254.
83. The remarkable adventures of Deuteronomy Katz. Broadcast June 9, 1946. © 6-17-46; 2c 10-10-46; D pub. 5253.
86. To the disinherited. Broadcast June 30, 1946. © 7-9-46; 2c 10-10-46; D pub. 5255.

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85. Broadcast June 23, 1946. For a suit of new clothes, by Morton Wishengrad. © 1Jul46;  
D pub. 8161.

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87. Broadcast July 7, 1946. The wise men of Chelm, by Milton Wayne. © 10Jul46; D pub. 8162.
88. Broadcast July 14, 1946. The wandering of the little melody, by Milton Wayne. © 17Jul46; D pub. 8163.
89. Broadcast July 21, 1946. Job - part I, by Virginia Wells. © 31Jul46; D pub. 8164.

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Chapter 91. Broadcast Aug. 4, 1946. Athalie,  
by Harold Rosenberg. (c) 7Aug46; D pub. 8165.

Chapter 92. Broadcast Aug. 12, 1946. The  
would-be pauper, by Harold Rosenberg.  
(c) 15Aug46; D pub. 8166.

Chapter 93. Broadcast Aug. 18, 1946. Nathan  
the wise, by Ben Kagan. (c) 21Aug46;  
D pub. 8167.

Chapter 94. Broadcast Aug. 25, 1946. I  
believe, I believe, by Norman Rosten.  
(c) 26Sep46; D pub. 8168.

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Chapter 98. Broadcast Sep. 22, 1946. Chronicle

Chronicle of the dead, by Milton Wayne.

© 25Sep46; D pub. 8169.

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102. Broadcast Oct. 20, 1946. Isaiah and the  
United Nations, by Stanley H. Silverman. ©  
4Nov46; D pub. 8143.

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104. Broadcast Nov. 3, 1946. The broken Sabbath of Rabbi Asher, by Morton Wishengrad. © 18Nov46; D pub. 8142.
105. Broadcast Nov. 10, 1946. The third attribute, by Morton Wishengrad. © 18Nov46; D pub. 8144.
106. Broadcast Nov. 17, 1946. The four spinners of Gimel, by Morton Wishengrad. © 2Dec46; D pub. 8145.
107. Broadcast Nov. 24, 1946. How they knocked the devil out of Uncle Ezra. © 9Dec46; D pub. 8146.

*by Morton Wishengrad*

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108. Broadcast Dec. 1, 1946. Jacob's ladder,  
by Morton Wishengrad. © 16Dec46; D pub.  
8147.
109. Broadcast Dec. 8, 1946. The mark of Cain,  
by Morton Wishengrad. © 23Dec46; D pub.  
8148.
110. Broadcast Dec. 15, 1946. American farmer,  
by Norman Rosten. © 30Dec46; D pub. 8149.

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112. Broadcast Dec. 29, 1946. The girl without a name, by Morton Wishengrad. © 6Jan47; D pub. 8150.
113. Broadcast Jan. 5, 1947. Lifeline, by Morton Wishengrad. c 13Jan47; D pub. 8151.
114. Broadcast Jan. 12, 1947. The doorway to the world, by Arnold Perl. © 20Jan47; D pub. 8152.
115. Broadcast Jan. 19, 1947. The treasure, by Morton Wishengrad. © 27Jan47; D pub. 8153.
116. Broadcast Jan. 26, 1947. A footnote to history, by Arnold Perl. © 3Feb47; D pub. 8154.

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117. Broadcast Feb. 2, 1947. The thief and the hangman, by Morton Wishengrad. © 10Feb47; D pub. 8155.
118. Broadcast Feb. 9, 1947. By my spirit, by Morton Wishengrad. © 17Feb47; D pub. 8156.
119. Broadcast Feb. 16, 1947. The legend of the mountain, by Morton Wishengrad. © 24Feb47; D pub. 8157.
120. Broadcast Feb. 23, 1947. The song of Berdichev, by Morton Wishengrad. © 3Mar47; D pub. 8158.



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121. Broadcast Mar. 2, 1947. The man in the  
Touro infirmary, by Arnold Perl. © 10Mar47;  
D pub. 8159.

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80. Broadcast May 19, 1946. A pity for the living, by Morton Wishengrad. © 3Jun46; D pub. 8160.

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122. Mar. 9, 1947. An ordinary Megillah,  
by Arnold Perl. © 17Mar47; D pub.  
10304.
123. Mar. 16, 1947. Bilu: the badge of  
honor, by Arnold Perl. © 24Mar47;  
D pub. 10305.
124. Mar. 23, 1947. The Tzaddick of  
Nurnberg, by Arnold Perl. © 31Mar47;  
D pub. 10306.
125. Mar. 30, 1947. The tender grass,  
by Morton Wishengrad. © 7Apr47;  
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126. Apr. 13, 1947. Out of their bondage, by Hedda Rosten. © 21Apr47; D pub. 10308.
127. Apr. 20, 1947. A page from the song of songs, by Joseph Mindel. © 28Apr47; D pub. 10309.
128. Apr. 27, 1947. The price of liberty by Arnold Perl. © 5May47; D pub. 10310.
129. May 4, 1947. The fiddle, by Arnold Perl. © 12May47; D pub. 10311.

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*May 11, 1947.*

130. ^ The swim, by Marton Wishengrad.

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131. ^ The trolley Bible of the Broadway  
line, by Morton Wishengrad. © 26May47;  
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*May 26, 1947.*

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132. June 1, 1947. Pugnacious commodore,  
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133. June 8, 1947. The search, by Morton  
Wishengrad. © 16Jun47; D pub. 10553.
134. June 15, 1947. How the Sabbath  
was seven minutes late in Tel Aviv, by  
Arnold Perl. © 23Jun47; D pub. 10552.
135. June 22, 1947. Case history, by  
Arnold Perl. © 30Jun47; D pub. 10555.

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137. July 6, 1947. The shamed trumpet,  
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10935.

138. July 13, 1947. The chessmaster,  
by Seymour Ethan. © lc 10Sep47; D unp.  
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139. July 20, 1947. Herzl and the  
minstrel, by Arnold Perl. © 1c 21Aug47;  
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140. July 27, 1947. Samson in chains,  
by Harold Rosenberg. © 1c 21Aug47; D  
unp. 10937.



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141. Aug. 3, 1947. The three gifts, by  
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10941.

142. Aug. 10, 1947. The daughters of  
Tevye, by Joseph Liss. © lc 21Aug47;  
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143. Aug. 17, 1947. The Yeleds of Yeled,  
by Alan Surgal. © lc 21Aug47; D unp.  
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144. Aug. 24, 1947. A tale of Mendele  
the bookseller, by Arnold Perl. © lc  
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145. Aug. 31, 1947. The Passover guest  
by Arnold Perl. © lc 21Aug47; D unp.  
10938.

146. Sept. 7, 1947. And there was  
light, by Alan Surgal. © lc 21Aug47;  
D unp. 10939.

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150. Oct. 5, 1947. My brother's brother,  
by Morton Wishengrad. © lc 30Dec47;  
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151. Oct. 12, 1947. A journey to Ger, by  
Morton Wishengrad. © lc 30Dec47; DU12202.

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165. Jan. 18, 1948. Little Sakiki, by Irve Tunick. © 26Jan48; DP15343.

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255. Jan. 22, 1950. The education of  
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THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

256. Jan. 29, 1950. The embers still burn, by Peter Lyon; based on the book by Ira Hirschmann. © 29Jan50; DP130.

257. Feb. 5, 1950. Dream no more, by Joseph Krungold; based on the motion picture of the same title. © 5Feb50; DP131.

JUL - 7 1950

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

258. Feb. 12, 1950. The white circus horse, by Morton Wishengrad. © 12Feb50; DP57.

259. Feb. 19, 1950. Passport to the world, by Joseph Midel. © 19Feb50; DP56.

260. Feb. 26, 1950. A song for Queen Esther, by Morton Wishengrad. © 26Feb50; DP55.

MAY 19 1950

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

261. Mar. 5, 1950. The promising young man, by Harry Gersh. © 5Mar50; DP54.

MAY 19 1950

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

262. Mar. 12, 1950. Mrs. Steinberg's  
partner in heaven, by Sylvia Berger. ©  
12Mar50; DP53.

MAY 19 1950

**THE ETERNAL LIGHT (Radio program)**

© The Jewish Theological Seminary of  
America.

394. Sept. 13, 1953. Throne of mercy,  
by Joseph Mindel. © 13Sep53; DP1526.

THE ETERNAL LIGHT (Radio program)

© The Jewish Theological Seminary of  
America.

395. Sept. 20, 1953. God smiled on  
Adam, by Joseph Mindel. © 20Sep53;  
DP1557.



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© The Jewish Theological Seminary of  
America.

396. Sept. 27, 1953. Thirty-six,  
by Joseph Mindel. © 27Sep53; DP1566.

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© The Jewish Theological Seminary of  
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397. Oct. 4, 1953. Bar Kochba,  
Prince of Israel; by Marc Siegel.  
© 4Oct53; DP1578.

**THE ETERNAL LIGHT (Radio program)**

© The Jewish Theological Seminary of America.

402. Nov. 8, 1953. A journey with  
Elijah, by Joseph Mindel. © 8Nov53;  
DP1591.

403. Nov. 15, 1953. Good soil, by  
Joseph Mindel. © 15Nov53; DP1590.

THE ETERNAL LIGHT (Radio program)

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America.

404. Nov. 22, 1953. Photographer in  
buckskin, by Marc Siegel.

© 22Nov53; DP1624.

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405. Nov. 29, 1953. Mattathias, written  
by Marc Siegel. © 29Nov53; DP1634.

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© Jewish Theological Seminary of America.

406. Dec. 6, 1953. A bass viol for  
heaven, written by Joseph Mindel.

© 6Dec53; DP1635.

THE ETERNAL LIGHT (Radio program)

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407. Dec. 13, 1953. The tower, by  
Joseph Mindel. © 13Dec53; DP1640.

408. Dec. 20, 1953. Face to face with  
Gabriel, by Marc Siegel. © 20Dec53;  
DP1639.

THE ETERNAL LIGHT (Radio program)

© The Jewish Theological Seminary of  
America.

409. Dec. 27, 1953. Try not to love  
such a country, by Sylvia Berger.

© 27Dec53; DP1643.



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410. Jan. 3, 1954. The rainbow, written  
by Joseph Mindel. © 3Jan54; DP1648

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411. Jan. 10, 1954. Prophet in dungarees,  
written by Virginia Mazer. © 10Jan54;  
DP1658.

THE ETERNAL LIGHT (Radio program)

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412. Jan. 17, 1954. How Manny got into  
the seventh grade, written by Marc  
Siegel. © 17Jan54; DP1676.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

413. Jan. 24, 1954. Jacob my son,  
written by Joseph Mindel. © 24 Jan 54;  
DP1669.

THE ETERNAL LIGHT. © Jewish Theological  
Seminary of America.

414. Jan. 31, 1954. The builder,  
written by David Davidson. © 31Jan54;  
DP1710.
415. Feb. 7, 1954. The fig tree,  
written by Joseph Mindel. © 7Feb54;  
DP1709.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

416. Feb. 14, 1954. Sweet singer,  
written by Joseph Mindel. © 14Feb54;  
DP1714.

**THE ETERNAL LIGHT (Radio program)**

© Jewish Theological Seminary of America.

418. Feb. 28, 1954. A room for the night, written by Robert Cenedella.

© 28Feb54; DP1739.

419. Mar. 7, 1954. Yehoash, written by Marc Siegel. © 7Mar54; DP1741.

420. Mar. 14, 1954. The days of my life, written by Joseph Mindel. © 14Mar54; DP1740.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

421. Mar. 21, 1954. The Purim play,  
written by Joseph Mindel. © 28Mar54;  
DP1756.



THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

422. Mar. 28, 1954. Hosea, written  
by Joseph Mindel. © 28Mar54; DP1753.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America

423. Apr. 4, 1954. Children of  
liberty, written by Marc Siegel.

© 4Apr54; DP1766.

424. Apr. 11, 1954. City of the  
dream, written by Joseph Mindel.

© 11Apr54; DP1765.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

425. May 2, 1954. The gift, written by Joseph Mindel. © 2May54; DP1802.

426. May 9, 1954. The smallest ship, written by Marc Siegel. © 9May54; DP1803.

THE ETERNAL LIGHT (Radio program)  
© Jewish Theological Seminary of  
America.

427. May 16, 1954. One tree in the  
desert, by Joseph Mindel.  
© 16 May 54; DP1818.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of  
America.

428. May 23, 1954. The last penny, by  
Joseph Mindel. © 23May54; DP1824.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

429. May 30, 1954. The dragon's tail,  
by Hannah Grad Goodman. © 30May54;  
DP1837.

THE ETERNAL LIGHT (Radio ~~show~~ program)  
© Jewish Theological Seminary of  
America.

430. June 6, 1954. Ruth comes home,  
by Joseph Mindel. © 6 Jun 54; DP1832.

THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America

432. June 20, 1954. Court without a  
gavel, by Marc Siegel. © 20Jun54;  
DP1836.

433. June 27, 1954. For those who  
dream, by Marc Siegel. © 27Jun54;  
DP1835.



THE ETERNAL LIGHT (Radio program)

© Jewish Theological Seminary of America.

431. June 13, 1954. A bridge for Sarah,  
by Peter Barry. © 13Jun54; DP1856.

THE ETERNAL LIGHT (Radio program)

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MAY 19 1950

Eternal light.

M2072

SCARMOLIN, A. LOUIS, 1890-

.4

Eternal light; for mixed voices S.A.T.B.,

.S

music by A. Louis Scarmolin, poem by  
B. V. Tippett. (Choral series, no. 1173)

© Pro Art Publications, New York;  
1Aug49; EP39483. With piano acc.

I. Tippett, B. V., lyricist. II. Title.

# Eternal light.

**Wishengrad, Morton.**

... The Eternal light, by Morton Wishengrad, with a foreword by Louis Finkelstein ... New York, Crown publishers [1947]

xxxvi, 412 p. 21 cm.

At head of title: Twenty-six radio plays from the Eternal light program.

1. Jewish drama. 2. Radio plays—Technique. I. Eternal light (Radio program)

PN6120.R2W55

792

47—4672

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THE ETERNAL LIGHT. (Radio program)

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New York.

ETERNAL light. C6695. SEE Albro, Mary  
Drain.

THE ETERNAL LIGHT. GU21280. SEE  
Herman, Leo H.

ETERNAL LIGHT. JU7415. SEE McAmis,  
William T., Sr.



ETERNAL LOVE; w & m Sidney William  
Bernstein & Ralph Viskewich arr  
Gerald Reiter © Sidney William  
Bernstein 10May54 EU357499

ETERNAL LOVE © w Clifford Lonis m  
Ben Patton 5Jan49 EU154987

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ETERNAL LOVE © w & m James Burton Ham  
12Jan49 EU155672

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ETERNAL LOVE; w Walter Charles Iacobucci m Richard Arthur Bertini ©  
Walter Charles Iacobucci & Richard  
Arthur Bertini 9Sep54 EU370240

ETERNAL LOVE; w & m Eugene Pearson ©  
Challenge Music, inc. 21Sep54  
EU371562

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ETERNAL LOVE; w Angelo Charles Fella  
arr Edward Paul Marchini © Angelo  
Charles Fella 7Oct54 EU373207

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ETERNAL LOVE; w, m & © Daniel Walter  
Mueller 23Aug54 EU368333

Library of Congress  
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ETERNAL LOVE; w, m & © William Lawson  
King 14May51 EU238552

JUN - 1 1951

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ETERNAL LOVE; w & m Edward Miller  
Smith © Ena Borden Smith 26Nov54  
EU378235

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ETERNAL LOVE; w & m William P. Smith ©  
Angel Music, inc. 22Jun54 EU362097

Library of Congress  
Copyright Office

Eternal love.

M2114    CASTELNUOVO-TEDESCO, MARIO, 1895-  
.3    (Songs and processional for a Jewish  
.C    wedding) V'erastich. Eternal love; from  
Songs and processional for a Jewish  
wedding, by Mario Castelnuovo-Tedesco,  
op.150, for medium voice. Hebrew and  
English texts: Hosea, chapter 2, verses  
21-22, English adaptation by Max Wohl-  
berg. 60¢ © Mills Music, inc., New  
York; 31Oct51; EP59409.

FEB 15 1952

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(Continued on next card)

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) V'erastich. EP59409. (Card 2)

I. Title. II. Title: Songs and processional  
for a Jewish wedding. III. Title: ~~V'erastich~~,  
[IV. Wohlberg, Max] Eternal love.

ETERNAL LOVE OF MINE; w, m & © Mary  
Catherine Caulfield 2Jan52 EU260290

FEB 8 1952

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ETERNAL LOVE, OH ETERNAL LOVE; w, m &  
© Frank Henry Jecmének 9Jan50  
EU189710

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FEB 3 1950

ETERNAL LOVE, OH, ETERNAL LOVE; choir  
arr, w & m Frank H. Ječmének arr  
Bernie Clements © on changed w & m  
Frank H. Ječmének 3Jun54 EU360717.  
Appl. states prev. reg. 9Jan50  
EU189710

ETERNAL LOVE, OH, ETERNAL LOVE; song  
arr, w & m Frank H. Ječmének arr  
Bernie Clements © on changed w & m  
Frank H. Ječmének 3Jun54 EU360718.  
Appl. states prev. reg. 9Jan50  
EU189710



R 6116

THE ETERNAL MAGDALENE.

Photoplay in five parts by Goldwyn pictures corp. Directed by Arthur Hopkins; story by Robert H. McLaughlin.

(PWH),  
R <sup>6116</sup>~~616~~, 6-7-46; Loew's, inc., <sup>(8)</sup>~~(7)~~ New York.  
© 3-19-19; Goldwyn pictures corp.; L 13533.

eog 8-26-46.

THE ETERNAL male. DU29427. SEE Paul,  
Isaac.

DEC 19 1951

The eternal miracle.

SHAFFER, HILDE BLACK.

The eternal miracle. Dodd, Mead.

121 p. © Hilde Black Shaffer;  
26Feb54; A128170.

The eternal mirror. R114823. SEE  
Wallace, Oliver G.

ETERNAL MOON, QUEEN OF THE NIGHT; w,  
m & © Joseph G. Salas 14May51  
EU238398

JUN 25 1951

Library of Congress  
Copyright Office



Eternal morning.

M2023  
.S778  
E8


STAIRS, LOUISE E

1892-

The eternal morning, Easter cantata for  
mixed voices, words by Elsie Duncan  
Yale, music by Louise E. Stairs. © Theo-  
dore Presser Co., Philadelphia; 12Jan49;  
EP33753.

I. Yale, Elsie Duncan, lyricist. II. Title.

Library of Congress  
Copyright Office



THE ETERNAL now. DP487. SEE Edwards,  
Richard Henry.

JAN 31 1951

Eternal order of newcomers. AA54853.  
See Applogarth, Edward M.



ETERNAL PEACE © w & m A. A. Ronemus  
25May49 EU168630

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ETERNAL PEACE. SEE Kent, Miriam  
Fitton P.

Eternal praise.

M2072

TITCOMB, EVERETT.

.4

.T

Eternal praise; anthem for chorus of  
mixed voices [by] Everett Titcomb,  
[words by] J. Ellerton. (Octavo series,  
no. 689) © The B. F. Wood Music Co.,  
Boston; 3Mar49; EP34589.

I. Ellerton, J., lyricist. II. Title.

The eternal prayer "Ave Maria".

Ciarlante, Ariberto Eugene.

THE ETERNAL PRINCIPLES. A91157.

SEE Kidjel, Maurice.

ETERNAL promise. GU19650. SEE  
Pushman, Hovsep T.

THE ETERNAL prosecutor. DU14900. SEE  
Steinhardt, Herschel S. Three one-act plays.

Eternal punishment but not eternal  
torment. AA54726. see Bare, Joseph  
H.



The eternal purpose [L'sens eternal]

PHILIPON, MARIE MICHEL, Father.

The eternal purpose [L'sens eternal]

Translated by John A. Otto. Westminster,  
Md., 1952. 112 p. © on translation; The  
Newman Press; 14May52; A67675.

I. Otto, John A., tr.

II. Newman Press, Westminster, Md.

The eternal quest.

**O'Connor, William Richard, 1897-**

The eternal quest; the teaching of St. Thomas Aquinas on the natural desire for God. [1st ed.] New York, Longmans, Green, 1947.

ix, 290 p. 21 cm.

Bibliography: p. 276-285.

1. Thomas Aquinas, Saint, 1225?-1274. 2. God (Theory of knowledge) 3. Desire. I. Title.

B765.T54O3

189.4

47-11653\*

© William O'Connor, % Gertrude Algase, New York; 22Oct47; A18067.

THE ETERNAL quest. AA213829.  
SEE De Bit, Ralph Moriarity.

THE ETERNAL QUESTIONNAIRE © w & m  
Virginia Cellis 16Dec48 EU151388

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Copyright Office

ETERNAL RECORD COMPANY ©.

Eternal. (Phonograph records)

Label. © Charles Fay Smith, sole  
owner of Eternal Record Co.;  
11Oct48; KK29675.

ETERNAL REFUGE; w & m James Clyde  
White Sr. arr Evangeline C. Helms ©  
James Clyde White Sr. 16Feb53  
EU304143

Eternal retribution.

MUNSEY, WILLIAM ELBERT.

Eternal retribution. [Compiled by John R. Rice] [1st ed.] 128 p. © Sword of the Lord Publishers, Wheaton, Ill.; 29Aug51; A59552.

I. Rice, John R., comp.

II. Sword of the Lord Publishers.

br/r

Library of Congress  
Copyright Office

OCT 19 1951

Eternal Rome. R79689. SEE  
Showerman, Grant.

AUG - 9 1951



Eternal Ruler, Guide of the nations.

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

Eternal Ruler, Guide of the nations; words  
by John W. Chadwick, music by Stanley  
A. Day, anthem for mixed voices,  
S.A.T.B. with organ or piano acc. (Mills  
choral edition, 252) 25¢ © Mills Music,  
inc., New York; 10Jul53; EP75429.

I. Title. [II. Chadwick, John W.]

Eternal Ruler of the ceaseless round.

M2072

BEVAN, RICHARD T

1894-

.4

Eternal Ruler of the ceaseless round;

.B

words by J. W. Chadwick, music by  
Richard T. Beven. (Western choral  
series, no.4091) [Score: SATB and  
organ] 15¢ © Western Music Co., ltd.,  
Vancouver, B.C.; 31Jul52; EF0-15178.

I. Title. [II. Chadwick, John W., 1840-1904]

Library of Congress  
Copyright Office

Eternal Ruler of the ceaseless round.

M2072

.4

.M

MALIN, DONALD FRANKLIN, 1896-

Eternal Ruler of the ceaseless round;

based on Song I by Orlando Gibbons,  
S.A.T.B. [words by] John White Chadwick  
[music by] Don Malin. (Laurel octavo,  
no.1610) [With organ acc.] 20¢ © C. C.  
Birchard & Co., Boston; 1Jul53;  
EP72748.

I. Gibbons, Orlando, 1583-1625.

II. Title. [III. Chadwick, John White, 1840-  
1904]

Library of Congress

# The eternal sea.

Williamson, William Martin, 1900- *ed.*

The eternal sea, an anthology of sea poetry, edited by W. M. Williamson; drawings by Gordon Grant. New York, Coward-McCann inc. [1946]

x, 565 p. illus. 18<sup>cm</sup>.

© 7Oct46; publisher; A 6441.

1. Sea poetry. I. Grant, Gordon, 1875- illus. II. Title.

46-7397

Library of Congress

PN6110.S4W6

[5]

808.81

M2077

.R

The eternal search.

RILEY, LOWELL.

The eternal search; words by ...

Roy A. Burkhardt, music by  
Lowell Riley, [for] S.A.T.B.

© Boosey & Hawkes, inc., New  
York; 24Apr47; EP13848.

I. Burkhardt, Roy A., lyricist. II.  
Title.

Library of Congress  
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xM2072.6  
Music Cat.

THE ETERNAL secret. AA225877.

SEE Ancient and Mystical Order  
Rosae Crucis. Supreme Grand  
Lodge.

Eternal Shepherd; w & m I. O. Johnson.  
© Ingvald O. Johnson, Minneapolis;  
20Feb47; EU47249.

The Eternal Shepherd.

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. [1st ser.] New  
York, 1952. 82 p. © Apostleship of  
Prayer; 1Jun52; A67826.

I. Apostleship of Prayer.

Library of Congress  
Copyright Office



/r



The Eternal Shepherd.

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. 2d ser. New York,  
1953. 91 p. © Apostleship of Prayer;  
1Apr53; A84921.

I. Apostleship of Prayer.

Library of Congress  
Copyright Office



j/m

The Eternal Shepherd.

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. 3d series.

83 p. © Apostleship of Prayer;  
1Nov54; A160496.

I. Apostleship of Prayer.

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Copyright Office

b/t

The eternal slope.  
Powers, Ted.

The eternal smile.

LAGERKVIST, PÄR FABIAN.

The eternal smile, and other stories;  
translated by Alan Blair [and  
others] 389 p. © Random House,  
inc.; 15May54; A155727.

I. Blair, Alan, tr.

II. Random House, inc.

Library of Congress  
Copyright Office

r/v

ETERNAL Son of God, Easter cantata, by  
E. K. Heyser. © 6Feb25, A824054.  
R91478, 3Mar52, E. K. Heyser (A)

Eternal Son of God.

M2074

KIRK, THERON WILFORD, 1919-

.3

Eternal Son of God; [for women's voices

.K

S.S.A.] by Theron W. Kirk. (Pro Art  
choral, no.1412) [With piano acc.] 18¢

© Pro Art Publications, New York;  
3Jan53; EP68549.

I. Title.

Library of Congress  
Copyright Office

D ump. 3726

The eternal song, sub title.

See

Andromedas, Nicholas J.  
The sacred flame.

eog 7-19-46.

# The eternal spirit

**Liberles, Joseph.**

The eternal spirit, a drama about Jeremiah in Jeremiah's own words ... [New York, 1946]

45 p. 23<sup>cm</sup>.

1. Jeremiah, the prophet—Drama.      i. Title.

PN6120.R4L48

812.5

47-21300

Brief cataloging

© 24Dec46; 2c 29Dec46; author, Lynn, Mass.; D pub. 6860.

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[2]



AA 2767

Eternal spirit of loving-kindness  
foundation, inc., claimant

see

Frazier, Raywood

MSH 2-15-46  
per HMM 5-13-46

ETERNAL SPRING; w, m & © Emily Maria  
Hall 10Jul50 EU209083

100-8-10000

ETERNAL SPRING; w, m & © on new matter  
George Edward Williams 24Oct50  
EU219236

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NOV - 9 1950

ETERNAL SPRING; entr'acte, m Bernard  
Rolt, arr. Arthur Wood; orch. © on  
arr., 14Jul24, E593119 R82173,  
13Aug51, Chappell & Co., ltd (PWH of  
A. Wood)

SEP 25 1951

ETERNAL SPRING; entr'acte from the  
play by Bernard Rolt; pf. © 11Jun24  
E592550. R79946, 19Jun51, Coutts &  
Co. (E)

JUL 19 1951

Library of Congress  
Copyright Office

Eternal spring; w & m E. C. Decker.

© Ethel Carolyn Decker, Atlanta;

26May47; EU77066.

ETERNAL SPRING; reverie, m H. Engel-  
mann, arr. for orch. Julius S.  
Seredy & for mandolin orch. Louis  
Tocaben; orch., with pts. for  
mandolin orch. © 8Apr20; E489615.  
R21285; 25Jul47; Carl Fischer,  
inc. (employer for hire of J. S.  
Seredy)

ETERNAL SPRING; reverie, by H. Engel-  
mann, arr. Lester Brockton [pseud.  
of M. L. Lake]; full band. ©  
16Sep21, E522425. R38201, 21Sep48,  
Carl Fischer, inc. (PWH of M. L.  
Lake)



ETERNAL SPRING © w Raymond Mather,  
m James Bruce 60ct47 EU96579

Library of Congress  
Copyright Office

Eternal spring.

M1630

SIMMS, BULA JOHNSON, 1893-

.2

Eternal spring; anniversary song by

.S

Bula J. Simms. [For voice and piano]

© Bula Johnson Simms, Long Beach  
Calif.; 1Sep52; EP65067.

I. Title.

Library of Congress  
Copyright Office



Eternal spring.

M175  
.A4D

DEIRO, PIETRO, 1888-

Eternal spring. [Fontana eterna] By  
Pietro Deiro. (Ampco edition, no. 366)  
© Accordion Music Publishing Co.,  
New York; 10Mar49; EP35099. For ac-  
cordion.

I. Title. II. Title: Fontana eterna.

*Del*  
Eternal spring.

Chainey, Mary. ~~Two~~ songs. EP 4407.

ETERNAL STARS w & m Edward B. Whitt-  
redge © The Bergquist Music Publish-  
ing Co. 8Sep48 EU142644

Library of Congress  
Copyright Office

Eternal stars, tell me why.

M1621 WHITTREDGE, EDWARD B 1893-  
.W Eternal stars, tell me why; words and music  
by Edward B. Whittredge. © The Berg-  
quist Music Publishing Co. (Anna F. Berg-  
quist), North Quincy, Mass.; 25Mar49;  
EP35887.

I. Title.

Library of Congress  
Copyright Office

THE ETERNAL story. SEE Panches, Samuel.  
Balkis. DU24069.

MAY - 1 1950

Eternal stranger.

RESNER, LAWRENCE.

Eternal stranger; the plight of the modern  
Jew from Baghdad to Casablanca. Fore-  
word by Bartley C. Crum. [1st ed.]  
Garden City, N. Y., Doubleday. 216 p.  
© Lawrence Resner; 11Oct51; A60008.

I. Crum, Bartley C.

OCT 29 1951

Library of Congress  
Copyright Office

sh/kw



THE ETERNAL STRUGGLE, a photoplay in eight  
reels by Louis B. Mayer Productions,  
Inc. © 5Sep23, L19403. R82643,  
24Aug51, Loew's Inc. (PWH)

SEP - 6 1951

ETERNAL summer. DU24160. SEE Winchcombe-  
Taylor, John.

MAY - 8 1950

D unp. 4831

Eternal surge.

See

Humphries, Walter Valley.

Eternal three.

M1350

PLANCK, LILLEMOR.

.P De eviga tre; [by] Lillemor Planck, arrangement for salongsorkester av William Lind. [The eternal three] [Piano-conductor score (orchestra) and parts] Kr.2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 15Oct50; EF0-6194.

I. Title. II. Title: The eternal three 1951  
[III. Lind, William]

Library of Congress  
Copyright Office  
art.

THE ETERNAL THREE, a photoplay in seven reels  
by Goldwyn Pictures Corp. © 23Sep23, L19510.  
R83607, 17Sep51, Loew's Inc. (PWH)

OCT - 4 1951

The eternal trail.

GOLLNICK, ALBERT F.

The eternal trail; essays. [1st ed.]

New York, Exposition Press [1953] 185 p.

© Albert F. Gollnick; 25Feb53; A87013.

Library of Congress  
Copyright Office

j/b

THE ETERNAL traitor. JU 2040  
Curioni, Aldo.

300

Eternal triangle.

M1350

.B

BUSBY, ROBERT, 1901-

Eternal triangle; by Robert Busby. Lead  
sheet. [Melody with instrumental cues]  
6d © Chappell & Co., ltd., London;  
13Feb52; EF0-12635.

I. Title.

Library of Congress  
Copyright Office



The eternal trio.

Christensen, Bernhard. EP

ETERNAL TRUTHS FROM ANCIENT LANDS.

A94604. SEE Ancient and Mystical  
Order Rosae Crucis. Supreme  
Grand Lodge.

The eternal truths of life.

ROBSON, ARTHUR.

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Theosophical Pub. House, 1952. 296 p.  
© Arthur Burge Robson; 4Mar52; 2c  
10Apr52; AI0-1938.

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Rubin, Harry.

Eternal values in religion.

PRATT, JAMES BISSETT.

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162 p. © The Macmillan Co., New York;  
7Feb50; A40722.

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mh/r

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The eternal variant.

**MALCOSKEY, EDNA WALKER.**

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New York, Dial Press, 1953. 117 p.

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A88301.

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*j/m*

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Lanza, Daniel E.

Eternal vigilance.

Lloyd, Jessie.



ETERNAL vigilance. .GU 5154 see Moore,  
Bruce.

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MIRVISH, ROBERT F.

The eternal voyagers. W. Sloane  
Associates. 314 p. © Robert F.  
Mirvish; 23Sep53; A111003.

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bj/1

ETERNAL WALTZ; w, m & © Stuart F.  
Louchheim 12Aug53 EU327098

Library of Congress

ETERNAL WARS; w, m & © Edward Loyce  
Terry 21Aug50 EU212934

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Copyright Office

SEP 13 1950

Eternal Wave.

HUGHES, JOHN SCOTT.

Eternal Wave; illustrated by David Cobb.

142 p. © Temple Press, ltd., London;

12Nov51; 2c 27Nov51; AI0-1609.

I. Dinwiddy, Tom Norman.

II. Temple Press, ltd.

JAN 16 1952

lwg/r

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D unp. 2212

The eternal way.

See

Marie Antoine, sister

D 2212

el 4-15-46

ETERNAL wisdom. AA35489. SEE  
Black, Archie Clyde.

The eternal woman, The woman in time.

LE FORT, GERTRUD, FREIIN VON.

The eternal woman, The woman in  
time [and] Timeless woman. Trans-  
lated by Marie Cecilia Buehrle,  
with a pref. by Max Jordan. 110 p.  
© Bruce Pub. Co.; 10Nov54;  
A161829.

I. Buehrle, Marie Cecilia, tr.

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III. Bruce Publishing Company.



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Washburn, Owen Redington, 1866-

Eternal youth [by] Owen Redington Washburn. North  
Montpelier, Vt., The Driftwind press, 1946.

158 p. 20<sup>cm</sup>.

"A collection of Green mountain verse."

"Most of these verses were published in Vermont's ... Driftwind mag-  
azine."

© 10Aug46; author, Brattleboro, Vt.;  
A3849.

1. Title.

46-6965

Library of Congress

PS3545.A753E8

[2]

811.5

Eternal youth.

M1247  
.S

SCHMIDT, HENRY CHRISTIAN ERNEST,  
1877-

Eternal youth; march [by] H. C. E. Schmidt.  
Richmond, Southern Music Center.  
© H. C. E. Schmidt; 1Nov49; EP41846.  
Condensed score (band) and parts.

I. Title.

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ETERNALLY; by Geoffrey Parsons & Charles  
Chaplin © Bourne, inc. 29Jun53  
EP73247. Notice 22Sep53 v22 p672

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ETERNALLY; w & m Morty Berk & Herman  
Parris © Morty Berk 4Aug52 EU283023

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Clarke Tate © Walter D. Corning  
2Sep54 EU369600

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20Aug52 EU285102

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ETERNALLY; w Mary C. McCormick m Samuel  
Brown Wilson © Mary C. McCormick &  
Samuel Brown Wilson 21Nov52 EU294959

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8Dec50 EU223869

JAN 1 5 1951

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21Feb51 EU230004

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Luigi S. Calbi 28Oct52 EU292267

ETERNALLY; w, m & © Sam Nisi & Ray  
Keeler 29Dec53 EU342377

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Fred E. Weisgal © Elaine Shirley  
Sollins & Fred E. Weisgal 23Jul51  
EU244953

AUG 22 1951

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ETERNALLY; w & m Elaine Sollins, Fred  
Weisgal & Velma Southard © Jay &  
Cee Music Corp. 4Dec51 EU257890

DEC 27 1951

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ETERNALLY; w Irving Taylor m Mervyn  
Edward Griffin Jr. © Irving Taylor &  
Mervyn Edward Griffin Jr. 20Nov51  
EU256577

JAN 16 1952

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ETERNALLY m Robert Louis Carleton  
© w Ray Brown 28Jul49 EU174508

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ETERNALLY © w & m Raymond Anthony  
Matousek 13Jul47 EU84308



ETERNALLY © w & m Leon Aloysius Ramsey  
27Sep48 EU144267

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ETERNALLY; w, m & © James Forsythe  
Dunlap 8Mar51 EU231618

APR - 2 1951 .

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ETERNALLY; w Charles Edward Erisman  
Jr. m Juliet Elizabeth Stacks ©  
Charles Edward Erisman Jr. & Juliet  
Elizabeth Stacks 70ct52 EU290249

ETERNALLY; w, m & © Hedwige P. Gocal  
4Mar53 EU306243

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Eternally.

M1630

GRIFFIN, MERVYN EDWARD, JR.

.2

Eternally; words and music by Irving

.G

Taylor and Merv Griffin. 40¢ © Martin  
Music, New York; 28Dec51; EP60668.

I. Taylor, Irving, 1914-

II. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Eternally.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Eternally; the song from  
Limelight, the Terry theme, music by  
Charles Chaplin, lyrics by Geoffrey  
Parsons. 40¢ Appl. states prev. reg.  
29Apr53, EF19032; 10Apr53, EU311559.  
© on lyric; Bourne, inc., New York;  
29Jun53; EP73247.

I. Title. II. Title: Limelight. [III. Parsons,  
Geoffrey, 1916- ]

Library of Congress

SL

xM1508.9

Eternally.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress



(Continued on next card)

SL

Eternally.

M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:  
Limelight. [IV. Parsons, Geoffrey, 1916-  
V. Phillips, James John, 1902- VI.  
Debroy, Red. VII. Strengholt, Aaldrik Jan  
Georg, 1901- ]

SL

Library of Congress

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ETERNALLY BE MINE arr Leroy Harry  
Heine, © w & m Gilbert Norman  
Kronenberg 28Oct47 EU100297

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ETERNALLY BEAUTIFUL TABU. SEE Dana  
Perfumes, inc.

*12-2-20*  
Eternally blue.

Brennan, Shirley.

ETERNALLY I LOVE YOU m. Louis Tobin  
© w Dolores Powell 15Sep47 EU93526

ETERNALLY MINE; w, m & © Margaret  
Bairos Hickok 25Jan54 EU346218

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ETERNALLY MINE; w Wilford Charles Brim-  
ley m Charles J. Engar arr Lola  
Nelson Brimley © Wilford Charles  
Brimley & Charles J. Engar 10Mar52  
EU267283

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MAR 28 1952

## Eternally mine.

M1630 LANNING, LAWRENCE BERNARD.  
.2 Eternally mine, words and music by  
.L Lawrence Bernard Lanning. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 1May46; EP23253.

ETERNALLY, MY LOVE; w Harvey Durphy m  
Deryle A. Hammans © Harvey Durphy &  
Deryle A. Hammans 9Dec54 EU379640

V

Library of Congress  
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Eternally rejoice.

M2078 RAWLS, KATHRYN HILL.

.P4R Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls. (Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

I. Title.

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MAR 21 1950  
xM2074.2

ETERNALLY romantic, this is Damask Rose  
in Heirloom sterling. KK66675. SEE  
Oneida, ltd.

OCT 31 1954

ETERNALLY YOURS; w, m & © Sam S. Amenta  
28Aug51 EU248302

SEP 14 1951

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ETERNALLY YOURS m Robert Louis  
Carleton © w Percy L. Hutchins  
15Jul48 EU138660

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ETERNALLY YOURS; w, m & © Raymond Ira  
Diamond 8Jul47 EU83433

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ETERNALLY YOURS w Bob Crowe © m  
James Edward White 8Apr48 EU124490

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Krevenes 20Aug47 EU94416

M1630

Eternally yours.

.2

LANCE, ADDIE EMILY.

.L

Eternally yours; by Addie Emily

Lance, [arr. by Jimmie Crane]

© Addie E. Lance, West Asheville, N. C.; 20Dec46; EP10981.

For voice and piano.

I. Crane, Jimmie, arr. II. Title.

Music Cat.



Eternally yours.

M1630    AMENTA, SAM S

.2        Eternally yours; by Sam S. Amenta.

.A        © Sam S. Amenta; 6Mar52 (in notice:  
          1951); EP61388.

I. Title.

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*See*  
Eternally yours.  
Crane, Jimmie.

Eternally yours.

See

Kiss, J. Archer. C 881.

ETERNALLY YOURS. KK81522. SEE  
International Silver Company.

EternaLog. SEE Washington Publishing  
Company.

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& Victor Leone 3Jun53 EU318684

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